

THE SIXTY-EIGHTH
ANNUAL CATALOGUE
OF
DENISON UNIVERSITY
FOR THE YEAR
1898-1899



GRANVILLE OHIO
THE UNIVERSITY PRESS
1899

CALENDAR.

1899.

March	28, Tuesday	The Spring Term begins at 9 a. m.
May	18, Thursday	Senior Vacation begins.
June	8-10, Thu., Fri., Sat ...	Examinations.
"	11, Sunday.....	Baccalaureate Sermon, 10 a. m.
"	12, Monday	{ Field Day. Lewis Literary Prize Contest, 8 p. m.
"	13, Tuesday	{ Graduating Exercises of Doane Academy, 10 a. m. Prize Reading, 3 p. m.
"	14, Wednesday	{ Class Day Exercises, 3 p. m. Address before the Alumni Associat'n, 8 p. m.
	15, Thursday	{ Commencement Exercises, 10 a. m. Commencement Dinner. The President's Reception.
September	13, Wednesday	Examinations for Admission.
September	14, Thursday.....	The Fall Term begins at 9 a. m.
Nov. 30, Dec. 1,	Thur. and Fri...	The Thanksgiving Recess.
December	21, Thursday	The Fall Term ends.

1900.

January	3, Wednesday	The Winter Term begins at 9 a. m.
"	25, Thursday	The Day of Prayer for Colleges.
March	26-28, Mon., Tu., Wed.	Examinations.
"	28, Wednesday	The Winter Term ends.
April	3, Tuesday	The Spring Term begins at 9 a. m.
June	12, Tuesday.....	Graduating Exercises of Doane Academy.
"	14, Thursday	Commencement Exercises.
September	12, Wednesday	Examinations for Admission.
September	13, Thursday	The Fall Term begins at 9 a. m.
Novemb'r 29-30,	Thur. and Fri...	The Thanksgiving Recess.
December	21, Friday	The Fall Term ends.

1901.

January	4, Tuesday	The Winter Term begins at 9 a. m.
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OFFICERS OF THE BOARD.

REV. H. F. COLBY, D. D., President.

G. M. PETERS, ESQ., Vice President.

J. R. DAVIES, ESQ., Secretary.

PROF. W. H. BOUGHTON, Treasurer.

BOARD OF TRUSTEES.

Ex - Officio.

D. B. PURINTON, LL. D., . . . Granville.

Class I—Term Expires in 1899.

H. A. SHERWIN, ESQ., . . . Cleveland.

REV. D. SHEPARDSON, D. D., . . . Granville.

J. K. MCINTIRE, ESQ., . . . Dayton.

REV. G. E. LEONARD, D. D., . . . Granville.

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J. B. THRESHER, ESQ., . . . Dayton.

REV. H. C. APPLGARTH, JR., D. D., . . . Cleveland.

REV. W. G. PARTRIDGE, D. D., . . . Cincinnati.

REV. J. L. CHENEY, PH. D., . . . Cleveland.

REV. C. J. ROSE, . . . Mt. Vernon.

Class II—Term Expires in 1900.

T. J. PEALE, M. D.,	Cincinnati.
E. J. BARNEY, ESQ.,	Dayton.
S. F. VAN VOORHIS, ESQ.,	Newark.
J. H. TANGEMAN, ESQ.,	Lockland.
J. R. DAVIES, ESQ.,	Newark.
ZIBA CRAWFORD, ESQ.,	Dayton.
E. M. THRESHER, ESQ.,	Dayton.
REV. B. F. PATT,	Newark.
B. F. McCANN, ESQ.,	Dayton.
*REV. A. S. CARMAN,	Springfield.
DAVID ZOLLARS, ESQ.,	Canton.
AMBROSE SWASEY, ESQ.,	Cleveland.

Class III—Term Expires in 1901.

REV. C. J. BALDWIN,	Granville.
C. T. LEWIS, ESQ.,	Toledo.
D. M. SHEPARDSON, ESQ.,	Granville.
W. H. DOANE, MUS. D.,	Cincinnati.
E. CANBY, ESQ.,	Dayton.
REV. H. F. COLBY, D. D.,	Dayton.
REV. W. E. STEVENS,	Cincinnati.
G. M. PETERS, ESQ.,	Cincinnati.
†M. E. GRAY, ESQ.,	Willoughby
HOWARD FERRIS, ESQ.,	Cincinnati.
HARVEY KEELER, ESQ.,	Cleveland.
J. M. AMOS, ESQ.,	Cambridge.

* Resigned January 1, 1899.

† Deceased.

COMMITTEES.

EXECUTIVE COMMITTEE.

D. B. PURINTON.

J. R. DAVIES,
W. H. BOUGHTON,
E. M. DOWNER,

S. F. VAN VOORHIS,
ZIBA CRAWFORD,
D. M. SHEPARDSON.

AUDITORS.

E. M. DOWNER,

W. H. JOHNSON.

FINANCE COMMITTEE.

ZIBA CRAWFORD, Chairman,	.	Term Expires 1902
J. K. MCINTIRE,	.	Term Expires 1899
J. B. THRESHER,	.	Term Expires 1900
E. J. BARNEY,	.	Term Expires 1901
W. H. DOANE,	.	Term Expires 1903

FINANCE EXAMINING COMMITTEE.

E. M. THRESHER,

EDWARD CANBY.

EXAMINING COMMITTEE.

H. H. BARBOUR,
B. F. PATT,

C. J. BALDWIN,
BUNYAN SPENCER,

W. F. TAYLOR.

LIBRARY COMMITTEE.

W. H. JOHNSON,
C. J. BALDWIN,

G. F. MCKIBBEN,
D. B. PURINTON.

FACULTIES OF INSTRUCTION

AND OTHER OFFICERS.

DANIEL B. PURINTON, Ph. D., LL. D.,

PRESIDENT.

Maria Theresa Barney Professor of Intellectual and Moral Philosophy.

Residence, President's House, College Hill.

JOHN L. GILPATRICK, A. M., Ph. D.,

Benjamin Barney Professor of Mathematics.

Prospect Hill.

RICHARD S. COLWELL, D. D.,

Professor of the Greek Language and Literature.

Prospect Hill.

GEORGE F. MCKIBBEN, A. M.,

Professor of the French and German Languages.

Elm Street, near Plum.

ALFRED D. COLE, A. M.,

Henry Chisholm Professor of Chemistry and Physics.

East Broadway.

CHARLES L. WILLIAMS, A. M.,

Professor of Rhetoric and English Literature.

Shepardson Court.

WILLIAM H. JOHNSON, A. M.,

Eliam E. Barney Professor of the Latin Language and Literature.

Burgh Street.

LEVERETTE E. AKINS, A. M.,

PRINCIPAL OF DOANE ACADEMY.

Instructor in Mathematics.

Granger St., near Spellman.

WILLIAM G. TIGHT, M. S.,
Professor of Geology and Botany.

West Broadway.

CAPT. C. M. ROCKEFELLER, 9th Infantry, U. S. A.,
Professor of Military Science and Tactics.

West Broadway.

C. JUDSON HERRICK, M. S.,
Professor of Zoology.

Burgh Street.

WILLIS A. CHAMBERLIN, A. M.,
Assistant Professor of Modern Languages.

West College Street.

WILL H. BOUGHTON, C. E.,
Instructor in Mathematics and Science.

Plum Street.

CHARLES B. WHITE, A. M.,
Instructor in Latin.

Prospect and Elm Streets.

FRED L. HUTSON, A. B.,
Instructor in Greek.

Prospect Street.

WAYLAND B. CLARK, B. S.,
Instructor in Chem. and Physics.

West Elm Street.

JAMES B. TAYLOR,
Assistant in Mathematics.

West Broadway.

W. W. STOCKBERGER,
Assistant in English.

Plum Street.

HENRY S. SAUERBREY,
Director of Gymnasium.

Academy Hall.

EDWARD F. WECKEL,
Instructor in Elocution.

West Broadway.

R. S. COLWELL, D. D., . Registrar and Secretary of the Faculty
(Office, C. H., West Hall, second floor, east side.)

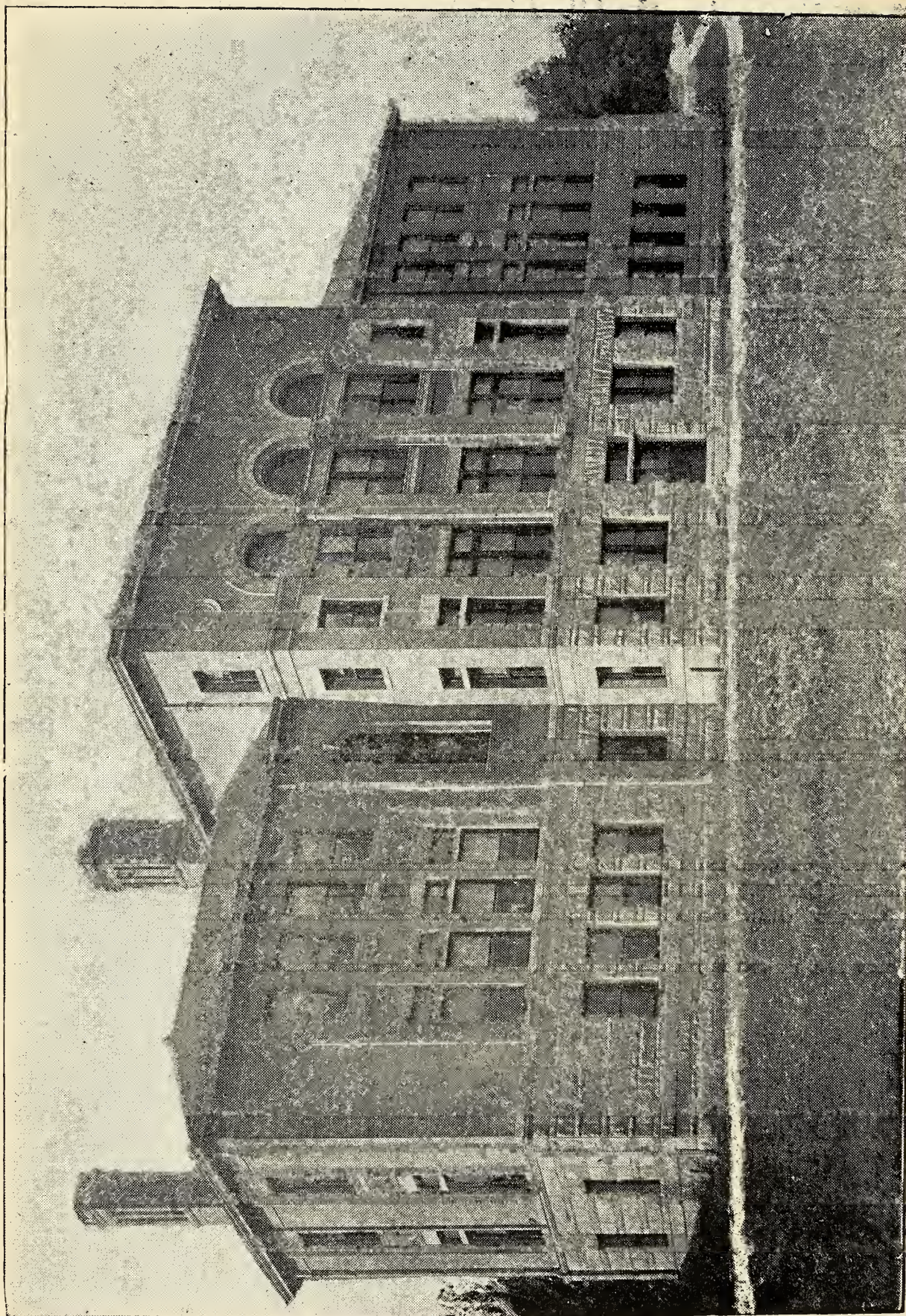
WILL H. BOUGHTON, C. E., Treasurer
(Office, Room 7, Doane Academy.)

REV. AUGUSTINE S. CARMAN, Educational Sec'y of University
(Office, at residence, S. Cherry St.)

REV. H. H. TUTTLE, A. M., Librarian
(Office, in Doane Hall.)

DEAN D. DEEDS, Engineer
(Office, No. 31 Science Hall.)





BARNEY MEMORIAL HALL

FOUNDING AND ORGANIZATION OF THE UNIVERSITY.

The Institution now known as Denison University, was opened to the public in 1830 and received its charter in 1831. Its work at first was largely in the line of preparing young men for the Gospel Ministry. Very soon, however, the scope of the institution was so enlarged as to include regular collegiate instruction and its name was changed to "Granville College." Twenty years later, upon an additional enlargement, the present name was adopted. Early in the history of the University, a beautiful campus of thirty acres overlooking the village of Granville was secured. This campus has since been enlarged as the erection of new buildings made it necessary. The endowments of the institution have grown from small beginnings until now, including real estate, they aggregate more than \$600,000.

The management of the University is vested in a Board of Trustees, thirty-six in number. This Board is by its charter made self-perpetuating. Members must reside in Ohio, and hold office for a term of three years. An Executive Committee, consisting of the President and Treasurer of the University, together with five trustees elected by the Board from year to year, has power to do certain routine business while the Board is not in session. The Finance Committee, elected by the Board, has charge of all monies belonging to the University. Departments of instruction

are organized and maintained under the direction of the Faculty with the approval of the Board of Trustees.

The University is in the best sense a Christian institution. An exalted spirit of consecration has characterized its founders, its instructors and its students, from the beginning. An all-pervasive and persistent atmosphere of spiritual devotion was early generated and is constantly transmitted as a helpful heritage to successive generations of college students. The highest ideals of life are maintained while a distinctively Christian development is earnestly sought. In 1887, Shepardson College, an institution for the higher education of women, was affiliated with the University. All departments of the University except the Military are open on equal terms to students of Shepardson College, while students of the University are similarly eligible to the departments of Music and Art in the College. The schools are working under the same presiding officer and their catalogues are bound together in the present volume.

The University has two separately organized schools, The College and The Academy.

THE COLLEGE

FACULTY OF THE COLLEGE.

DANIEL B. PURINTON, Ph. D., LL. D.,
PRESIDENT.

Intellectual and Moral Philosophy.

JOHN L. GILPATRICK, A. M., Ph. D.,
Mathematics.

RICHARD S. COLWELL, D. D.,
The Greek Language and Literature.

GEORGE F. MCKIBBEN, A. M.,
The French and German Languages.

ALFRED D. COLE, A. M.,
Chemistry and Physics.

CHARLES L. WILLIAMS, A. M.,
Rhetoric and English Literature.

WILLIAM H. JOHNSON, A. M.,
The Latin Language and Literature.

WILLIAM G. TIGHT, M. S.,
Geology and Botany.

C. JUDSON HERRICK, M. S.,
Zoology.

WILLIS A. CHAMBERLIN, A. M.,
The French and German Languages.

WILL H. BOUGHTON, C. E.,
Mathematics.

WAYLAND B. CLARK, B. S.,
Chemistry and Physics.

GENERAL INFORMATION.

LOCATION.

The University is located at Granville, Licking County, Ohio, in one of the most beautiful and healthful parts of the State, and almost at its geographical center. It is reached by the Toledo & Ohio Central Railroad, which sends trains daily between Columbus and Toledo, passing through Granville. Granville has electric street car connection with Newark, at which point trains may be taken for all stations on the Baltimore & Ohio and the Pittsburgh, Cincinnati & St. Louis Railroads.

BUILDINGS.

The University plant includes six buildings besides a President's House.

I. The building now used as a gymnasium. GYMNASIUM. is the oldest one on the campus, having been erected about fifty years ago. It is made of wood and is 68 feet long, 32 feet deep and three stories high.

II. This building is a substantial brick ACADEMY structure, 132 feet long, 45 feet deep and DORMITORY. four stories high. Besides dormitories, it contains society halls and lecture rooms.

III. This structure is much like the one COLLEGE last named, is four stories in height and DORMITORY. contains dormitories, recitation rooms, the Y. M. C. A. Hall, the University Reading Room.

and the Book Exchange. Its extreme dimensions are 133 feet by 66 feet. It was built in 1869.

IV. Was erected in 1878 by Dr. W. H. DOANE HALL Doane, for the use of the University Library. It is of brick and stone, built in the form of a cross, is well adapted to its purpose, and now has on its shelves nearly 30,000 bound and unbound volumes.

V. This elegant building is a gift of E. J. BARNEY Barney, Esq., erected in memory of his MEMORIAL father, Eliam E. Barney, LL. D., one of HALL. the early and substantial friends of the University. It is constructed of buff pressed brick and Amherst stone, is 142 feet long, 78 feet deep, and contains 44 rooms devoted entirely to scientific work. A sixty-horse power electric plant in the basement furnishes light for various buildings of Denison University and Shepardson College. Steam, gas and electricity for laboratory purposes are distributed throughout the building. A large storage battery supplies current up to sixty amperes when the dynamos are not running, furnishing the various laboratories with electricity for arc and incandescent lamps for electrical experiments, for running motors, and for special heating devices as in incubators, the electrical furnace, etc.

VI. This fine building is the latest addition DOANE to the working plant of the University. ACADEMY. It is built of Oakland pressed brick and Amherst stone, and the style of its architecture is Romanesque. It is three stories high above the basement, and contains offices, society halls, recitation

rooms, and a beautiful and commodious chapel. The building, specially designed for the use of the Academy, was erected and presented to the University by Dr. W. H. Doane.

EXPENSES.

It is believed that a thorough and complete collegiate education can be obtained as cheaply here as in any other college in the country. The following is an estimate of some of the more prominent items of expense:

TUITION—Per Annum.....	\$ 39 00
Divided as follows: Fall Term, \$15; Winter and Spring, \$12 each.	
ROOM RENT—Fall Term, \$4; Winter and Spring \$3 each	10 00
INCIDENTALS—Fall Term, \$3; Winter and Spring, \$2.50 each	8 00
Fuel and Lights.	15 00
Books	12 00
BOARD—39 weeks at \$2.00 per week.	78 00
Washing	12 00
Sundries	6 25
Total for a year.....	\$179 25

Matriculation Fees are as follows: Freshman Class, \$2; Sophomore, \$3; Junior, \$4; Senior, \$5; Electives, \$2.

Laboratory Fees:

Chemistry. Five dollars a term, except the elementary term, for which the fee is three dollars.

Physics. One dollar a term.

Lithology and Mineralogy. Three dollars a term.

Biology. Zoology, Histology, Neurology, Embryology, Advanced Botany and Physiological Psychology, two dollars for each term.

A fee of \$2 is charged for each special examination.

Board in clubs costs from \$2 to \$2.50 per week; in families, \$3 to \$3.50. Whatever board costs over \$2 per week must be added to the above estimate. Many students reduce their expenses below this sum.

All term bills are to be paid, or satisfactory security for their payment lodged with the treasurer, at the beginning of each term, before students take their places in their classes. No charge for tuition, room rent, or incidentals will be for less than half a term.

Students furnish their own rooms in the college buildings.

Text books and stationery can always be obtained in the village.

The really necessary expenses of a student for a year, exclusive of clothing and traveling, range from \$160 to \$250.

THE LIBRARY.

The library contains nearly 19,000 volumes, and 12,000 pamphlets. These are thoroughly classified and arranged according to the Dewey system. By this method of classification the students are able to see the resources of the library on any subject in the shortest possible time.

During term time the library is open each day (except Sundays and legal holidays).

Members of the University and of Shepardson College have free access to it.

READING ROOM AND CABINET.

The College Reading Room, open every day and evening, is supplied with the choicest daily and weekly papers, and with the best American and English magazines and reviews.

The Cabinet contains a choice selection of shells, and a full series of specimens for illustration in Geology, Mineralogy, Zoology, and Archæology. During term time it is open daily, except Sundays, to students and visitors. Students have the use of the University Library, as well as of the Cabinet, free of charge. Both Library and Cabinet are receiving constant accessions.

SOCIETIES.

There are two Literary Societies connected with the College—the Calliopean and the Franklin—which have their own halls, and maintain a high standard of literary work.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

A vigorous branch of the College Young Men's Christian Association is maintained in the College. Every phase of school life is represented in its large membership. It seeks to develop the personal Christian life of its members and in every way to extend the Kingdom of God. The Sunday morning meeting of the Association is remarkable for spiritual power and missionary zeal. The Bible study department, which aims to give a broad, fundamental view of the English Bible, is well maintained and largely attended. A four years' course is offered in the following studies:

The Life of Christ.

The Apostolic Age.
Old Testament Biography.
New Testament Doctrines.

MORAL AND RELIGIOUS INFLUENCES.

The whole life and administration of the College, without being sectarian, are pronounced and positive in favor of the Christian religion. The exercises of each day begin with prayer in the College Chapel. This service the students are required to attend. They are also expected to attend Church twice each Sunday. Students are made welcome in the various Sunday Schools of the village. In the Baptist Sunday School, several classes, taught by College Instructors, are intended expressly for students.

AIM.

It is the desire of the Trustees and Faculty to conserve, and as far as possible to advance the honorable reputation already accorded to this College for thoroughness and other excellencies of mental discipline. The aim is to build, fashion and develop young men in the most earnest and successful manner possible, physically, intellectually and morally, for the higher vocations and duties of life. Every possible resource and effort are and will be employed in the furtherance of this end. Manliness and strength of character are esteemed of the first importance.

SPECIAL STUDIES.

Vocal Music, Penmanship, Stenography and Elocution are taught by competent instructors. Charges for these courses, for the present, will be extra.

ENGLISH AND GENERAL STUDIES.

Students not fitted to pursue any of the regular courses of study can join such classes as they may be prepared to enter. Such students, however, will not be allowed to impede their classes by poor scholarship.

DEFICIENCIES IN CERTAIN BRANCHES.

Students often apply for admission to the regular classes, who are behind those classes in some study. If such students show ability, all possible assistance is afforded them in compassing their purpose. It is sometimes, however, necessary for them to secure private instruction for a short time; but this may be obtained at very reasonable rates.

REGULARITY AND PUNCTUALITY.

The first College exercise of each term is Chapel service.

No College student is allowed to be absent a term, or to leave town during term time, without permission from the President.

Special attention is called to the fact that no student can be absent from any regular College Exercise, even for a few days, without serious loss.

Students always lose much by beginning the studies of a term behind their classes. Such losses can never be fully repaired. Although students are admitted at any time, it is highly desirable that they begin their studies at the College with the Fall Term. If the attendance is expected to be for only a single term, that term is the best; if for longer, especially if it is a year or more, the regularity secured by be-

ginning with the College year in September adds greatly to the profit of the study.

Every student, unless excused for special reasons, is expected to attend at least three recitations or lectures a day. His attendance on these must be punctual.

Careful records are kept by the College officers, from which each student's character for punctuality, as well as for attainments in his studies can be at any time ascertained. This information, in the case of any student, will be furnished to his parents or guardians at the end of each term, and at any other time on application to the President.

ABSENCES.

1. All accounts for absences shall begin at the date of individual registration, and shall be settled at the close of each college term.

2. Absences to the amount of ten per cent. of required attendance shall be allowed each student in each study or exercise.

3. Each absence above ten per cent. shall be counted as zero in making term averages.

4. When the aggregate of absences has reached twenty per cent. of required attendance during any term, an examination grade of eighty shall be required.

5. When this aggregate has reached thirty per cent. a special examination with a grade of ninety shall be required.

6. When the aggregate has reached forty per cent. the study must be taken again as a regular class exercise.

7. If the absences from chapel exceed ten per cent. the student shall be summoned before the Faculty and such penalty shall be imposed as the Faculty may determine.

EXAMINATIONS.

A rigid examination of every class is held at the close of each term. In most cases the examination is both oral and written. If a student's grade for the given term in a given class falls below six-tenths of the maximum, regularity in work and good conduct being elements in making up his standing, he forfeits his right to continue as a member of the class, but may restore his standing by fulfilling such condition as his instructor shall impose. In determining his grade his examination mark has half the power of the average of his term marks.

RULES FOR EXAMINATIONS.

1. All students, whether candidates for degrees or not, are required to attend all examinations in the studies they pursue.

2. No student whose examination in any study is reported "incomplete," will receive credit for that study until after examination has been completed, and such completion must in all cases be within one year from date of original examination.

3. Students falling below a grade of sixty in any study shall be reported to the Registrar either as "Conditioned" or "Not passed." Any student reported as "Conditioned" may receive full credit for the study in question by fulfilling the imposed condition previous to the beginning of the third term

thereafter. Any student reported as "Not passed," shall receive no credit for the study in question, and in order to complete his course must pursue the study again in class, or when that is impossible, in such way as the Faculty may direct.

FIRST DEGREES.

The degrees of A. B., B. S., Ph. B., and Lit. B., are conferred only on such candidates for the same as have passed satisfactory examinations upon all the studies required.

Candidates for these degrees are required to pay the treasurer their dues, including the graduating fee of five dollars, as early as June 1.

No first degree will be granted to any candidate therefor who, at the beginning of the spring term of the Senior year, shall not have accomplished the entire work of his course required prior to the winter term of the Senior year.

DEGREES OF A. M., M. S., Ph. M., AND Lit. M.

1. RESIDENT GRADUATES.—The candidate for either of these degrees shall study in this University one year under the direction of the Faculty. Recitations and Examinations shall be appointed by the several instructors. Any instructor may require a thesis on the subject taught by him, and allow it to take the place of as much in that study (not to exceed two terms) as to him may seem good. The candidate shall with the approval of the faculty, select from the following lists one study as his main study, and shall pursue it throughout the year.

1. One language other than English.
2. Mathematics.
3. Philosophy.
4. Science.

He shall also with the approval of the Faculty, select each term two minor studies.

Minimum.--A candidate for the degree of A. M., must take, in Greek or Latin, at least one term; in a modern language other than English, at least one term; in history, at least one term; in English literature, at least one term.

The minimum of required studies leading to the degree of M. S. shall be as follows:

One complete year of some one physical science, and two selected terms of physical science in addition.

Minima for Ph. M. and Lit. M. will be determined by the Faculty.

2. NON-RESIDENT GRADUATES.—The candidate shall study two years under the direction of the Faculty. He shall be examined at the end of the first year, and shall present a satisfactory thesis at the end of the second year.

Second degrees in course are not granted by the University.

DEGREE OF Ph. D.

While at present unable to offer a wide range of studies leading to the Degree of Doctor of Philosophy, this University affords opportunity to select a few courses which are regarded as fairly equivalent to those offered in the best Universities in the same lines. The degree will not be given after the expiration of the period of required residence unless the candidate shall have exhibited independence and originality as well as industry in research.

The course for the degree of Ph. D. shall include three full years of Graduate work. It shall be at the discretion of the Faculty to accept an equivalent kind of work at other Universities for a period not to exceed one year, but the last year must be spent in residence. Not more than two full terms of graduate work may be taken by under-graduates who may have advanced standing.

After the admission of a student to a graduate course a committee of three from the faculty shall be appointed to supervise the work.

Examination in each subject may be held, at its completion, by the professor immediately in charge; but, after the acceptance of the thesis (which shall be printed), a final public examination shall be conducted by the Faculty. Students in Graduate Courses shall be subject to the same fees as others, but a diploma fee of ten dollars shall be required.

For Courses now open see "Courses of Study," Sec. VI.

A major subject is, in general, equivalent to two minors. A minor corresponds to a regular term of undergraduate work.

UNIVERSITY EXTENSION WORK.

Denison University offers courses of University Extension Lectures in the following subjects: 1, Psychology; 2, Ethics; 3, Astronomy; 4, Economics; 5, Electricity; 6, Chemistry; 7, Literature; 8, Greek and Roman Antiquities; 9, Botany; 10, Geology; 11, General Biology. Each course consists of a series of connected lectures, not less than four or more than

twelve in number. They will be delivered weekly, and at the close of each course an examination may be taken in which a grade of 75 on a scale of 100 entitles the person attaining it to be enrolled as an Extension student of the University, and to receive a certificate, setting forth the facts in the case. The cost of these lectures to any community is very moderate. Those desiring such courses will make it known to the President of the University.

THE DENISON SCIENTIFIC ASSOCIATION.

This society aims, in the words of its constitution :

- (a) To afford opportunity for the interchange of ideas by those interested in the various sciences.
- (b) To collect, record, and disseminate information bearing on sciences.
- (c) To stimulate interest in local natural history and preserve notes and specimens illustrating the same.

It has been the means of much good in arousing a desire for original scientific investigation, and the interest in its work is constantly increasing.

For information concerning the *Bulletin of the Scientific Laboratories*, published under the auspices of this association, address the Permanent Secretary, Professor W. G. Tight.

OTHER ORGANIZATIONS.

The Denison Oratorical Association is designed to promote interest in public speaking, and to determine who shall be the representative of the College in the Inter-Collegiate Oratorical Contest.

There is also a vigorous branch of the Young Men's Christian Association, in which there is much interest, and from which good results have come.

The Lecture Association furnishes a good Reading Room and a well sustained course of lectures each year.

The Athletic Association looks after the work in the gymnasium and provides other forms of physical culture, at once interesting and profitable to the student.

ROOMS NOT IN THE COLLEGE.

Students not rooming in the College building must have their rooms approved by the Faculty and be subject to the general regulations of the college.

PRIZES AND HONORS.

The following prizes have been established in the University:

1. The Lewis Literary Prize Contest. Charles T. Lewis, Esq., of Toledo, offers to the Literary Societies the following prizes, to be obtained by literary contests during Commencement week: Forty dollars to the best debater, thirty dollars to the best orator, twenty dollars to the best essayist, and ten dollars to the best declaimer.

2. The Samson Talbot Prize Reading. This prize foundation is for the best reading of Scripture and is open to Seniors and Juniors. The prizes are \$40 and \$20 respectively.

3. Athletic prizes. A number of prizes are awarded for excellence in certain sports and athletic exercises of Field Day.

PRIZES AWARDED IN JUNE, 1898.

Samson Talbot Prize Reading. F. W. Sweet,
H. W. Tuttle, S. W. Stenger.

SCHOLARSHIPS.

By a vote of the Board, the President may remit the tuition of a limited number of students in case of necessity. A few scholarships, surrendered by original purchasers, are under the control of the Faculty, and are assigned by them at the beginning of each year.

No student can receive the benefit of these scholarships who does not maintain a good standing in his classes, and whose conduct is not, in all respects, exemplary.

DISMISSION.

Students leaving before the close of the term will not be regarded as having honorably terminated their connection with the College, unless regularly dismissed by the President.

ADVANTAGES.

Many considerations particularly recommend Denison University as a place for acquiring liberal learning. Its courses of study are thorough and comprehensive; students in it are particularly free from incentives to dissipation; they are under strong Christian influence; living is cheap, and the intellectual life of the College community is quickened by the presence of other schools. The whole atmosphere of the University is exceptionally favorable to the formation of exalted Christian character, and the most generous ambitions of life.

CONDITIONS OF ADMISSION.

Candidates for admission must present satisfactory evidence of good moral character. Candidates from other colleges must bring proof of regular dismissal therefrom.

The regular examination for admission to the College classes will be held on the day preceding the beginning of the Fall term, at 9 A. M. . (See Calendar.)

1. Candidates desiring to begin the Course for the Degree of Bachelor of Arts will be examined in the studies comprised in the Classical Course of Doane Academy. Fair equivalents in kind for any of these studies will, of course, be accepted.

2. Candidates desiring to begin the Course for the Degree of Bachelor of Science will be examined in the studies comprised in the Scientific Course of Doane Academy.

3. Candidates for the Philosophical Course will be examined in the studies of the Philosophical Course of Doane Academy.

4. Candidates for the English Course will be examined in the studies of either Course of Doane Academy or an accepted equivalent.

Each Course in the Collegiate department occupies four years.

STUDENTS NOT CANDIDATES FOR A DEGREE.—Students who do not desire to become candidates for a degree may be admitted to the College, provided they give satisfactory evidence to the Faculty that they can profitably pursue the studies which they

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COURSES OF STUDY.

I.

For the Degree of Bachelor of Arts.

FRESHMAN CLASS.

FALL TERM.

English.—One hour a week; Essays and Readings in American Literature.

Greek.—Select Orations of Lysias; History of Athens under the Thirty Tyrants, and the Restoration of the Democracy; Reading at sight in Lucian.

Latin.—Cicero, De Senectute or De Amicitia, followed by Livy, Books XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History down to the Fall of the Republic, during the year.

Mathematics.—University Algebra.

WINTER TERM.

English.—One hour a week; Essays and Readings in American Literature.

Greek.—Herodotus and Thucydides; Reading at sight in Diodorus Siculus and Xenophon.

Latin.—Livy or Sallust followed by Cicero, Select Letters; General Principles of Language Development.

Mathematics.—Trigonometry.

SPRING TERM.

Chemistry.—Experimental Lectures; Recitations; Laboratory Study of the Non-metals.

English.—One hour a week; Essays and Readings in American Literature.

Greek.—Homer's Iliad; Peculiarities of the Epic Dialect; Reading at sight in the Iliad and the Odyssey.

Latin.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; History of Latin Poetry.

SOPHOMORE CLASS.

FALL TERM.

English.—Clark's Rhetoric; and Readings in American Literature.

Greek.—The Olynthiacs and Philippics of Demosthenes; Reading at sight in other orations; The History of Greece during the Rise and Extension of the Macedonian Empire; The Greek New Testament one hour a week.

ELECTIVES.

French.—Grandgent's or Bevier's Grammar; Whitney's Introductory Reader.

German.—Thomas' Practical Grammar; Brandt's German Reader.

Mathematics.—General Geometry.

WINTER TERM.

English.—Two hours a week; Orations and Chaucer's Prologue and Knight's Tale, Morris's Edition.

Latin.—Tacitus, Germania and Agricola, or the Annals; Letters of Pliny; Select Topics in the History of the Empire. (The work laid down for this term may alternate with a course in Roman Satire at the option of the instructor.)

Physiology.—Martin, four hours a week..

ELECTIVES.

French.—Grandgent's or Bevier's Grammar; Daudet and Victor Hugo.

German.—Thomas' Practical Grammar; Brandt's Reader concluded; Riehl's *Das Spielmannskind* and *Der Stumme Ratsherr*; Composition Exercises.

Mathematics.—The Calculus four hours a week.

SPRING TERM.

Botany.—Gray's Manual; Elements of Plant Physiology.

English.—One hour a week; Essays and Book I of the Faery Queené, Kitchen's edition.

**French.*—Grandgents or Bevier's Grammar; Whitney's Introductory Reader.

Greek.—The Apology and the Crito of Plato; New Testa-

* Required for those who did not elect French in Fall Term.

ment one hour a week; Reading at sight in Xenophon's *Memorabilia*.

ELECTIVES.

French.—Modern Prose and Poetry; Racine's *Athalie*.

German.—Schiller's *Wilhelm Tell*; Hillern's *Hoher als die Kirche*, Hatfield's *Materials for German Composition*; Reading at Sight from modern writers.

Mathematics.—Calculus.

JUNIOR CLASS.

FALL TERM.

English.—One hour a week; Essays and Elizabethan Literature.

†*German*.—Schiller's *Gedichte*; Freytag's *Doctor Luther*; Hillern's *Die Journalisten*, with conversational exercises; Harris' German Composition throughout the year; Reading at sight; Dictation Exercises on German Literature.

Latin.—Rhetoric and Literary Criticism among the Romans; Readings from the Rhetorical Works of Cicero, the *Dialogus* of Tacitus, Book X of Quintilian and the Literary Epistles of Horace. (This may alternate with a course in Roman Philosophy, with readings from Lucretius and Cicero.)

ELECTIVES.

French.—Super's Historical Readings, last half of the term.

Physics.—Ames' Theory of Physics; Laboratory work two days a week.

Spanish.—Ramsey's Spanish Grammar; Selected readings.

WINTER TERM.

**A Science*.—(Chemistry, Physics or Zoology.)

English.—One hour a week; Essays and Studies in Shakespeare.

Logic.—Davis' Inductive and Deductive Logic; Method; Notes on the History of Logic; Fallacies.

* Required for those who did not elect German in Sophomore year.

† The science selected this term for the first time must be continued through the spring term, except that Cryptogamic Botany may be substituted for the second term of Zoology.

ELECTIVES.

German.—Dippold's *A Scientific German Reader*: Schiller's *Wallenstein*, with themes based on selected portions from Schiller's and Gindeley's Histories of the Thirty Years' War; Reading at sight from modern comedies.

Greek.—Tragedies of Æschylus and Sophocles.

Spanish.—Selections from Galdos and Valera, Lope de Vega and Calderon; Berlitz's Exercises.

SPRING TERM.

A Language.—Either

French.—Erkmann - Chatrian's *Le Conscrit de 1813*; *L'Abbe' Constantine*, and Demogeot's *Historie de la Litterature*.

German.—Goethe's *Hermann und Dorothea*; Von Sybel's *Die Erhebung Europas gegen Napoleon I*; Reading at sight from modern authors, or —

Latin.—The Roman Stage; Plautus and Terence. (This may alternate with a course in Roman Legal Institutions.)

A Science.—(Chemistry, Cryptogramic Botany, Physics or Zoology.)

English.—One hour a week; Orations and Studies in Milton.

ELECTIVES.

Astronomy.—Young's General Astronomy, Lectures.

English.—English Literature in the Nineteenth Century.

History.—Emerton's *Mediaeval Europe*.

SENIOR CLASS.

FALL TERM.

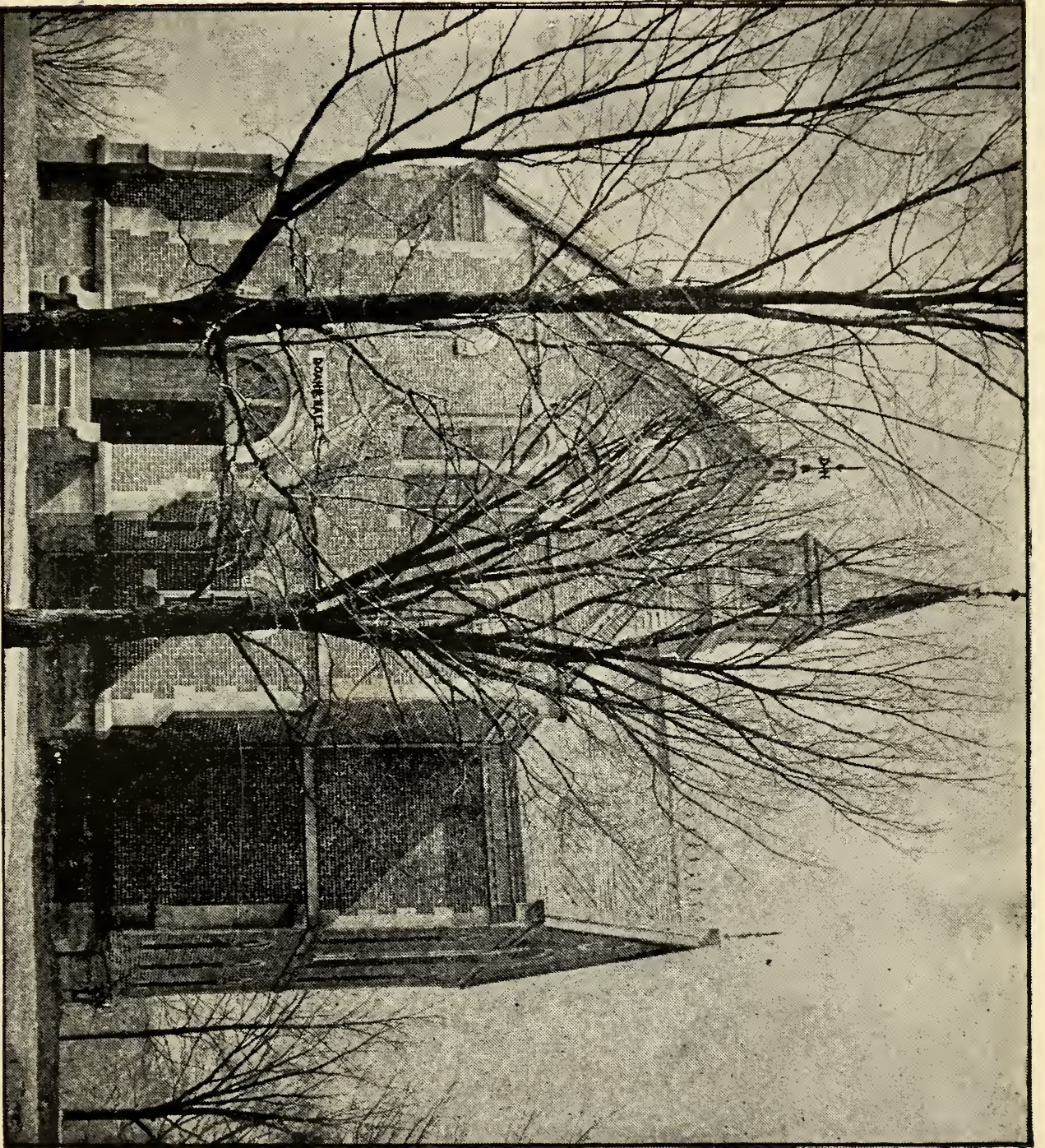
English.—Representative Authors from Milton to Tennyson.

History of Philosophy.—Weekly lectures throughout the fall term.

Psychology.—Four hours a week; Lectures.

ELECTIVES.

American Politics.—Johnston's *History of American Pol-*



DOANE HALL—LIBRARY



itics; Essays by the class on selected topics; Lectures by the Instructor.

French.

Geology.—Le Conte; Laboratory and Field Work.

German.

Spanish.

WINTER TERM.

Economics.

English.—One hour a week; Orations and Studies in English and American Orators.

Ethics and Theism.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code; Purinton's Theism.

ELECTIVES.

French.—*Bonaparte en Egypte*; Vacquerie's *Jean Bandry*; Masson's *Lyre Francaise*; Chassung's Grammar; Outlines of History, 1789–1848.

German.—Goethe's *Dichtung und Wahrheit*; Rapid reading from current German Periodicals.

**Italian.*—Grandgent's Italian Grammar; Reader.

Physiological Psychology.

SPRING TERM.

Evidences of Christianity.

ELECTIVES.

English.

French.

German.—Behaghel's *Die Deutsche Sprache*; Study of Language with special reference to German and English.

History of Civilization.

International Law.—Glenn.

**Italian.*—Grandgent's Italian Composition.

II.

For the Degree of Bachelor of Science.

The courses of study leading to the degree of Bachelor of Science are based upon the same schedule and are similar in extent, but differ in the amount of time given the characteristic or leading subject.

* Not offered in 1900.

These courses are: First a course in Biology [B.]; second, a course in Chemistry [C.]; third, a course in Civil Engineering [C. E.]; fourth, a course in Geology [G.]; and fifth, a course in Physics [P.] †

Differentiation begins with the Sophomore Year. Students entering for the degree of Bachelor of Science must select the course to be pursued before that time and will be permitted to deviate from it only by a vote of the Faculty.

FRESHMAN CLASS.

FALL TERM.

Chemistry.—Qualitative Analysis; Laboratory Course with weekly recitations on the Chemistry of Metals.

English.—One hour a week; Essays and Readings in American Literature.

French.—First Year. Grandgent's or Bevier's Grammar; Whitney's Introductory Reader.

**French*.—Second Year. Chassang's Grammar; Demogeot's *Histoire de la Litterature*; Corneille's *Horace*; or DeVigny's *Cinq Mars*; Herdler's Scientific French Reader; Outlines of French History to 1789.

Mathematics.—University Algebra.

WINTER TERM.

Chemistry.—Qualitative Analysis finished; Organic Chemistry, three times a week.

English.—One hour a week; Essays and Readings in American Literature.

French.—First Year.—Grandgent's or Bevier's Grammar; Daudet and Victor Hugo.

**French*.—Second Year. Thier's *Bonaparte en Egypte*; Vacquerie's *Jean Baudry*; Mason's *Lyre Francaise*; Branson's *Everyday French*; French History from 1789 to 1848.

Mathematics.—Trigonometry.

† Bracketed initials signify that the subjects so marked are required in the course thus indicated.

*Second Year Course prescribed for those who elect French in the Senior Preparatory Year.

SPRING TERM.

Chemistry.—Quantitative Analysis.

Dynamic Geology.

French.—First Year. Modern Prose and Poetry; Racine's *Athalie*.

**French*.—Second Year. Sandeau's *Mademoiselle de la Sieglie*; Effinger's *Sainte Beuve*; Branson's *Everyday French*; Gaston Paris' *Chanson de Roland*; French History since 1848.

SOPHOMORE CLASS.

FALL TERM.

English.—Clark's Rhetoric and Readings in American Literature.

German.—Thomas' Practical Grammar continued throughout the year; Brandt's Reader.

Mathematics.—General Geometry.

WINTER TERM.

English.—One hour a week; Orations and Chaucer's Prologue and Knight's Tale, Morris's edition.

German.—Brandt's Reader concluded; Riehl's *Das Spielmann's Kind* and *Der stumme Ratsherr*; Composition Exercises.

Mathematics.—Calculus, four hours a week.

Mathematics.—Descriptive Geometry, four hours a week. [C. E.]

Zoology.—Vertebrates, Lectures and Laboratory work, four hours a week. [B. C. G.]

SPRING TERM.

English.—One hour a week; Essays and Book I of the Faery Queene, Kitchin's edition.

German.—Schiller's *Wilhelm Tell*; Hillern's *Hoeher als die Kirche*; Hatfield's *Materials for German Composition*; Reading at sight from modern writers.

Mathematics.—Calculus. [C. E. P.]

Mathematics.—Surveying.

Zoology.—Invertebrates, Lectures and Laboratory Work. [B. C. G.]

*Second Year Course prescribed for Freshmen who elect French in the Senior Preparatory Year.

JUNIOR CLASS.

FALL TERM.

Comparative Anatomy and History. [B.]

English.—One hour a week; Essays and Elizabethan Literature.

Mineralogy.—[C. G.]

Physical Laboratory.—Half Term. [P.]

Physics.—Ames' Theory of Physics; Laboratory Work two days a week.

ELECTIVES.

A Science.—(Other than required.)

Botany.—Structural.

German.—Schiller's *Gedichte*; Freytag's *Doctor Luther*; Hillern's *Die Journalisten*, with conversational exercises; Harris' German Composition throughout the year; Reading at sight; Dictation Exercises on German Literature.

Spanish.—Ramsey's Spanish Grammar; Knapp's Spanish Readings.

WINTER TERM.

English.—One hour a week; Essays and Studies in Shakespeare.

Logic.—Davis' Inductive and Deductive Logic.

Geology.—Physiographic. [G.]

Mathematics.—Analysis of Structures. [C. E.]

Neurology.—[B.]

Organic Chemistry.—Laboratory Work. [C.]

Physics.—Magnetism and Electricity; Lectures and Recitations; Laboratory Work two days a week. [P.]

ELECTIVES.

A Science.—(Other than required.)

Botany.—Bacteriology.

German.—Dippold's *A Scientific German Reader*; Schiller's *Wallenstein*, with themes based on selected portions from Schiller's and Gindeley's Histories of the Thirty Years' War; Reading at sight from modern comedies.

Laboratory Physics.—Electrical Measurement. [P.]

Spanish.—Selections from Galdos and Valera; Lope de Vega and Calderon; Berlitz Exercises.

SPRING TERM.

Astronomy.—Young's General Astronomy; Lectures. Elective for [B.]

Botany.—Cryptogams. [B. G.]

Chemistry.—Laboratory; Advanced Quantative. [C.]

English.—One hour a week; Orations and Studies in Milton.

Embryology.—Lectures and Laboratory work. [B.]

Mathematics.—Strength and Resistance of Materials. [C. E.]

Physics.—Heat and Light; Lectures, Recitations, Laboratory work. [P.]

ELECTIVES.

A Science. (Other than required.)

Botany.—Physiological.

English.—English Literature in the Nineteenth Century.

German.—Goethe's *Hermann und Dorothea*; Von Sybel's *Die Erhebung Europas gegen Napoleon I*; Reading at sight from modern authors.

History.—Emerton's *Mediæval Europe*.

SENIOR CLASS.

FALL TERM.

An Elective.—[B.]

Chemistry.—Assaying or Water Analysis. [C.]

English.—Representative Authors from Milton to Tennyson.

Geology.—[G.]

History of Philosophy.—Weekly Lectures.

Physics.—Electrical Engineering. [P.]

Psychology.—Lectures.

WINTER TERM.

Electro Chemistry or Gas Analysis.

English.—One hour a week; Orations and Studies in English and American Orators.

Ethics and Theism.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral code. Purinton's Theism.

Geology.—Lithology or Paleontology. [G.]

Laboratory Physics. [P.]

Physiological Psychology. [B.]

ELECTIVES.

Economics.

German.—Goethe's *Dichtung und Wahrheit*; Rapid Reading of selections from current German Periodicals.

**Italian*.—Grandgent's Italian Grammar.

SPRING TERM.

Evidences of Christianity.

Thesis in Science.

ELECTIVES.

English.

French.

German.

History of Civilization.

International Law.—Glenn.

**Italian*.—Grandgent's Italian Composition; Reading from Dante, Manzoni, Pellico.

III.

For the Degree of Bachelor of Philosophy.

FRESHMAN CLASS.

FALL TERM.

English.—One hour a week; Essays and Readings in American Literature.

French.—First Year. Grandgent's or Bevier's Grammar; Whitney's Introductory Reader.

Latin.—Cicero, *De Senectute* or *De Amicitia*, followed by Livy, Books XXI-XXII, The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

Mathematics.—University Algebra.

* Not offered in 1900.

WINTER TERM.

English.—One hour a week; Essays and Readings in American Literature.

French.—First Year. Grandgent's or Bevier's Grammar; Daudet and Victor Hugo.

Latin.—Livy or Sallust, followed by Cicero, Select Letters; General Principles of Language Development.

Mathematics.—Trigonometry.

SPRING TERM.

English.—One hour a week; Essays and Readings in American Literature.

Dynamic Geology.

French.—First year. Modern Prose and Poetry; Racine's *Athalie*.

Latin.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; History of Latin Poetry.

SOPHOMORE CLASS.

FALL TERM.

English.—Clark's Rhetoric and Readings in American Literature.

German.—Thomas' Practical Grammar throughout the year; Brandt's German Reader.

Mathematics.—General Geometry.

WINTER TERM.

English.—Two hours a week. Orations and Chaucer's Prologue and Knight's Tale, Morris's edition.

German.—Brandt's Reader continued; Riehl's *Das Spielmann's Kind* and *Der Stumme Ratsherr*; Composition Exercises.

Mathematics.—Calculus; four hours a week.

ELECTIVES.

Mathematics.—Descriptive Geometry; four hours a week.

Zoology.—Vertebrates, Lectures and Laboratory work, four hours a week.

SPRING TERM.

English.—One hour a week; Essays and Book I of the Faery Queene, Kitchin's edition.

German.—Schiller's *Wilhelm Tell*; Hillern's *Hoeher als die Kirche*; Hatfield's *Materials for German Composition*; Reading at sight from modern writers.

Mathematics.—Surveying.

ELECTIVES.

Mathematics.—Calculus.

Zoology.—Invertebrates, Lectures and Laboratory work.

JUNIOR CLASS.

FALL TERM.

Mathematics.—Railroad Curves, one-half term; Principles of Mechanism, one-half term.

Mechanics.—Lectures and Recitations; Laboratory work.

ELECTIVES.

Botany.—Structural.

Chemistry.—Qualitative Analysis.

Comparative Anatomy and Histology.

Mineralogy.

Physics.—Special Laboratory Course, last half of the term.

Spanish.—Ramsey's Spanish Grammar; Selected readings.

WINTER TERM.

* *A Science*.—Chemistry, Bacteriology, Geology, Neurology or Physics.

English.—One hour a week; Essays and Studies in Shakespeare.

Logic.—Davis' Inductive and Deductive Logic.

ELECTIVES.

German.—Dippold's *A Scientific German Reader*; Schiller's *Wallenstein*; with themes based on selected portions from Schiller's and Gindeley's Histories of the Thirty Year's War; Reading at sight from modern comedies.

* If Chemistry or Physics be elected in this term the same study must be continued through the spring term.

Mathematics.—Analysis of Structures graphical and analytical.

Spanish.—Selections from Galdos, and Valera, Lope de Vega and Calderon. Berlitz's Exercises.

SPRING TERM.

A Science.—Botany, Chemistry, Embryology or Physics.

Astronomy.—Young's General Astronomy, Lectures.

English.—One hour a week; Orations and Studies in Milton.

ELECTIVES.

English.—English Literature in the Nineteenth Century.

German.—Goethe's *Hermann und Dorothea*; Von Sybel's *Die Erhebung Europas gegen Napoleon I*; Reading from modern authors.

History.—Emerton's *Mediæval Europe*.

Mathematics.—Strength and Resistance of Materials.

SENIOR CLASS.

FALL TERM.

American Politics.—Johnston's *History of American Politics*; Essays by the class on selected topics; Lectures by the Instructor.

English.—Representative Authors from Milton to Tennyson.

History of Philosophy.—Weekly Lectures.

Psychology.—Lectures.

ELECTIVES.

Chemistry.

Electrical Engineering.

Geology.—Historical and Descriptive; Laboratory and Field work.

WINTER TERM.

Economics.

English.—One hour a week; Orations and Studies in English and American Orators.

Ethics and Theism.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code. Purinton's Theism.

ELECTIVES.

French.—Thier's *Bonaparte en Egypte*; Vacquerie's *Jean Baudry*; Chassang's Grammar; Outlines of History from 1789 to 1848.

German.—Goethe's *Dichtung und Wahrheit*; Rapid Reading of Selections from Current German Authors.

* *Italian*.—Grandgent's Italian Grammar and Reader.
Physiological Psychology.

SPRING TERM.

Evidences of Christianity.

History of Civilization.

ELECTIVES.

English.

French.

German.—Behagel's *Die Deutsche Sprache*; Study of Language with special reference to German and English.

International Law.—Glenn.

* *Italian*.—Grandgent's Italian Composition; Readings from Dante, Manzoni and Pellico.

IV.

For the Degree of Bachelor of Letters.

The English Course, for the Degree of Bachelor of Letters shall consist of four years of college study under the direction of the Faculty. The following studies must be taken:

1. All the English of the Classical Course.
2. Logic and all the President's Studies.
3. The two terms of Freshman Mathematics.
4. A year each of consecutive work in at least three of the following: (1) Chemistry. (2) Physics. (3) Natural History. (4) French. (5) German. (6) Latin. (7) Greek.

*Not offered in 1900.

V.

The Medical Preparatory Course.

While the Biological Course offers the subjects recommended by the Association of Medical Colleges, special opportunities are afforded students desiring to secure advanced standing in a Medical College. It is now recognized that the rapidly increasing competition in the medical profession makes necessary more extensive preparation, and that college graduates have vastly better prospects of success than others; accordingly, a year of graduate work is offered, which coincides in a general way with the first year of the Ph. D. course in Biology. The student receives thorough training in Comparative Anatomy, Embryology, Normal Histology, Cellular Biology, and some work in Experimental Physiology and Bacteriology, and receives the degree of Master of Science.

VI.

For the Degree of Doctor of Philosophy.

A. Course in Philosophy.**FIRST YEAR.**

(Major.)

Physiological Psychology; Comparative Psychology; Special Neurological Problems.

(Minors.)

One Science.

One Language.—A minor in Medical Latin (chiefly Cornelius Celsus) will be offered during the coming year.

SECOND YEAR.

(Major.)

1. *Economic and Social Science, or*
2. *Old French and Roman Philology.*

(Minors.)

One Science.

One Language.

THIRD YEAR.

(Major.)

History of Philosophy; Research in Philosophy; Thesis.

(Minors.)

Theoretical Biology.—Heredity, Natural Selection, Historical Studies.

Literary or General Subjects.

B. Course in Physical Science.

The student is expected to select a major subject from the department of Chemistry, Physics, Geology or Biology, and two minors in Language, Philosophy and Science. During the present year the only major course offered is the following, others may be announced later.

FIRST YEAR. [Medical Preparatory.]

(Major.)

1. *Comparative Anatomy.*—Osteology, Myology, Neurology.—One term.
2. *Cellular Biology and Histology.*—One Term.
3. *Comparative Morphology and Embryology.*

SECOND YEAR. [First Major in Philosophy.]

Physiological Psychology; Comparative Psychology; Special Problems.

(Minors, as in course in Philosophy.)

THIRD YEAR.

(Major.)

Thesis. Theoretical Biology and History of Inductive Science. Research.

(Minors, as in course in Philosophy.)

The successful completion of the first year in the Ph. D. course, A or B, entitles the student to the degree of A. M. or M. S., respectively, *pro merito*. Graduates of the A. B. (or B. S. or Ph. B.) courses shall be eligible to a Master's course, not following (e. g. for M. S. and A. M., respectively) only after satisfying the Faculty that the necessary preliminary studies have been completed.

STATEMENT OF WORK IN EACH DEPARTMENT.

INTELLECTUAL AND MORAL PHILOSOPHY.

PRESIDENT PURINTON.

The subjects taught in this department are Logic, Psychology, Ethics, History of Philosophy, and Christian Evidences.

Instruction is given by means of text-book recitations, lectures and parallel readings.

Whenever conflicting theories are encountered, the various arguments and their necessary tendencies are presented to the student and he is encouraged to investigate and judge for himself.

The basal facts and principles of all knowledge and belief are so presented as to avoid bigotry on the one hand and scepticism on the other.

In Psychology the student is referred to his own consciousness as the final test of all psychical truth.

The principal theories of ethics are carefully considered, and applied to questions of duty; individual, domestic, social and national.

In Christian Evidences special care is taken to present Christian truth in its relation to the peculiar doubts and errors of the present day.

Throughout the entire department, the constant aim is not only to impart truth, but to teach young men to *think*—think patiently, philosophically, successfully.

MATHEMATICS.

PROFESSOR GILPATRICK.

INSTRUCTOR BOUGHTON.

The work in this department embraces the following subjects:

Algebra.—University Algebra.

Trigonometry.—Plane and Spherical, Olney.

General Geometry and Calculus, Olney.

CIVIL ENGINEERING.

Descriptive Geometry, open to those who have had Elementary Algebra, Elementary Mechanical Drawing and Plane and Solid Geometry.

Land Surveying, Laying out Roads, and Railroading and Leveling.—Instruction given by actual practice. Johnson's Plane Surveying and Henck's Field Book for Engineers are the text books used.

The University is supplied with good instruments for field work.

Principles of Mechanism.—Recitations from text books and solutions of problems in drawing room. Open to those who have had Elementary Mechanical Drawing and the mathematics of the Sophomore year including Calculus.

Analysis of Structures, Graphical and Analytical, open to those who have had the mathematics of the Sophomore year and Mechanics.

Strength and Resistance of Materials, open to those who have had *Analysis of Structures*.

ASTRONOMY.

The subject as presented in Young's General Astronomy, supplemented by lectures, is offered.

GREEK.

PROFESSOR COLWELL.

It is intended that the whole subject of the Attic forms as well as the common principles of Syntax shall be mastered as far as possible in the Academy. In the College, time for a hasty review only can be given to them, and that chiefly in the first term of the Freshman year. During the remainder of the course the language is studied chiefly as a vehicle of thought. The student is taught to analyze and discriminate between the various forms of expression employed by the authors studied, and to render the thought in English by forms of speech as nearly identical with those used in Greek as the English idiom will allow. Reading at sight is practiced constantly during the course.

- The time given to the study of the New Testament, though very short, will, it is thought, enable the student to apply to it the methods employed in studying the books of profane history.

Lantern slides, with electric light, will be employed frequently to illustrate nearly all the important historical sites and ruins of Greece.

MODERN LANGUAGES.

PROFESSOR MCKIBBEN.

ASSISTANT PROFESSOR CHAMBERLIN.

Opportunity is given in this department for the study of German, French, Italian and Spanish. Among results sought are the following:

To secure to each pupil such knowledge of forms, words, and constructions as shall enable him to read

the general literature of the modern languages—the more difficult prose, as well as the simple poetry—newspapers and works of a special and scientific nature.

To give ear and tongue such practice as shall be helpful in conversation.

To make familiar the chief events of German and French history, and the growth of the literature of each people.

Two terms each of Italian and Spanish are offered as elective in the Junior and Senior years. In connection with this some notions of Romance Philology are given.

Supplementary reading of standard literature may be done, under the instructor's supervision, in authors not prescribed in the curriculum.

Lectures on subjects of interest to modern language students and readings of choice selections from literature are frequently given.

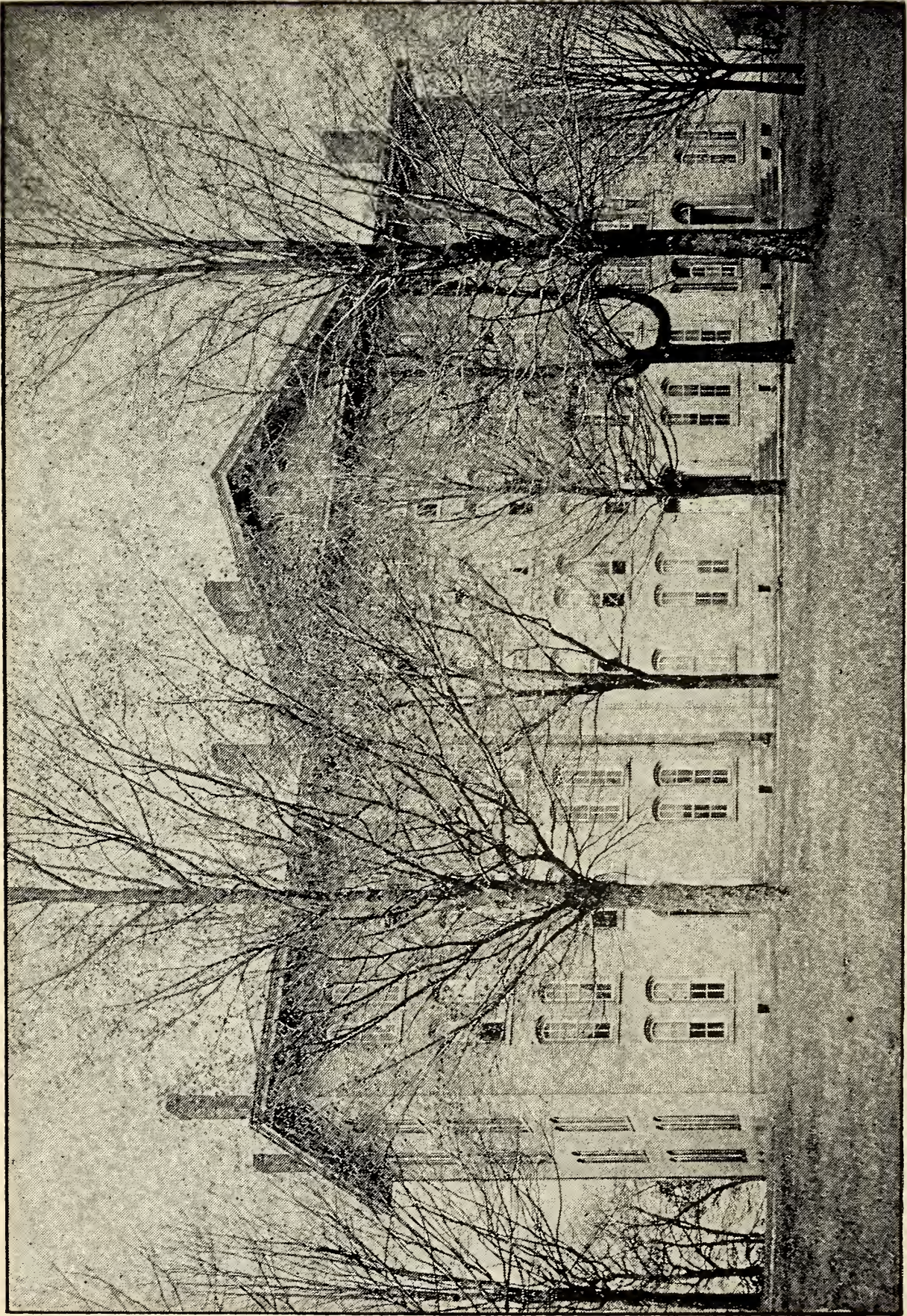
CHEMISTRY AND PHYSICS.

PROFESSOR COLE.

INSTRUCTOR CLARK.

In *Chemistry* instruction is given by daily lectures and recitations during the spring to Freshmen pursuing the course leading to the degree of Bachelor of Arts. Remsen's *Chemistry* and the *Laboratory Manual* of the same author are the text-books used. Thorough experimental illustration in the class room is supplemented by individual work in the laboratory. Abundant apparatus and desk room, with water and gas at each desk, enable each student to verify for





COLLEGE DORMITORY

himself experimentally the fundamental facts of the science. Scientific development is secured by making demonstrated facts anticipate the theoretical treatment of the subject.

The study of qualitative and quantitative analysis, required in the course leading to the degree of Bachelor of Science and elective in other courses, includes laboratory work, three days a week during one year, weekly recitations on the chemistry of the metals during one term, and weekly recitations and discussions of methods in analysis throughout the course. The use of the spectroscope is taught. Both gravimetric and volumetric methods are used in quantitative work. Six analytical balances are available for use in the laboratory. Appleton, Thorpe, Caldwell and Fresenius are the authors most consulted in this department of work.

Scientific Freshmen have organic Chemistry three times a week in the winter term. Classical Juniors may elect Qualitative Analysis for two terms.

Four terms of work are offered in the Junior and Senior years in Organic Synthesis, Advanced Quantitative Analysis, Water Analysis alternating with Assaying and Electro Chemistry with Gas Analysis. Assay furnaces, combustion furnaces, Hempel's apparatus for gas analysis, etc., are available for this work.

In Physics, instruction is given to the Junior class in Mechanics and Acoustics daily during the fall term, and in Magnetism, Electricity, Heat and Light during the remainder of the year. Three hours a week are occupied wholly with class room exposition, experiment and recitation; four hours weekly are devoted chiefly to laboratory work. The laboratory ex-

periments are chiefly quantitative, illustrating the principal methods employed in physical research. Detailed reports of the laboratory work are prepared by the students and handed in for criticism. These form the basis for occasional talks upon laboratory methods. Students are encouraged to devise and construct apparatus, and a machine shop equipped with electrical power, lathes, dynamos, electric motors, etc., furnishes abundant means for such work. A regular class in apparatus construction is usually formed, and much useful apparatus has been made by these classes. Three and one-half terms of advanced laboratory work in the Junior and Senior year are offered in the [P] Bachelor of Science course. Apparatus for the accurate measurement of physical quantities is being constantly secured, and continued effort will be made to provide instruments for accurate work. Carhart and Paterson, Kohlraush, Stewart and Gee, Thompson and Sabins are the authors most consulted to supplement the laboratory guide of the professor in charge. Carefully prepared reading lists give ready access to the literature of special topics.

GEOLOGY AND BOTANY.

PROFESSOR TIGHT.

In Geology.—In the spring term of the Freshman year scientific students begin the study of Dynamical and Structural Geology. Parts I. and II. of LeConte's Elements of Geology are used in the text work, which is supplemented by lectures, laboratory and field work. This is followed by a term's work in Determinative Mineralogy. The work is largely confined to the

laboratory, and embraces blow-pipe analysis, the elements of crystallography, and economic mineralogy. Dana's Manual and Brush's Determinative Mineralogy; with other reference books, are used.

In the winter term Junior year geological students are given a course in physiographic geology which includes principally topographic work.

In the fall term of the Senior year Historical Geology is studied. Part III. of LeConte's "Elements of Geology" is used as a text and the student devotes much time to field work and the solving of assigned problems of local geology.

In the winter term a course in Applied and General Geology varies with the exigencies arising. The course usually embraces the study of lithology, and the application of geology to the arts. Stratified rocks are studied with reference to their microscopic peculiarities and economic application. Metamorphic and igneous species are then studied by means of thin sections and the polarizing microscope. The text books employed are Rutley, Rosenbusch, and Hus-sack's Tables. Laboratory practice in Paleontology is sometimes substituted.

In the spring term a course in field geology includes the solution of original problems in local geology.

The classical student may elect a course in General Geology in the fall term of the Senior year.

In Botany.—In the fall term, Junior year, there is offered an elective term of structural Botany, which includes a study of the histology of the vegetable tissue. In the winter term, Junior year, a course in Bacteriology may be elected. Sternberg's Manual

forms a basis for the term's work, which consists largely of laboratory practice.

In the spring term, Junior year, a general course in cryptogamic botany includes the study of types and is mostly microscopic laboratory work.

In the spring term there is offered also, as an elective, a course in general plant physiology and chemistry.

Standard texts are used in all the work and the botanical laboratory is well supplied with reference works of the highest authority.

Equipment.—The departments of Geology and Botany occupy several large laboratories in Barney Memorial Science Hall, which are well equipped with modern apparatus including lithological lathes, balances, petrographical and biological microscopes, microtomes and a well equipped shop with power machinery for the construction of laboratory apparatus by the student.

The Herbarium contains a large number of plants carefully arranged and nicely cased. The Museum contains a large collection of useful material for class use. The museum is, however, greatly in need of suitable cases for the display of the collections.

ZOOLOGY.

PROFESSOR HERRICK.

The preparation required is such as is usually afforded in high and preparatory schools, including an elementary course in Physiology and Hygiene, and, for scientific students, a second term in Human Anatomy and Physiology, and a term's work in Botany.

In the Sophomore year the winter term is devoted to Vertebrate Zoology, the work consisting of lectures and recitations on the structure and classification of vertebrates supplemented by demonstrations and dissections in the laboratory. The course is intended as a general introduction to the following courses in Zoology and Palæontology. Classical students use Martin's "Human Body" during the corresponding term. In the spring term scientific students take up the practical study of the invertebrates, the laboratory course being accompanied by lectures and recitations on classification and the fundamental biological problems.

The biological section of the scientific Juniors devotes the fall term to the Comparative Anatomy and Histology of vertebrates, especial attention being paid to the cultivation of the most recent methods in the microscopical examination of tissues. The course in Neurology offered to the Juniors in the winter term aims not only to impart a thorough knowledge of the anatomy and physiology of the nervous system, but to develop some of the practical hygienic and pedagogical applications. The student is assisted in the independent use of literature and introduced to the methods of biological research as applied to the morphological and practical problems of Neurology. In the spring term the same students take up Elementary Embryology, especial attention being given to the problems of Cellular Biology.

In the winter term of the Senior year, a course in Physiological Psychology is required of biological scientific students and is elective for others. Students expecting to take this course are strongly advised to

take the Junior Neurology, of which this course is a natural continuation. It is primarily a laboratory study of the physiology of the sense organs and the simpler psychological measurements, accompanied by readings and conferences. Kymograph, chronoscope and other necessary apparatus are supplied and well equipped machine shops give opportunity for the construction of additional pieces.

The courses in Biology are designed to bring the student face to face with nature and to encourage independence and originality of thought. The laboratories are well equipped with compound microscopes and microtomes of modern construction, together with incubators and other necessary adjuncts for instruction and research.

SCIENTIFIC PUBLICATIONS.

The "Bulletin of the Scientific Laboratories," published by the scientific departments under the auspices of the "Denison Scientific Association," affords an opportunity for the publication of original work by students in the several departments. It is now in its eleventh volume.

The "Journal of Comparative Neurology," now entering its ninth volume, is published quarterly from the department of Zoology, and affords an avenue of publication for the researches conducted in the neurological laboratory.

Each of these publications has a large exchange list, and the scientific library is rich in serial literature.

RHETORIC AND ENGLISH LITERATURE.

PROFESSOR WILLIAMS.

Rhetoric.—The aim is to combine theory and practice. The student is encouraged to read much, to think for himself, and, in the most effective style, to express the results of his thinking. The exemplification of principles is required in essays and orations.

First English, or Anglo-Saxon.—This is taught to such as desire to make a special study of the development of the English Language.

Literature.—In the second and third terms of the Freshman year one hour a week is given to American authors.

During the second term of the Sophomore year two hours a week are given to the study of Chaucer.

During the second term of the Junior year one hour a week is given the study of Shakespeare.

During the first term of the Senior year the student is required to read representative authors as a means to his becoming acquainted with their distinguishing characteristics, with the leading literary movements, and with the development of English Literature. Instruction in the class room is given chiefly by lectures.

LATIN LANGUAGE AND LITERATURE.

PROFESSOR JOHNSON.

Five terms of work in Latin are required for the Classical Course, three for the Philosophical. A sixth term is offered as an elective to such as have taken the preceding five. A thorough knowledge of the inflections and familiarity with the more obvious

principles of syntax are presupposed. Oral reading of the Latin text is constantly required, but it is not supposed that this can take the place of translation to any great extent, as a test of the pupil's knowledge of the meaning. The aim in translation, throughout the course, is a faithful rendering of the thought into good English. Such changes from Latin modes of expression as this may require, the student is expected to make, and to defend, when called upon, by definite and valid reasons. As the course advances, a constantly increasing proportion of the time is given to sight reading, both from the authors assigned and from many others. Exercises in composition, based directly upon the author in hand for translation, will be given at such intervals as may seem advisable. Teachers preparing students for work in this department are earnestly requested to insist upon a thorough mastery of the declensions and conjugations at the outset and to maintain this by unremitting drill throughout the preparatory course.

ELOCUTION AND ORATORY.

EDWARD C. WECKEL.

As the orator is educated, not modeled, it is the purpose in this department to cultivate in the individual all the best of his personality, and to develop poise, easy carriage, and position.

The course aims to secure purity, strength, compass, and flexibility of voice; to gain power by exercises in respiration, which enables the speaker to sustain vocal effort; and to understand the object and significance of gesture.

Six courses are offered, each course occupying one college term. Courses I. and II. are devoted to a scientific study of the principles of expression by voice and action; Course III. to literary analysis and declamation; Course IV. to argumentation and debate; Course V. to the writing and delivery of original orations; and Course VI. to the study of Shakespeare.

COST OF INSTRUCTION.

Class Work, per term	\$ 5 00
Private Lessons, one hour each	2 00

MILITARY DEPARTMENT.

CAPT. C. M. ROCKEFELLER.

The Military Department of the University offers rare facilities to all students who may choose to take advantage of the opportunity to obtain some knowledge of Military Science and Tactics. The arms and ammunition, the accoutrements, and the property for signal work, being furnished by the government, the student will be put to no expense beyond that of obtaining the uniform of a cadet, at the contract price of \$11.75. Such uniform is made of cadet-gray cloth, can be worn upon nearly all occasions, and is more durable than many other suits costing twice the purchase money quoted. Enrollment in the Corps of Cadets is voluntary. Enlistment being for the period of one year. The exercises and drills afford ample opportunity for a gradual and lasting physical development, such as no other athletic work accomplishes. The full course extends through three college years, subdivided as follows: During first year, Calisthenic exercises, U. S. Army; Drill of Squads in close and

extended order; Drill in the School of the Soldier, Manual of the Rifle, and the simpler movements of the drills of the company. Second year: Drills as during the first year, and all drills of company; Target practice with the rifle; Camping, Guard duty, Practice marches, and Equipment of troops on the march, and in the field; Parades and inspection. For the Artillery: Manual of the piece and firing with blank cartridges on drill and for salutes; Sabre exercise. For the Signal Corps: Signaling with search light, flag, and heliograph, using the latest Code ordered for use in our Army and Navy. Theoretical duty in section rooms will include lectures and recitations in Tactics and readings from works on Military Science. Third year: The duties as during second year, and sham battles with Infantry against Infantry, and with Infantry against Infantry and Artillery combined. Study of Field fortifications and Pontoon bridge. The arms used are of the best, the artillery having two of the 3.2 breech loading field pieces. The student who joins the Corps of Cadets will not thus render himself more amenable for military service under State or General Government than if he fails to don the uniform of a cadet.

SCHEDULE—FALL TERM.

	7:40	9:00	10:00	11:00	1:30	2:30
Classical. FRESHMAN. Scientific.	Latin.	Greek.	Mathematics. (2 Sections.)			Rhetoricals. (Fridays.)
	(French 2A.)		Chemistry.	Mathematics.	(French.)	Rhetoricals. (Fridays.)
	(Mathematics.)	Rhetoric.	Greek.	(French 1A.) (German 1A.)		
Classical. SOPHOMORE. Scientific.	Mathematics.	Rhetoric.		German 1A.		
	Rhetoricals. (Fridays.)	(French.) (½ term.)	Latin.	(German 1A.)	(German 2A.)	(Spanish.)
	Mechanics. (Elective last half term.)					
Classical. JUNIOR. Scientific.	Rhetoricals. (Fridays.)		Comparative Anatomy (B) Physics Laboratory (P) Mineralogy (C and G)		(German 2A.)	(Spanish.)
	Mechanics.				(Botany.) R. R. Curves and Principle Mechanics (C E)	
Classical. SENIOR. Scientific.	(French 2A.) (Geology.)	(American Politics.)	Psychology.	English Lit.	(German 2A.)	(Spanish.)
			Psychology.	English Lit.		Geology (G) Chemistry (C) Electric Engineering (P)

SCHEDULE -- WINTER TERM.

	7:40	9:00	10:00	11:00	1:30	2:30
Cl. FRESHMAN.	Latin.	Greek.	Mathematics. (2 Sections.)			Rhetoricals. (Fridays.)
Sc.	(French 2B.)	Chemistry.	Mathematics.	(French 1 B.)	"	"
Cl. SOPHOMORE.	(German 1B.)	(Mathematics 4.) English 1. (Fridays.)	Latin.	Physiology 4. English 1. (Fridays.)	(French 1B.)	
Sc.	German 1B.	(Mathematics 4.) English 1. (Fridays.)		"	Zoology (B, C and G.) Descript. Geom. (C E.)	
Cl. JUNIOR.	(German 1B.)	(Physics.) (Chemistry.)	Logic.	(German 2B.) (Greek.) (Spanish.)		Rhetoricals. (Tuesdays.)
Sc.	Physics (P.) Neurology (B.) Physiography (G.)		"	(German 2B.) (Spanish.) Anal. Str. (C E.)	Physics Laboratory (P). Chemistry (C). (Botany.)	Rhetoricals. (Tuesdays.)
Cl. SENIOR.	Economics.	Rhetoricals. (Tuesdays.) (Physiological Psychology.)		Theism and Ethics.	(French 1B.) (German 2B.)	(Italian.)
Sc.	(Economics.)	Rhetoricals. (Tuesdays.) Physiological Psychology (B). Lithology (G).		"	(German 2B.) Physics Laboratory (P). Technological Chem. (C).	(Italian.)

SCHEDULE—SPRING TERM.

	7:40.	9:00.	10:00.	11:00.	1:30.	2:30.
Cl. FRESHMAN. Sc.	Latin.	Greek.	Chemistry.	Chemistry.	Rhetoricals. (Fridays.)	
	(French 2C.)	Geology.	Chemistry.	Chemistry.	(French 1C.)	"
Cl. SOPHOMORE. Sc.	Greek	(French 1 A.) (German 1C.)	Botany.	Botany.	"	Rhetoricals. (Thursdays.)
	Calculus. (C. E. & P.)	German 1C.	Zoology. (B. C. and G.)	Zoology. (B. C. and G.)	Surveying.	"
Cl. JUNIOR. Sc.	(French 2C.)	(Latin.)	(Astronomy.)	(History.) (German 2C.)	(French 1C.) (English Lit.)	Rhetoricals. (Fridays.)
	(Botany.) (Physics.)		(Zooology.) (Botany.)	(Zooology.) (Botany.)	(Chemistry.)	(Chemistry.)
Cl. SENIOR. Sc.	Botany. (B. and G.)	Botany. (P.)	Astronomy. (Elect. for B.)	(History.) (German 2C.) S. & R. of M. (C. E.)	(English Lit.)	Rhetoricals. (Fridays.)
	(Physics. (P.)		(Botany.)	(Botany.)	Chemistry. (C.) Embryology. (B.)	
Cl. SENIOR. Sc.	(French 2C.)	Christian Evidences.	(Inter. Law.) (Italian.)	(Hist. Civ.) (German 2C.)	(English Lit.) (French 1C.)	
	"	"	"	"	"	

DEGREES

CONFERRED JUNE, 1898.

Bachelor of Arts.

HARRY BEAVER CANBY,	GEORGE EASTMAN WRIGHT,
FRANCIS GARDNER COLBY,	GEORGE EDGAR KREAGER,
CRETUS ATWELL DOWELL,	OWEN ARTHUR NASH.

Bachelor of Science.

JOHN EDGERLY CHAMBERS,	LEE DALE MERCER,
GROVE BARCLAY JONES,	ISAAC LEE THAYER.

Bachelor of Letters.

GEORGE WALKER JOHNSON.

Master of Arts.

JAMES G. DITMARS, A. B., RALPH SHERMAN LEONARD, A. B.

Master of Science.

HUBERT GROVE DORSEY, B. S.

Doctor of Divinity.

REV. WILLIAM F. TAYLOR.

Doctor of Laws.

REV. WILLIAM E. HATCHER, D. D.

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STUDENTS.

GRADUATE STUDENTS.

CORNELIA MEAD DAVIS, Lit. B., English Literature.	<i>Monona, Iowa.</i> King Hall.
HUBERT GROVE DORSEY, B. S., Electricity.	<i>Granville.</i> West Broadway.
GROVE BARCLAY JONES, B. S., English and Chemistry.	<i>Granville.</i> West Broadway.
OWEN ARTHUR NASH, A. B., Latin and German.	<i>Newark.</i> 14 North Fifth St.

SENIOR CLASS.

HARRY WALLAR AMOS, Lit.,	<i>Cambridge.</i> 21 C. H.
JOHN ARTHUR CHAMBERLAIN, Cl.,	<i>La Grange.</i> 41 C. H.
WILLIAM ARNOLD COLWELL, Cl.,	<i>Granville.</i> Prospect Hill.
OTTO CLYDE CRAWFORD, Ph.,	<i>Granville.</i> East Elm St.
DEAN D. DEEDS, Sc.,	<i>Outville.</i> Barney Memorial Hall.
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CARY LEWIS KELLY, Cl.,	<i>Hillsville, Pa.</i> East Broadway.
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CAREY NEWTON POSEGATE, Ph.,	Plum St. <i>New Vienna.</i>
THOMAS BRUNDIGE POWELL, Cl.,	West Elm St. <i>Cedar Rapids, Iowa.</i>
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AUGUST RAYMOND ZORN, Cl.,	East Broadway. <i>New York City.</i>
	C. H.

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	38 C. H.
	<i>Granville.</i>
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	<i>Oak Park, Ill.</i>
	North Pearl St.
	<i>Fredericktown.</i>
	East Broadway.
	<i>Colfax, Wash.</i>
	East Elm St.
	<i>Danville.</i>
	East College St.

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WALTER CASTLE, Ph.,	East College St.
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ANGUS CHARLES DAVIS, Sc.,	5 A. H.
JAMES KEEP DEWEY, Cl.,	<i>Edgefield.</i>
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	<i>Cincinnati.</i>
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	<i>Renrock.</i>

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PERCY LEONARD WILTSEE, Cl.,	25 C. H. <i>Cincinnati.</i>
LAWRENCE ADELBERT WOOD, Cl.,	Pearl & Broadway. <i>Chesterville.</i>
	Pearl & Elm Sts.

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ERNEST SHEPARDSON ASHBROOK, Cl.,	North Granger St. <i>Granville.</i>
LEWIS HENRY BEALL, Cl.,	West Broadway. <i>Lima.</i>
ARTHUR EDWARD BROWN, Cl.,	C. H. <i>Union Station.</i>
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GEORGE WRIGHT LEWIS, Cl.,	<i>Hassan.</i>
WINFORD L. MATTOON, Cl.,	<i>Plain City.</i>
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FRANK E. WRIGHT, Sc.,	<i>Granville.</i> East Broadway

ELECTIVE STUDENTS.

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FRED WILMER BENJAMIN,	<i>McComb.</i>
WILLIAM EWART BENNETT,	<i>Harbor Springs, Mich.</i>
JOHN ERNEST CARHARTT,	<i>Roscoe.</i>
ARTHUR HERBERT CUMMINGS,	<i>Fostoria.</i>
CHARLES FREDERICK DEARMOND,	<i>Cincinnati.</i>
ELI EDWIN DOSTER,	<i>Cleveland.</i>
AMOS ANDREW DYE,	<i>Elizabeth, W. Va.</i>
CLARENCE MILTON EDDY,	<i>Beaver Falls, Pa.</i>
JESSE SILER ELLIOTT,	<i>Newark.</i>
DANIEL F. FELIX,	<i>Newark.</i>
DAVID KELLY GOODMAN,	<i>Kingston.</i>
EDWIN G. GRANDSTAFF,	<i>Granville.</i>
VATCHEL M. GREEN,	<i>Sunbury.</i>
HARRY J. HALDERMAN,	<i>Middletown.</i>
JOHN BERRY HARMON,	<i>Warren.</i>
CLAUDE RUSSEL HARVEY,	<i>New London.</i>
CHARLES THOMAS JACKSON,	<i>Cincinnati.</i>
HERBERT Q. JONES,	<i>Columbus.</i>
SAMUEL LAMBERSON,	<i>Coshocton.</i>
LORIN ELLSWORTH LEAMON,	<i>Croton.</i>
NEWTON CRAIG McBRIDE,	<i>Rainsboro.</i>
JAMES LEROY McWETHY,	<i>Aurora, Ill.</i>
BURTON LEWIS MORRIS,	<i>Granville.</i>
WALTER EMMETT PAINTER,	<i>Granville.</i>
CHARLES MOORE PETERS,	<i>Cincinnati.</i>
JOSEPH CEPHAS RAWSON,	<i>Morris, W. Va.</i>
EDWARD CHARLES SEITZ,	<i>Cleveland.</i>
WARNER W. STOCKBERGER,	<i>Granville.</i>
GEORGE TATUM STREET,	<i>Oberlin.</i>
FRANKLIN WAUGH SWIFT,	<i>Boston, Mass.</i>
JAMES B. TAYLOR,	<i>Granville.</i>
CLARENCE ROY THOMPSON,	<i>Flanders, Mich.</i>
EDWARD FERDINAND WECKEL,	<i>Dayton.</i>
GEORGE L. WILLIAMS,	<i>Granville.</i>
LATHY LEVERETT YERKES,	<i>Upper Alton, Ill.</i>

DOANE ACADEMY

FACULTY OF DOANE ACADEMY.

D. B. PURINTON, LL. D.,
PRESIDENT OF DENISON UNIVERSITY.

LEVERETT E. AKINS, A. M.,
PRINCIPAL.
Mathematics.

WILL H. BOUGHTON, C. E.,
Chemistry, Physics, and Drawing.

CHARLES B. WHITE, A. M.,
Latin.

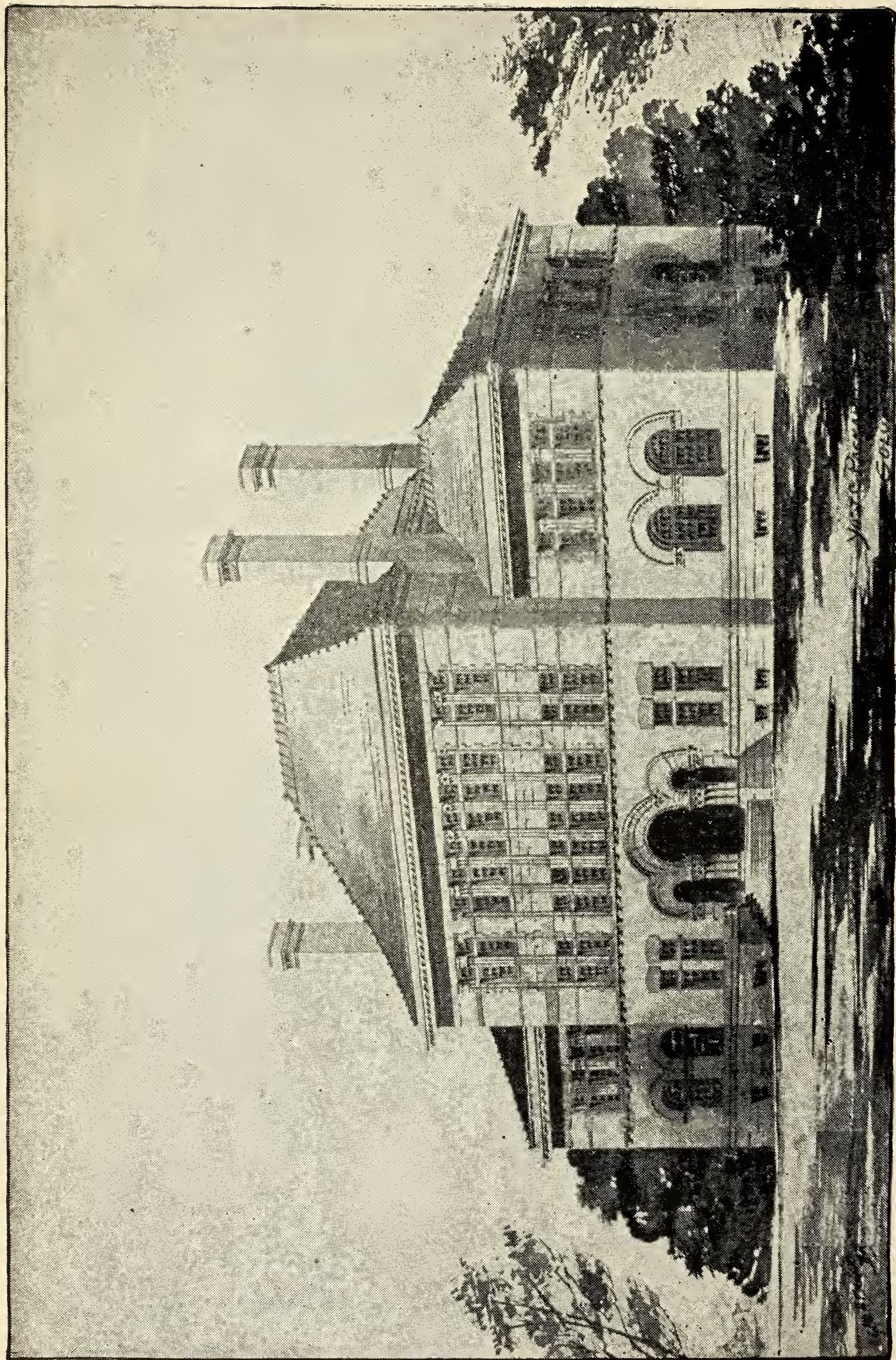
FRED L. HUTSON, A. B.,
Greek.

JAMES B. TAYLOR,
Mathematics and History.

WARNER W. STOCKBERGER,
Natural Science and Arithmetic.

FRED L. HUTSON,	.	.	.	Secretary of Academy.
CHARLES B. WHITE,	.	.	.	Registrar of Academy.





DOANE ACADEMY

DOANE ACADEMY.

HISTORY.

This school was organized in 1831 as a preparatory department of the Granville Literary and Theological Institution. As the latter school developed, becoming first Granville College and finally Denison University, the preparatory department remained a fundamental part of this educational plant.

In 1887, for the purpose of adding to the attractiveness of the department and of increasing its efficiency, it was made a separate school and named Granville Academy.

In 1894, the school received from Dr. William Howard Doane, of Cincinnati, the gift of a beautiful and commodious building costing \$30,000. As an expression of gratitude for this generous gift, at their annual meeting in 1895, the Board of Trustees changed the name of this school to "Doane Academy."

AIMS.

It is the special aim of the Academy to bestow the best quality of instruction preparatory to College. In addition to the preparatory work, however, the curricula have been so enlarged as to furnish to those not intending to pursue a course in College a first-class Academic education.

ADVANTAGES OF LOCATION.

The school is located at Granville, Licking County, Ohio, a village noted for the beauty of the

surrounding scenery and the healthfulness of its climate, and for the intelligence and high moral character of its citizens. The quietness of the place is highly conducive to studiousness. The absence of saloons and all places of gambling and vice makes Granville an ideal place for young people. The social atmosphere is pure and elevating and offers to young men an opportunity for the cultivation of those graces which will enable them to appear well in any good society.

ROOMS FOR STUDENTS.

A portion of one of the dormitory buildings of Denison University has been set apart to the purpose of the Academy. It contains rooms for students, all of which are under the supervision of the Principal of the Academy, and subject at all times to his inspection.

The rooms are arranged in suites, each suite consisting of a study 12 by 15 feet, a bedroom 8 by 11 feet, and two small closets, one for clothing and one for coal. Each suite is designed for the occupancy of two students.

The rooms, when rented to students, are in good repair, but entirely unfurnished. The occupants procure such furniture as is mutually desired, and divide the expense, as well as the cost of fuel.

If any students prefer to room elsewhere, or if at any time they find all the rooms in the dormitories assigned to others, they can always obtain in the village at moderate cost pleasant rooms, either furnished or unfurnished.

COURSES OF STUDY.

REGULAR COURSES.

There are three regular courses of study—the Classical, the Philosophical, and the Scientific—leading to courses in the College which are correspondingly named. Each of these three courses extends through three years. The holder of a Diploma of Doane Academy is admitted without matriculation fee or examination to the Freshman Class in Denison University. Although these courses have been arranged with special reference to the curricula of the University, they will be found in the main sufficient to prepare for entrance into any American College.

PREPARATORY YEAR.

It frequently happens that young men whose preparation is defective apply for admission to the Academy. To meet the demands of such cases, a Preparatory Year of instruction is prescribed. During this year the elementary branches of study are taught.

SPECIAL STUDIES.

When the demand is sufficient to justify the formation of classes in Book-keeping and Penmanship, these subjects are taught by competent instructors without extra charge.

Special English and Normal courses of study are provided for teachers and for those who desire to fit themselves to teach in the common schools.

ELECTIVE STUDIES.

When the reason seems to be sufficient, students are allowed to make a judicious choice of elective studies, but this choice is never permitted to interfere with the work of the regular classes in which such studies may be elected.

ADMISSION OF STUDENTS.

Although students are admitted at any time, they enter to the best advantage at the beginning of the Fall Term. Those who desire to enter after the school year has begun should, by correspondence with the Principal, ascertain beforehand, as nearly as possible, the progress that has been made by the class which they propose to enter.

CONDITIONS OF ADMISSION.

The requirements for admission to the Junior Class are the studies of the Preparatory year; and to advanced standing, the studies previously pursued by the class which the applicant desires to enter.

No student will be admitted who is not fitted to do well the work of the Preparatory year.

An applicant not personally known to some member of the Faculty must furnish testimonials of good character, and, if from another institution, he must present a certificate of honorable dismissal.

COURSES OF INSTRUCTION.

PREPARATORY YEAR.

FALL TERM.

1. *English*.—Grammar.
2. *Mathematics*.—Arithmetic.
3. *History*.—United States.

WINTER TERM.

1. *English*.—Grammar and Analysis.
2. *Mathematics*.—Arithmetic.
3. *History*.—United States and England.

SPRING TERM.

1. *English*.—Composition.
2. *Mathematics*.—Arithmetic.
3. *History*.—England.

JUNIOR YEAR.

FALL TERM.

1. *Latin*.—Grammar and First Latin Book.
2. *Mathematics*.—Algebra.
3. *Science*.—Physical Geography.

WINTER TERM.

1. *Latin*.—First Book continued.
2. *Mathematics*.—Algebra.
3. *Science*.—Physiology.

SPRING TERM.

1. *Latin*.—Caesar's Gallic War, Book I. Latin Prose Composition.
2. *Mathematics*.—Algebra.
3. *History*.—Ancient.
General Exercises.—Declamations and Essays during the year.

MIDDLE YEAR.

I.

CLASSICAL COURSE.

1. *Latin*.—Caesar's Gallic War and Latin Prose Composition continued.
2. *Greek*.—Grammar and First Lessons.
3. *Science*.—Elementary Physics.

II.

PHILOSOPHICAL COURSE.

FALL TERM.

1. *Latin*.—Caesar's Gallic War and Latin Prose Composition continued; or *Greek*.—Grammar and First Lessons.
2. *History*.—Mediæval and Modern.
3. *Science*.—Elementary Physics.

WINTER TERM.

1. *Latin*.—Caesar's Gallic War and Latin Prose Composition continued. Cicero's Orations against Catiline.
2. *Greek*.—First Lessons continued.

3. *English*.—Rhetoric.

III.

SCIENTIFIC COURSE.

1. *Latin*.—Caesar's Gallic War and Latin Prose Composition continued.
2. *History*.—Mediæval and Modern.
3. *Science*.—Elementary Physics.

1. *Latin*.—Caesar's Gallic War and Latin Prose Composition continued. Cicero's Orations against Catiline.

2. *Science*.—Elementary Physics.—4 hrs. a week recitation, 1 hr. a week laboratory work.

3. *English*.—Rhetoric.

MIDDLE YEAR—Continued.

I.		II.		III.	
CLASSICAL COURSE.		PHILOSOPHICAL COURSE.		SCIENTIFIC COURSE.	
		SPRING TERM.			
1. <i>Latin</i> .—Cicero's Orations against Catiline, and Latin Prose Composition continued.		1. <i>Latin</i> .—Cicero's Orations against Catiline, and Latin Prose Composition continued; or		1. <i>Latin</i> .—Cicero's Orations against Catiline, and Latin Prose Composition continued.	
2. <i>Greek</i> .—Xenophon's <i>Anabasis</i> .		<i>Greek</i> .—Xenophon's <i>Anabasis</i> .		2. <i>Science</i> .—Botany.	
3. <i>English</i> .—Rhetoric continued.		2. <i>Science</i> .—Botany.		3. <i>English</i> .—Rhetoric.	
<i>General Exercises</i> .—Essays and Declamations during the year.		3. <i>English</i> .—Rhetoric continued.		<i>General Exercises</i> .—Essays and Declamations during the year.	

SENIOR YEAR.

I.

CLASSICAL COURSE.

1. *Latin*.—Vergil's Aeneid, Books I, II, III. Prosody and Mythology.
2. *Greek*.—Xenophon's Anabasis continued. Greek Prose Composition.

3. *Mathematics*.—Plane Geometry.

II.

PHILOSOPHICAL COURSE.

FALL TERM.

1. *Latin*.—Vergil's Aeneid, Books I, II, III. Prosody and Mythology; or *Greek*.—Xenophon's Anabasis continued. Greek Prose Composition; or *German*.—Grammar and Composition. Brandt's German Reader.
2. *Science*.—Chemistry; 3 hours a week recitation; 2 hours a week laboratory work.
3. *Mathematics*.—Plane Geometry.

WINTER TERM.

1. *Latin*.—Vergil's Aeneid, Books IV, V, VI. Prosody and Mythology continued; or *Greek*.—Xenophon's Anabasis and Greek Prose Composition continued; or *German*.—Grammar, Composition and Reader continued.

III.

SCIENTIFIC COURSE.

1. *Latin*.—Vergil's Aeneid, Books I, II, III. Prosody and Mythology; or *French*.—Bevier's Grammar and Whitney's Introductory Reader; or *Greek*.—Grammar and First Lessons.

2. *Science*. Chemistry; 3 hours a week recitation; 2 hours a week laboratory work.
3. *Mathematics*.—Plane Geometry.

1. *Latin*.—Vergil's Aeneid, Books IV, V, VI. Prosody and Mythology continued; or *French*.—Bevier's Grammar, Whitney's Reader, Daudet and Victor Hugo; or *Greek*.—First Lessons continued.



ACADEMY DORMITORY

SENIOR YEAR — Concluded.

WINTER TERM — Concluded.

III.

SCIENTIFIC COURSE.

2. *Science*.—Anatomy and Physiology.
3. *Mathematics*. — Solid and Spherical Geometry.

1. *Latin*.—Cicero's Orations, Poet Archias, Manilian Law, Marcellus. Latin Prose Composition; or *French*.—Modern Prose and Poetry; Racine's *Athalie*; or *Greek*. — Xenophon's *Anabasis*.

2. *Science* — Mechanical Drawing.
3. *Mathematics*. — Algebra. *General Exercises*. — Orations during the year.

II.

PHILOSOPHICAL COURSE.

2. *Science*.—Anatomy and Physiology.
3. *Mathematics*. — Solid and Spherical Geometry.

SPRING TERM.

1. *Latin*.—Cicero's Orations, Poet Archias, Manilian Law, Marcellus. Latin Prose Composition; or *Greek*.—Xenophon's *Anabasis* and Greek Prose Composition; or *German*.—Schiller's *Wilhelm Tell*. Von Hillern's *Hoeher als die Kirche*.

2. *Science*.—Mechanical Drawing.
3. *Mathematics*.—Algebra. *General Exercises*. — Orations during the year.

I.

CLASSICAL COURSE.

2. *Greek*. — Xenophon's *Anabasis* and Greek Prose Composition continued.
3. *Mathematics*. — Solid and Spherical Geometry.

1. *Latin*.—Cicero's Orations, Poet Archias, Manilian Law, Marcellus. Latin Prose Composition.
2. *Greek*.—Xenophon's *Anabasis* and Greek Prose Composition continued.

3. *Mathematics*.—Algebra. *General Exercises*. — Orations during the year.

TEXT BOOKS USED IN THE ACADEMY.

ENGLISH.—Grammar—*Whitney & Lockwood*; Rhetoric—*Genung*.

MATHEMATICS.—Arithmetic—*White's Complete*. Algebra—*Wells' Academic*, and *Olney's University*. Geometry—*Wentworth*.

HISTORY.—United States—*Fiske*; England—*Montgomery*; Ancient, Mediæval, and Modern—*Myers*.

LATIN.—Grammar—*Allen & Greenough*; First Lessons—*Collar & Daniell's First Latin Book*. Cæsar—*Lowe & Ewing*; Cicero's Orations—*Allen & Greenough*; Vergil—*Greenough & Kittridge*; Prose Composition—"In Latinum"—*Riggs*; Mythology—*Classic Myths in English Literature—Gayley*.

GREEK.—Grammar—*Hadley-Allen*; First Lessons—*Boise & Pattengill*; Xenophon's Anabasis—*Boise*.

SCIENCE.—Physical Geography—*Tarr*; Physiology—The Human Body, "Briefer Course"—*Martin-Fitz*; (Junior Class); Elementary Physiology—*Foster & Share*, (Senior Class); *Peabody's "Laboratory Exercises in Anatomy and Hygiene"*; Physics—Elementary Practical Physics—*Watson*; Mechanical Drawing—*Thompson*; Chemistry—*Shepard*; Botany—*Gray's Manual* and *Bergen's Botany*.

FRENCH.—Grammar—*Bevier*; Reader—*Whitney*; Conversation and Composition—*Berlitz*, *Kroch* or *Syms*; "Athalie"—*Racine*; Selections from Daudet and Victor Hugo.

GERMAN.—*Thomas' Practical German Grammar*; Reader—*Brandt*; Materials for German Composition—*Hatfield*; William Tell—*Schiller*; Höher als die Kirche—*Von Hillern*.

CLASS WORK.

REGULARITY AND PUNCTUALITY.

Every student, unless excused for special reason, is expected to attend at least three recitations each school day. His attendance on these, and on the special or public exercises of the class or of the Academy, must be punctual.

Parents are especially urged to encourage students to be present at the opening of the term, and to remain at their work till its close. Absence from the duties of the school, whether occasioned by absence from town or by the entertainment of friends, is subversive of the highest good of the student. His pleasure, or that of his friends, should never be permitted to interfere with his daily duties.

EXAMINATIONS.

Examinations are held occasionally, at the discretion of the instructor, and also at the close of each term. If a student's grade for a given term in a given class falls below six-tenths of the *maximum*, regularity in work, good conduct, spelling, and diction being considered as elements in making up his standing, he is not continued as a member of the class. In determining his grade, his examination mark has half the power of the average of his term marks.

RULES FOR EXAMINATIONS.

1. All students, whether candidates for the diploma of the Academy or not, are required to attend all examinations in the studies they pursue, unless excused by merit.

2. No student whose examination in any study is reported as "*Incomplete*," will receive credit for that study until after the examination has been completed. In case, however, the examination be not completed within one year, the unfinished study will be regarded and treated as "*Not Passed*."

3. Any student reported as passed "*Conditionally*" in any work, must remove the condition within one year from the date of the examination in which it was incurred; otherwise he shall be regarded and treated as "*Not Passed*."

4. Any student reported as "*Not Passed*" in any study will receive no credit for that study until he has again pursued it as a regular class exercise, and has passed the regular examination in the same.

5. Giving or receiving aid in any examination is deemed grossly immoral, and will be visited with severe punishment.

6. A student who is absent from examination, without consent previously obtained, must present to the Faculty a written statement of the cause of his absence; and the reason must be accepted as sufficient before he can enter his class.

7. A student who, having been absent from a regular examination in any class, applies for a special examination, or any student who takes an examination for the removal of a condition, must present to the instructor the Treasurer's receipt for the examination fee before receiving credit for such special examination.

RULES GOVERNING ABSENCES FROM CLASS EXERCISES.

I. If a student shall be absent no more than five times from any class exercise during one term, these absences shall be treated as excused; except that absences during the first two days of the term, and during the last two before the final examinations shall be counted double.

II. The absences in excess of five shall be treated as *excused* or *unexcused*, at the discretion of the instructor.

III. Five unexcused absences acquired in one term, or twenty amassed in different terms will place the student subject to discipline by the Faculty of the Academy.

IV. When a student has been absent more than five times from any class, if these absences have been consecutive, he

shall be required to pass an examination upon the part of the work covered by the period of absences; if the absences have occurred at different periods during the term, the examination shall be upon such part of the work of the term as the instructor shall determine. The student's standing for the period of absences shall be determined by this examination.

V. These examinations shall not be considered special examinations.

VI. Every student who shall have been present at every recitation of a class during the term shall have his three lowest marks in that class changed into that mark above 6 of which he has the greatest number.

REPORTS.

At the close of each term of study the Secretary of the Faculty mails to the parent or guardian of each student in the Academy a report of the standing attained by such student in each study pursued during the term, together with a record of his absences from the duties and of his deportment.

Reports concerning individual students will also be furnished by the Principal at any time during the term upon the request of the parent or guardian.

PRIZES.

IRVING-CICERO LITERARY PRIZE CONTEST.

For several years a spirited and friendly rivalry has existed between the two literary societies of the Academy. As a result of this the societies have been holding each year a public literary contest with no reward in view except that of the honor of being victor.

To stimulate this desire for honor and encourage faithful work in the societies the faculty of the university early in 1896 passed the following resolutions:

1. That the contest be held during the Winter term of each year.

2. That the winner of the contest in Declamation be granted a scholarship for the Spring Term of the current school year.

3. That the winner of the contest in Essay be granted a scholarship for the Fall Term of the next school year.

4. That the winner of the contest in Orations be awarded a scholarship during the Spring and Fall Terms next after the term in which the contest takes place.

5. That the winner of the Debate receive a scholarship for three successive terms, beginning with the term next after that in which the contest occurs.

SHERWIN SCHOLARSHIP PRIZES.

H. A. Sherwin, Esq., of Cleveland, has established in the Academy a first and a second prize of \$50 and \$25, respectively. These prizes are unique in their terms. The conditions of award are changed every year, and are announced only at the close of the year. Excellence in general scholarship with personal merit, excellence in Greek, excellence in Latin have been made bases of the award for these prizes. The conditions of the award for 1899 are now known neither to instructors nor students. It is recognized by all, however, that the conditions will be just and thus satisfactory to all concerned.

ATHLETIC PRIZES.

A number of prizes are awarded for excellence in certain athletic exercises of the Field Day of Denison University. For all these prizes members of the Academy are permitted to compete, and several of them are each year won by Academy students.

GRADUATION APPOINTMENTS.

THE HONOR MEN.

The member of the graduating class whose average standing during the Middle Year and the Fall and Winter Terms of the Senior Year is highest, is the last speaker on the programme of Graduation Day, and is called the Valedictorian. To the member of the class whose rank is next highest, is given the first place on the programme with the title of Salutatorian. No student who has not recited with the classes of the Academy in at least twelve full studies during these five terms of school, can receive either of these appointments.

OTHER SPEAKERS.

Every student who is eligible to the Diploma of the Academy writes an oration, and, having signed it with a fictitious name, hands it to the Principal of the Academy before April 15. The orations thus prepared are read to a committee whose members are ignorant of the authorship of the productions, and those four that are considered best are selected as the orations to be presented at the graduating exercises of the Academy.

EXPENSES.

The following is a summary of the principal necessary expenses during the Academic year :

TUITION.....	\$ 34 00
Divided as follows: Fall Term, \$13; Winter and Spring Terms, \$10.50 each.	
ROOM RENT.—Fall Term, \$4; Winter and Spring Terms, \$3 each	10 00
INCIDENTALS.—Fall Term, \$3; Winter, \$2.50; Spring, \$2.50.....	8 00
Fuel and Lights	15 00
Books.....	12 00
BOARD.—39 weeks at \$2 per week	78 00
Washing	12 00
Sundries	7 00
Total for a year.....	<hr/> \$ 176 00

The Laboratory Fee for students in *Chemistry*, is three dollars a term.

The fee for Diploma at Graduation is two dollars.

A fee of \$2 is charged for each special examination.

Board in clubs costs from \$2 to \$2.50 per week; in families, \$3 to \$3.50. When board costs over \$2 per week, the excess must be added to the estimate given above. Many students reduce their expenses below that sum.

All term bills are to be paid, or satisfactory security for their payment lodged with the Treasurer, at the beginning of each term, before students take their places in their classes. No charge for tuition, room rent, or incidentals will be for less than half a term.

Text-books and stationary can always be obtained in the village.

The really necessary expenses of a student for a year, exclusive of clothing and traveling, range from \$ 175 to \$ 250.

MISCELLANEOUS.

GOVERNMENT.

It is the desire to establish and constantly to preserve a relation of confidence between teacher and pupil, and to stimulate those sentiments which mature into Christian manhood. Students are encouraged in self-government, and to this end the greatest possible freedom is accorded them; but they are continually taught the difference between liberty and license, and the self-denial which is necessary to the highest good both of themselves and of their fellows. While it is the aim of this school to do all the good possible to every student, it is in no sense a reform school, and no student, whose influence is found to be injurious, will be suffered to remain.

No student of the Academy is allowed to be absent from town, except upon permission previously obtained from the Principal.

Indulgence in profanity, card playing, the use of intoxicating liquors or tobacco, or visiting any place of questionable character, renders the student liable to suspension.

MORAL AND RELIGIOUS INFLUENCES.

The whole life and administration of the school, without being sectarian, are pronounced and positive in favor of the Christian religion. The exercises of

each day begin with Scripture reading and prayer in the Chapel. This service the students are required to attend. They are also required to attend Church twice each Sunday. Two regular weekly prayer meetings are sustained by the students. Members of the Academy are made welcome in the various Sunday Schools of the village. In the Baptist Sunday School, several classes, taught by College and Academy Instructors, are intended expressly for students.

SCHOLARSHIPS.

By a vote of the Board of Trustees, the President of Denison University may remit the tuition of a limited number of students in cases of necessity. A few scholarships, surrendered by the original purchasers, are under the control of the Faculty, and are assigned by them at the beginning of each year.

VOLUNTARY SOCIETIES.

There are connected with the Academy and conducted by the students, two literary societies — the Ciceronian and the Irving. Each society has its own hall, which is neatly and tastefully furnished, and in which it holds weekly meetings.

The students of the Academy are also admitted to membership in the Denison University branch of the College Y. M. C. A., and in the Scientific Association, and the Atheletic Association of Denison University.

PUBLIC EXERCISES.

Each of the literary societies holds during the year three special public meetings — an “Extra” at about the time of the Thanksgiving holidays, — an

“Annual” near the end of the Winter Term, and a
“Commencement” near the close of the Spring Term.

During the Commencement week of Denison University are held the graduating exercises of the Academy. The programme is participated in by members chosen from the class completing the work of the institution. To each student who completes in a satisfactory manner either of the courses of study there is given the Diploma of the Academy.

DISMISSION.

No student who leaves the school before the close of a term will be considered as having honorably severed his connection with the Academy unless he has been duly dismissed by the Principal.

Any further information may be obtained by communication with the Principal of the Academy.

ORDER OF RECITATIONS—FALL TERM.

Class.	7:40.	9:00.	10:00.	11:00.	1:30.	2:30.
Preparatory.	Grammar.		Arithmetic.	U. S. History.		
Junior.	Latin.			Algebra.	Phys. Geog.	
Middle Ph. Sc.	Greek. (Greek.)	Med. & Mod. His. Med. & Mod. His.		Physics. Physics. Physics.		Latin. (Latin.) Latin.
Senior Ph. Sc.	Chemistry. Chemistry.	Latin. (Latin.) (Latin.)	Geometry. Geometry. Geometry.	(German.)	Greek. (French.)	

WINTER TERM.

Preparatory.	Grammar.		Arithmetic.	U. S. & Eng. His.		
Junior.	Latin.		Algebra.		Physiology.	
Middle Ph. Sc.	Greek. (Greek.)	Rhetoric. Rhetoric. Rhetoric.	Physics. Physics.			Latin. (Latin.) Latin.
Senior Ph. Sc.	(German.)	Latin. (Latin.) (Latin.)	Physiology. Physiology.	Geometry. Geometry. Geometry.	Greek. (French.)	

SPRING TERM.

Preparatory.	Grammar.		Arithmetic.	Eng. History.		
Junior.	Latin.		Algebra.			Ancient History.
Middle Ph. Sc.	Botany. Botany.			Rhetoric. Rhetoric. Rhetoric.	Greek. (Greek.)	Latin. (Latin.) Latin.
Senior Ph. Sc.	Mech. Drawing. Mech. Drawing.	Latin. (German.) (Latin.) (Latin.)	Greek.	Algebra. Algebra. Algebra.	(French.)	

STUDENTS.

SENIOR CLASS.

HARRY DANIEL BAKER, Sc.....	Newark.
ERNEST FANCOURT BARNES, Cl.....	Granville.
ERNEST EUGENE BOUNDS, Sc.. ..	Granville.
WILLIAM EDGAR BRIDGE, Sc.....	Franklin.
JERRY BARTHOLOMEW, Sc.....	Perry.
HENRY ROBERTS COLBY, Cl.	Dayton.
THOMAS CHARLES DAVIS, Cl.	East Greenville.
LOUIS HENRY DENMAN, Sc....	Morgan Center.
DAVID WILLIAM GUTHRIE, Cl.....	Granville.
HENRY OTIS GREEN, Sc.....	Renrock.
ROBINS HUNTER, Ph.....	Newark.
CECIL SHEPARD HINES, Cl.....	Granville.
OTTO VON HUFFMAN, Sc.....	Dayton.
LORIN ELLSWORTH LEAMON, Sc.....	Croton.
FRED BUXTON LARAMORE, Cl.....	Union Station.
ORA MINER, Cl.....	Hampton, Ia.
HOWARD OLMSTED, Cl.....	Cleveland.
JOHN ALDEN PURINTON, Cl.	Granville.
WARREN HUDDLESTON ROBERTS, Cl.....	Granville.
JOSEPH CEPHAS RAWSON, Cl.....	Morris, W. Va.
EDWIN COXE ROBERTS, Cl....	Granville.
LA DU PRESCOTT ROBERTS, Sc.....	Sunbury.
JESSE WILHELM STENGER, Cl.....	Granville.
DON FRANZ TILDEN, Sc.....	Renrock.
GEORGE CLYDE TUTTLE, Cl.	Granville.

MIDDLE CLASS.

MOSES WHEELER EVANS.....	Nashport.
CLARENCE MILTON EDDY.....	Beaver Falls, Pa.
HOWARD ARCHIBALD HUBBARD	Alexandria.
EDWARD HENRY JESSON.....	Mansfield.
EMMETT HOMER LESLIE.....	Peniel.
EDWARD BRAJNARD LOUGHRIDGE.....	Granville.
FRED BLANCHARD MOORE.....	Granville.
LEWIS ALEXANDER OBITTS	Granville.
DANIEL PAUL ORCUTT..	Granville.
CARL MILLHOUSE REVENAUGH.....	Rowland.
PAUL FRANKLIN RINGLAND.....	Granville.
JAMES WILSON ROSE	Jackson.
HENRY SMITH STRICKLER	Smithfield.
JAMES SAMUEL WEST.....	Granville.

JUNIOR CLASS.

NORMAN EDGAR BAYLESS..	Wilmington.
WILLIAM AUGUST BECK.....	Cleveland.
WILLIAM R. BREYFOGLE	Springfield.
MILLARD E. CAMPBELL.....	Canton.
EDGAR JOSEPH CHERNEY.....	Cleveland.
JOHN ANTONE CHERNEY.....	Cleveland.
JOHN EDWIN COX.....	Lowesville, Va.
LESTER EARL DUDLEY.....	Springfield.
JOHN F. ELLIS	New Way.
JOHN EBERLIE GEIL.....	Joe.
JOHN WYLIE GRIFFITH.....	Alexandria.
JOHN HUGHES HISLOP.....	Granville.
HENRY GIBSON IRWIN.....	Andersonville, Tenn
ROGER MILLER JONES.....	Newark.
FRANK HETHERINGTON KELLY.....	Wilbur, Oklahoma.

JUNIOR CLASS — Concluded.

WILLIAM WARREN LOVELESS.....	West Lancaster
MORTON LUPHER	Lancaster.
PAUL STILWELL MCKIBBEN	Granville.
JUSTIN WROE NIXON.....	Granville.
CHARLES BENJAMIN PATT.....	Newark.
THOMAS E. PARKHURST.....	Toledo.
RAYMOND WOODBURY PENCE.....	Granville.
JESSE REES PRICHARD.....	Newark.
GEORGE LYLE RINGLAND.....	Granville.
GALE SEAMAN.....	Lewistown.
FRANK RAYMOND SMITH.....	Granville.
FRANKLIN WAUGH SWIFT.....	Boston, Mass.
FRED. MARTIN TIDD.....	Canton.
ROY SANDALE VAN DE VERE.....	Zanesville.
JOHN FULTON VAN VOORHIS.....	Newark.
CHESTER WARREN EDISON WITTER.....	Granville.

PREPARATORY CLASS.

JOSEPH WARREN.....	Bridgeport.
CHARLES WILLIS WEST	Lester, W. Va.
GUY MARTIN WITTER	Granville.

ELECTIVE STUDENTS.

FRANK BELFORD AMOS	Cambridge.
CHESTER ARTHUR BALTZELL.....	Xenia.
CLYDE EARL BENNETT	Freeport.
WILLIAM EWART BENNETT.....	Harbor Springs, Mich.
EUGENE SHERWIN BLAISDELL....	Des Moines, Ia.
ARTHUR EDWARD BROWN.....	Union Station.
LEONARD ALONZO BUNCE	Jefferson.

ELECTIVE STUDENTS—Continued.

JOHN ROBERT CAMPBELL.....	Mahoning, Pa.
JOHN ERNEST CARHARTT.....	Roscoe.
ARTHUR H. CUMMINGS.	Fostoria.
JOHN RANDOLPH DAVIS.....	Beaver Falls, Pa.
DAVID WENDELL DAVIS.....	Akron.
CHARLES FERRIS DE ARMOND.....	Cincinnati.
ELI EDWIN DOSTER.....	Cleveland.
AMOS ANDREW DYE.....	Elizabeth, W. Va.
DANIEL FELIX.....	Newark.
HOWARD FLANAGAN.....	Niles.
JOHN EMMETT GABLE.....	Granville.
HARRY JONES HALDERMAN.....	Granville.
CLAUD RUSSELL HARVEY.....	New London.
HOWARD HAYWARD.....	Columbus.
CHARLES THOMAS JACKSON.....	Washington C. H.
JOHN WILLIAM KELLER.....	Middletown.
CLYDE WILLIAM LEEPER.....	Rural Dale.
DALTON HUGH MILLER.....	Newark.
JAMES LEROY MCWETHY.....	Aurora, Ill.
NORMAN WILLIAM NEPTUNE.....	Loudonville.
BENJAMIN MATHER OSBUN.....	Granville.
WALTER EMMETT PAINTER.....	Granville.
NATHANIEL JAMES PERKINS.....	Carysbrook, Va.
CLARENCE LEOTA PERSINGER.....	Jamestown.
WILLIAM ANDERSON ROUDEBUSH.....	Batavia.
GLENN CRAWFORD SHEFFER.....	Bucyrus.
EDWARD CHARLES SEITZ.....	Cleveland.
GEORGE ELLIS SMITH.....	Granville.
HORACE WILKIN SMITH.....	Newark.
WILLIAM H. TAYLOR....	Millerstown.
JOHN WILLIAM TILTON.....	Martinsburg.
HERBERT WORTH UPDIKE.....	Centerburg.

ELECTIVE STUDENTS—Concluded.

HAYWARD DARE WARNER	Sandusky.
HOWARD FREDERICK WILSON.....	Mansfield.
JAMES BENJAMIN WISHART.....	Carimond, Scotland.
HOLDEN MEIGS WOOD.....	Milnersville.
HENRY ST. CLAIR WOODBRIDGE	Newark.
EDWARD F. WECKEL.....	Cincinnati.
CHARLES THOMAS WISE	Clay Lick.

AWARDS IN 1898.

First Honor, Valedictorian, . WILLIAM DWIGHT SAMPLE
Second Honor, Salutatorian, . . . KARL ORMOND BURRER

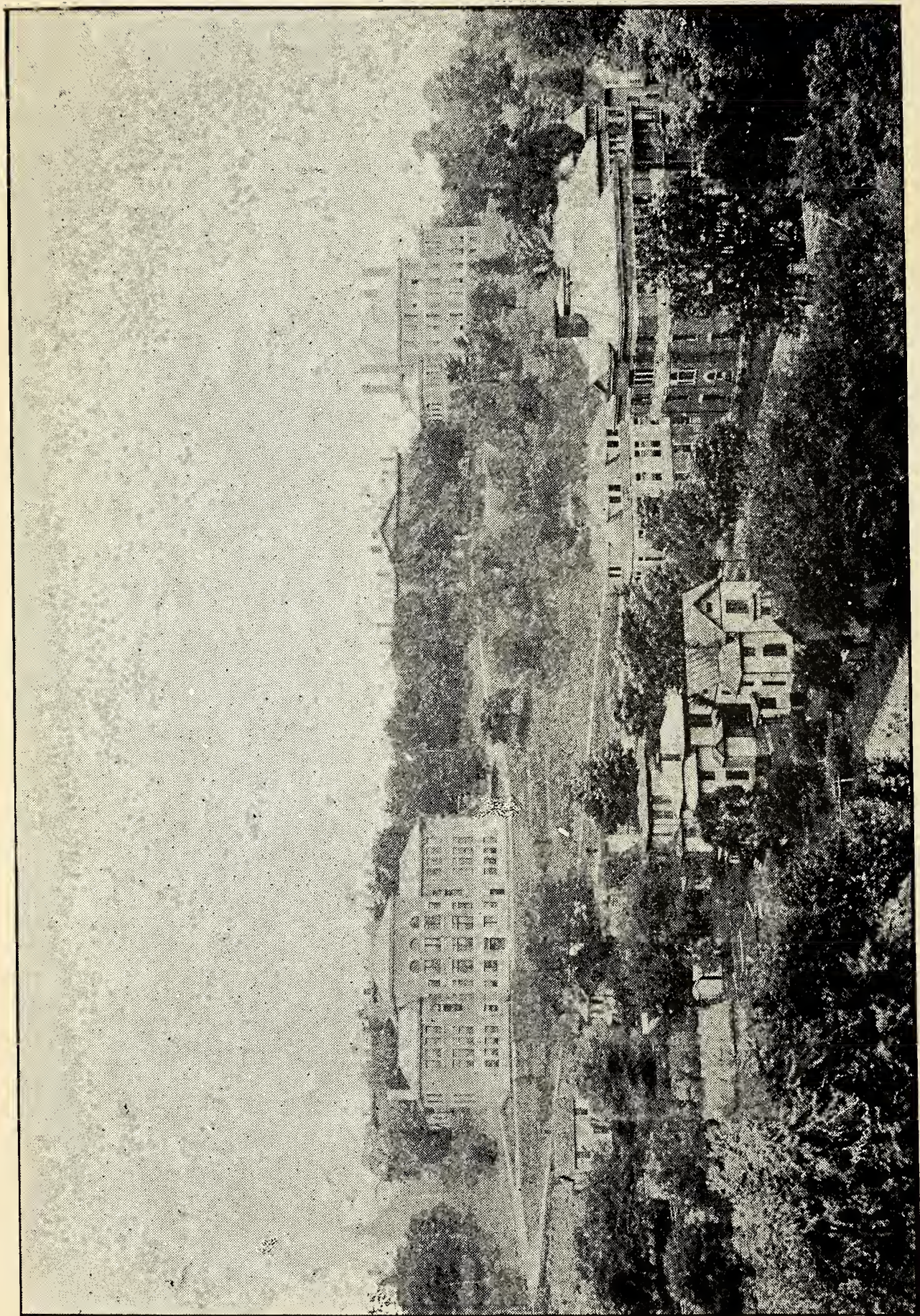
SHERWIN SCHOLARSHIP PRIZES.

First Prize, Fifty Dollars, . . . DAVID WILLIAM GUTHRIE
Second Prize, Twenty-five Dollars, ARTHUR EDWARD BROWN

THE IRVING-CICERO LITERARY PRIZE CONTEST.

The winners of first place in this contest are as follows:

In Declamation, E. E. HANSBERGER
In Essay, CECIL SHEPARD HINES
In Oration, CHARLES WILLIAM PORTS
In Debate, ARTHUR EDWARD BROWN



DENISON UNIVERSITY CAMPUS AND SHEPARDSON COLLEGE

SUMMARY.

COLLEGE.

Graduate Students.....	4
Senior Class.....	23
Junior Class.....	23
Sophomore Class.....	23
Freshman Class.....	29
Electives.....	36
Young Women in Classes.....	73
Total in College	211

ACADEMY.

Senior Class	25
Middle Class.....	14
Junior Class	31
Preparatory Class	3
Electives.....	46
Young Women in Classes.....	24
Total in Academy	143
Numbered more than once	21
Total in University.....	333

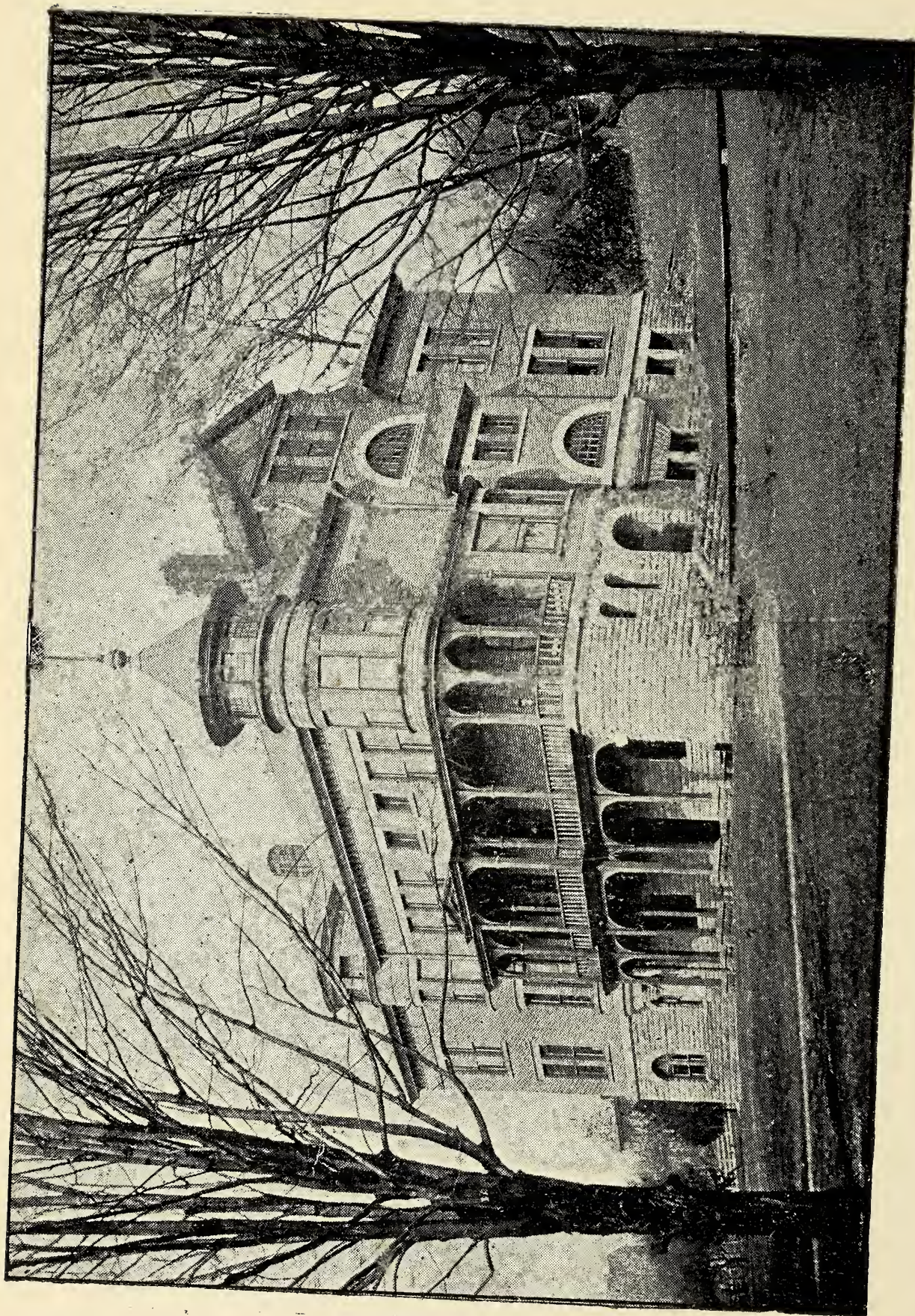
ABBREVIATIONS.

Cl.,	Classical
Lit.,	Literary
Ph.,	Philosophical
Sc.,	Scientific
A. H.,	Academy Hall
C. H.,	College Hall
I.,	Irving
C.,	Cicero
B. M. H.,	Barney Memorial Hall

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BURTON HALL

ANNUAL CATALOGUE

OF

SHEPARDSON COLLEGE

FOR THE YEAR

1898-1899.

GRANVILLE, OHIO.

BOARD OF TRUSTEES.

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G. M. PETERS, ESQ., Vice President.

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REV. H. H. BAWDEN, Secretary.

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REV. D. SHEPARDSON, D. D.,	Granville.
REV. C. J. BALDWIN,	Granville.
REV. B. F. PATT,	Newark.
E. M. THRESHER, ESQ.,	Dayton

CLASS II—Term Expires in 1900.

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PROF. C. L. WILLIAMS,	Granville.
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CLASS III—Term Expires in 1901.

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REV. H. H. TUTTLE,	Granville.
J. R. DAVIES, ESQ.,	Newark.
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D. M. SHEPARDSON, ESQ.,	Granville.

COMMITTEES.

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D. M. SHEPARDSON, H. H. BAWDEN,
H. H. TUTTLE.

FINANCE COMMITTEE.

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ZIBA CRAWFORD, W. H. DOANE,
J. K. MCINTIRE.

AUDITING COMMITTEE.

H. H. BAWDEN, L. E. AKINS.

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" P. J. SORG, Middletown.
" A. C. LITTLE, Granville.
" GEORGE COOK, Canton.
" R. S. COLWELL, Granville.
" J. A. ROBERT, Dayton.
" S. W. ADAMS, Cleveland.
" J. M. AMOS, Cambridge.
" J. R. DAVIES, Newark.
" G. M. PETERS, Cincinnati.
" E. K. NICHOLS, Wilmington.

COMMITTEE TO ASSIGN SCHOLARSHIPS.

D. B. PURINTON, D. SHEPARDSON,
J. R. DAVIES.

COMMITTEE ON INSTRUCTION.

D. B. PURINTON, C. J. BALDWIN,
J. R. DAVIES.

COMMITTEE OF WAYS AND MEANS.

D. M. SHEPARDSON, H. H. BAWDEN,
E. M. THRESHER.

OFFICERS OF INSTRUCTION AND GOVERNMENT.

DANIEL BOARDMAN PURINTON, LL. D.,
PRESIDENT.

ROSE DAVIS WHISSEN, M. A.,
PRINCIPAL.
History of Art.

*HARRIET MARIA BARKER.
Mathematics and Physics.

WILLIS ARDEN CHAMBERLIN, A. M.,
Modern Languages.

MARY CASTLE, Ph. B.,
Latin Language and Literature.

EVA VIRGINIA JOHNSON,
Physiology and Physical Geography.

MARY ARNOLD STEVENS, B. Lit.,
English Literature and History.

CORNELIA MEADE DAVIS, B. L.,
Mathematics.

CONSERVATORY OF MUSIC.

BOARD OF CONTROL.

D. B. PURINTON, ROSE D. WHISSEN,
OTTO ENGWERSON.

* In Europe on leave of absence.

FACULTY.

OTTO ENGWERSON,
DIRECTOR.

MISS SUSAN MAXWELL MOORE.

MISS JENNIE E. BLINN.

MISS ALICE B. TURNER.

Piano.

OTTO ENGWERSON.

MISS JENNIE E. BLINN.

MISS ALICE B. TURNER.

Voice.

E. F. APPY.

Violin.

MISS JENNIE E. BLINN.

MISS ALICE B. TURNER.

Harmony.

MISS SUSAN M. MOORE.

Ensemble Piano Classes.

MISS JENNIE E. BLINN.

Elementary Class, Sight-reading etc.

MISS JENNIE E. BLINN.

History of Music.

OTTO ENGWERSON.

Choral Instruction.

ART.

CAROLYN BOWEN CREW,

Director of Art Department.

Drawing and Painting.

CARRIE MARIE HOWLAND,

China Painting.

SHEPARDSON COLLEGE.

PHYSICAL CULTURE.

HENRY STANISLAUS SAUERBREY,
Director of Physical Culture.

ELOCUTION.

EDWARD F. WECKEL,
Instructor in Elocution.

OTHER OFFICERS.

M. K. COMPTON,
Matron.

CAROLYN BOWEN CREW,
Secretary of the Faculty.

REV. H. H. TUTTLE, A. M.,
Treasurer of the College.

REV. A. S. CARMAN,
Educational Secretary of the College.

ETTA LOHR,
Librarian.

LADIES IN CHARGE OF COLLEGE HOUSES.

MRS. WHISSEN,	Burton Hall
MISS BARKER,	King Hall
MISS STEVENS,	Shepardson Cottage
MISS JOHNSON,	Case Cottage

GENERAL INFORMATION.

THE COLLEGE.

Shepardson College, a school for higher education of women, is the outgrowth of the "Young Ladies' Institute," a school whose alumnae are engaged in Christian work in every quarter of the globe. In accordance with the purpose of its founders, it offers to young women who wish to obtain a liberal education, advantages equal to those enjoyed by young women in institutions of the highest grade. Situated in Granville, Ohio, a village noted for its beauty, it is surrounded by an atmosphere of culture, and the general advantages of an educational center.

By joint action of the respective Boards of Trustees of Shepardson College and Denison University, the library, museum, laboratories, and class rooms of the latter institution are open free of charge to the students of Shepardson College, which is thus provided with exceptional facilities for the prosecution of its work.

DEGREES.

Upon completion of the Classical Course, the student will be entitled to the degree of Bachelor of Arts.

Upon completion of the Scientific Course, the student will be entitled to the degree of Bachelor of Science.

Upon completion of the Philosophical Course, the student will be entitled to the degree of Bachelor of Philosophy.

There is also a three years' Literary Course leading to the degree of Bachelor of Letters. Applicants for admission to the regular work of this course must give satisfactory evidence of having completed some one of our preparatory courses.

Applicants for degrees must have completed all work as far as the close of the winter term of graduation year, before beginning the spring term's work.

Candidates for these degrees are required to pay the Treasurer their dues, including the graduation fee of five dollars, at least one month before Commencement.

PREPARATORY DEPARTMENT.

In connection with the College, and under the same management, is a Preparatory School in which thorough academic work is done.

This department provides classical, scientific, and elective courses of study.

Certificates of graduation will be awarded to those who complete the three years' Preparatory Course.

CONSERVATORY OF MUSIC.

At the annual meeting of the Board of Trustees held in June, 1894, a Conservatory of Music was established in connection with the work of the College.

There is now a branch of the Conservatory of Music of Shepardson College in Columbus, Ohio, under the management and instruction of Professor Otto Engwerson, the Director of the Conservatory.

Diplomas will be awarded to those who complete the course in Pianoforte, or Voice, together with the study of harmony, theory, and musical history.

The Schubert Choral Society is composed largely of students of the College and of Denison University; but is open to any outside of the schools who desire such instruction.

ART STUDIO.

Excellent work is done by the students in drawing, water-colors, oil painting, china decoration, etc. All work of the art students will be on exhibition Wednesday of Commencement week.

Certificates will be awarded to those who complete the prescribed course in art.

A course of lectures on appropriate themes, especially helpful to those interested in the Arts, is open to students and friends of the College.

ELOCUTION.

Elocution is offered as an extra. Special classes are formed for those desiring to pursue this course.

PHYSICAL CULTURE.

Classes in Physical Culture and light gymnastics give opportunity for in-door exercise, while a tennis court and croquet grounds furnish out-door amusement.

COLLEGE BUILDINGS.

The Cottage System which secures to young women many advantages of a home has been adopted, and proves satisfactory.

Burton Hall, erected in 1888, is a large three-story building, complete in its appointments. The rooms are light and cheery, and the atmosphere of the whole building is restful and homelike.

King Hall, of more recent date, is constructed on a very different plan. All of the rooms are of the same size, and open into corridors surrounding a large central court. The rooms throughout the entire building are similarly furnished and afford elegant homes for about thirty young women. Rarely in any college are the private apartments for students so spacious and beautiful as in these Halls.

Shepardson Cottage and Case Cottage are two-story frame buildings, containing cosy, comfortable rooms, heated by furnace, and provided with everything needful for the health and convenience of their occupants.

Dining Hall. Teachers and students living on the College grounds take meals in the Dining Hall, which is very accessible to all these houses. It is a bright, spacious room fully equipped, and adapted to the needs of such an institution.

Conservatory Building, the gift of Professor and Mrs. A. U. Thresher of their residence and other property located on Cherry street, adjoining the College Campus, has met one of the great needs of the College. This large building is warmed by steam and lighted with electricity. It is devoted entirely to the uses of the Conservatory of Music, and contains fifteen large rooms for instruction and practice.

The Recital Hall is furnished throughout with opera chairs and has a raised floor, which gives each spectator an uninterrupted view of the stage. A Steinway concert grand piano and a parlor grand afford excellent service in ensemble playing and in the numerous recitals and concerts. The stage is equipped with raised platform and has seating capacity for a

chorus of seventy-five. The acoustic properties of the house are admirable.

LIBRARY AND READING ROOMS.

The Marsh Memorial Library in King Hall, established by Dr. and Mrs. Shephardson in memory of their daughter, Mrs. Lida Shepardson Marsh, contains a valuable collection of books for Bible and missionary study; also dictionaries, encyclopedias, and other helps for general study. This library is constantly being increased by gifts from husband, children, parents, and friends.

The Reading Rooms in Burton Hall are supplied with current literature; the Library in the Old Chapel Building with books of reference for the use of all members of the College. To this, generous donations have been made by the literary societies, the alumnae, and other friends of the College.

RELIGIOUS EXERCISES.

Without seeking to bias the denominational preferences of its pupils, the college aims to surround them with salutary Christian influences. Attendance on the daily religious exercises and the usual Sunday services is compulsory, but no restriction is placed on the pupil's choice of a regular place of worship. A prayer-meeting, sustained by students, is held every Monday evening.

A branch of the Young Woman's Christian Association numbers many earnest workers, among whom are both teachers and pupils.

A missionary band holds monthly meetings in the interest of Home and Foreign Missions.

The several classes in Bible study aim to give the students a good general knowledge of the Scriptures.

There are courses, this year, in the Life of Christ, the Life of St. Paul, and in Special Character Studies.

SOCIETIES.

There are two literary societies in the College, the Euterpean and the Philomathean, which have a large membership and do excellent work.

Regular meetings are held by the Culture Club, which aims to present and answer various questions pertaining to social etiquette.

SCHOLARSHIPS.

A limited number of scholarships are available for the use of students in case of necessity, provided they maintain an honorable standing in their classes and live an exemplary life.

ADMISSION.

For admission to any department of the College, application should be made to the Principal before the opening of the year.

Candidates for admission must give satisfactory evidence of good character; when coming from other institutions, a regular dismissal from those schools will be an additional requirement for admission to Shepardson College.

A certificate from the Preparatory Department of Shepardson College admits the student to the Freshman Class without examination.

Candidates for the Freshman Class having done preparatory work elsewhere must pass a satisfactory examination in the studies of the Preparatory Depart-

ment, for any of which fair equivalents in kind may be substituted.

Applicants for admission to a higher class are required, in addition, to be examined in the prescribed studies previous to that grade, and in the requisite number of elective studies as chosen by the applicant and approved by the Faculty.

Students who do not wish to enter the regular courses may elect a course of study, subject to the approval of the Faculty. The amount of work previously done in the special line of study desired must be stated and grades presented.

Candidates for admission to any classes of the Preparatory Department must present their grades from other schools.

N. B.—For date of entrance examinations, see Calendar.

ROOMS.

Those wishing a choice of rooms should apply early.

In order to secure a room a retaining fee of \$5, must be paid by each student to the Treasurer of the College. This sum will be applied on first term's bills, unless a student fails to take the room, in which case it is forfeited.

Rooms engaged at the close of the year will not be held later than August 1st, unless the retaining fee has been paid.

EXPENSES.

The following schedule enumerates the principal expenses, which, as will be readily seen, have been reduced to a minimum. *No reduction will be made for brief absences.*

Bills must be paid at the beginning of each term.

Rooms in Burton and King halls, including heat, electric light, etc., range in price from \$40 to \$70 per year for each student.

Meals sent to rooms will be charged extra.

Any breakage or injury to furniture or rooms will be charged to occupants of rooms.

Arrangements for washing can be made on reasonable terms.

FALL TERM.

Board	\$ 40 00
Ordinary Room with fuel and light.....	12 00
Tuition in the Collegiate Courses.....	15 00
" " Preparatory Courses.....	13 00
Incidental fee for each pupil.....	2 00
Painting, Oil.....	16 00
" China.....	16 00
" Water Colors.....	14 00
Pastel.....	14 00
Black and White.....	14 00

WINTER TERM.

Board	\$ 35 50
Ordinary Room with fuel and light.....	10 00
Tuition in the Collegiate Courses.....	12 00
" " Preparatory Courses.....	10 50
Incidental fee for each pupil.....	2 00
Painting, Oil.....	14 00
" China.....	14 00
" Water Colors.....	12 00
Pastel.....	12 00
Black and White.....	12 00

SPRING TERM.

Board	\$ 35 50
Ordinary Room with fuel and light....	8 00
Tuition in the Collegiate Courses.....	12 00
" " Preparatory Courses.....	10 50
Incidental fee for each pupil	1 00

Painting, Oil	\$12 00
“ China.....	12 00
“ Water Colors.....	10 00
Pastel.....	10 00
Black and White.....	10 00
Extra for each Crayon portrait	2 00

EXTRA EXPENSES.

Matriculation fees are as follows: Freshman Class, \$2; Sophomore, \$3; Junior, \$4; Senior, \$5.

Every student pays a library fee of \$1.00 a year, which is expended in the purchase of additional books of reference for general use.

Laboratory fees are as follows:

Chemistry.—Five dollars a term, except the elementary term, for which the fee is three dollars.

Physics.—One dollar a term.

Mineralogy.—Three dollars a term.

Biology.—Zoology, Histology, Neurology, Embryology, Botany, and Physiological Psychology, two dollars for each term.

Special examinations, \$2.00 each.

CONSERVATORY OF MUSIC.

FALL TERM.

Vocal Music (Director)	\$ 20 00
“ “ (Assistant teachers) ..	16 00
Piano	16 00
Violin.....	16 00
Organ ..	16 00
Harmony (class)	5 00

CLASSES.

Vocal (class of three pupils)	14 00
Piano “ “	11 00
Violin “ “	11 00

WINTER TERM.

Vocal and Instrumental Music *two* dollars less than in Fall Term.

Harmony (class) \$ 4 00

SPRING TERM.

Vocal and Instrumental Music *four* dollars less than in Fall Term.

Harmony (class) \$ 3 00

Circulating Library fee per term 50

Rent of Piano one full hour per day 5

NOTE.—No deduction will be made to pupils for absence from lessons, and no teacher can excuse absence. If protracted absence is necessary, notice must be given to the Treasurer. The term will then be suspended, but the hour will not be reserved.

REQUIREMENTS.

In order to be excused from the College during the term, students must present to the Principal a written request from parents or guardians.

Students who enter in September are expected to remain during the year, unless special arrangements are made upon entrance.

All non-resident students are expected to board and room in the College unless special arrangements have been previously made with the college authorities.

Parents are earnestly requested not to send to their daughters boxes containing food or sweetmeats, as it encourages eating at unseasonable hours and often results in sickness. The food provided is abundant and wholesome.

Each student must furnish her own napkins and napkin ring, towels, sheets, pillow cases and bedding for either single or double bed, so that two room-mates may together furnish all needful bedding. Size of

pillows 22x27 inches. Students may provide window drapery, table spreads, etc.

All articles of clothing and bedding must be distinctly marked with owner's name in full.

All baggage should be plainly marked "Shepardson College" in order to insure prompt delivery.

GOVERNMENT.

Only such rules and regulations are required to be observed as are necessary for the maintenance of health and order. It is the endeavor of the College to foster among its pupils self-knowledge and self-control; in this policy it is aided by the cordial support of the students themselves. In a word, the government is intended to be educational rather than restrictive.

It is assumed that parents who place their daughters in this College accept the terms of this catalogue.

COURSES OF STUDY.

I.

For the Degree of Bachelor of Arts.

FRESHMAN CLASS.

FALL TERM.

Latin.—Cicero, De Senectute or De Amicitia, followed by Livy, Books XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History down to the Fall of the Republic, during the year.

Greek.—Select Orations of Lysias; History of Athens under the Thirty Tyrants, and the Restoration of the Democracy.

Mathematics.—University Algebra.

American Literature.—One hour a week.

Rhetoric.—Essays on Selected Subjects.

WINTER TERM.

Latin.—Livy or Sallust followed by Cicero De Officiis, or Select Letters; General Principles of Language Development.

Greek.—Herodotus and Thucydides.

Mathematics.—Trigonometry.

American Literature.—One hour a week.

Rhetoric.—Essays on Selected Subjects.

SPRING TERM.

Latin.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

Greek.—Homer's Iliad; Peculiarities of the Epic Dialect.

Chemistry.—Experimental Lectures; Laboratory Study of the Non-metals.

American Literature.—One hour a week.

Rhetoric.—Essays on Selected Subjects.

SOPHOMORE CLASS.

FALL TERM.

Greek.—Demosthenes; the History of Greece during the Rise and Extension of the Macedonian Empire; Greek New Testament, one hour a week.

Rhetoric.—Analysis of Subjects; Literary Criticism. Essays on Selected Subjects.

ELECTIVES.

Mathematics.—General Geometry.

German or French.

WINTER TERM.

Latin.—Tacitus, Germania and Agricola, or the Annals; Letters of Pliny; Select Topics in the History of the Empire. (The work laid down for this term may alternate with a course in Roman Satire at the option of the instructor.)

English.—History of English Literature; Reading from Early English Authors; Study of Chaucer.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Mathematics.—The Calculus four hours a week.

Physiology.—Martin.

German or French.

SPRING TERM.

Greek.—Apology and Crito of Plato; New Testament one hour a week.

Botany.—Gray's Manual; Elements of Plant Physiology.

**French*.—Bevier's Grammar; Whitney's Introductory Reader.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

English.—History of English Literature; Readings from Representative Authors of the Elizabethan Period; Study of Spencer, Shakespeare, Bacon.

German or French.

Mathematics.—Calculus.

* Required for those who did not elect French in Fall Term.

JUNIOR CLASS.

FALL TERM.

Latin.—Rhetoric and Literary Criticism among the Romans; Readings from the Rhetorical Works of Cicero, the Dialogus of Tacitus, Book X of Quintilian and the Literary Epistles of Horace. (This may alternate with a course in Roman Philosophy, with readings from Lucretius and Cicero.)

†*German*.—Schiller's *Gedichte*; Freytag's *Doctor Luther*; Freytag's *Die Journalisten*, with conversational exercises; Harris' German Composition throughout the year; Reading at sight; Dictation Exercises on German Literature.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Physics.—Ames' Theory of Physics; Laboratory work.

English.—Readings from Representative Authors of the Seventeenth and Eighteenth Centuries; Study of Milton, Dryden, Pope, Goldsmith, Burke.

History of Art.—Two hours a week.

Spanish or French.

WINTER TERM.

Logic.—Davis' Inductive and Deductive Logic; Method; Notes on the History of Logic; Fallacies.

**A Science*.—(Chemistry, Physics or Zoology.)

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

German.—Dippold's *A Scientific German Reader*: Schiller's *Wallenstein*, with themes based on selected portions from Schiller's and Gindeley's Histories of the Thirty Years' War; Reading at sight from modern comedies.

Greek.—Tragedies of Æschylus and Sophocles.

History of Art.—Two hours a week.

Spanish.

† Required for those who did not elect German in Sophomore year.

* The science selected this term for the first time must be continued through the spring term, except that Cryptogamic Botany may be substituted for the second term of Zoology.

SPRING TERM.

History.—Emerton's *Mediaeval Europe*.

A Language.—Either

Latin.—The Roman Stage; Plautus and Terence.
(This may alternate with a course in Roman Legal Institutions.)

French.—Erkman-Chatrian's *Le Conscrit de 1813*;
Halevy's *L'Abbe' Constantine*, and Demogeot's *Histoire de la Litterature*, or

German.—Goethe's *Hermann und Dorothea*; Von Sybel's *Die Erhebung Europas gegen Napoleon I*;
Reading at sight from modern authors.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Astronomy.—Young's General Astronomy; Lectures.

A Science.—(Botany, Chemistry, Physics or Zoology.)

SENIOR CLASS.

FALL TERM.

Psychology.—Lectures.

History of Philosophy.—Weekly lectures throughout the fall term.

English.—Development of the English Language and Literature; Readings from Representative Authors of the Nineteenth Century.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Geology.—Le Conte; Laboratory and Field Work.

American Politics.—Johnston's *History of American Politics*; Essays by the class on selected topics; Lectures by the Instructor.

French.

German.

Spanish.

WINTER TERM.

Ethics and Theism.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

Political Economy.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

German.—Goethe's *Dichtung und Wahrheit*; Rapid reading from current German Periodicals.

French.—*Bonaparte en Egypte*; Vacquerie's *Jean Baudry*; Masson's *Lyre Francaise*; Chassung's Grammar; Outlines of History, 1789-1848.

Italian.—Grandgent's Italian Grammar; Reader.

Physiological Psychology.

SPRING TERM.

Evidences of Christianity.

ELECTIVES.

History of Civilization.

International Law.—Glenn.

French.

German.

Italian.

II.

For the Degree of Bachelor of Science.

The courses of study leading to the degree of Bachelor of Science are based upon the same schedule and are similar in extent, but differ in the amount of time given the characteristic or leading subject.

These courses are: First a course in Biology [B.]; second, a course in Chemistry [C.]; third, a course in Geology [G.]; and fourth, a course in Physics [P.]

FRESHMAN CLASS.

FALL TERM.

Chemistry.—Qualitative Analysis; Laboratory Course with weekly recitations on the Chemistry of Metals.

French.—First Year. Bevier's Grammar; Whitney's Introductory Reader.

**French*.—Second Year. Chassang's Grammar; Demogeot's *Histoire de la Litterature*; Corneille's *Horace*; or DeVigny's *Cinq Mars*; Herdler's Scientific French Reader; Outlines of French History to 1789.

Mathematics.—University Algebra.

American Literature.—One hour a work.

Rhetoric.—Essays on Selected Subjects.

WINTER TERM.

Chemistry.—Qualitative Analysis finished; Organic Chemistry, three times a week.

Mathematics.—Trigonometry.

French.—First Year.—Bevier's Grammar; Daudet and Victor Hugo.

**French*.—Second Year. Thier's *Bonaparte en Egypte*; Vacquerie's *Jean Baudry*; Mason's *Lyre Francaise*; Branson's *Everyday French*; French History from 1789 to 1848.

American Literature.—One hour a week.

Rhetoric.—Essays on Selected Subjects.

SPRING TERM.

French.—First Year. Modern Prose and Poetry; Racine's *Athalie*.

**French*.—Second Year. Sandeau's *Mademoiselle de la Sieglie*; Effinger's *Sainte Beuve*; Branson's *Everyday French*; Gaston Paris' *Chanson de Roland*; French History since 1848.

Chemistry.—Quantitative Analysis.

Dynamic Geology.

American Literature.—One hour a week.

Rhetoric.—Essays on Selected Subjects.

*Second Year Course prescribed for Freshmen who elect French in the Senior Preparatory Year.

SOPHOMORE CLASS.

FALL TERM.

German.—Thomas' Practical Grammar continued throughout the year; Brandt's Reader.

Mathematics.—General Geometry.

Rhetoric.—Analysis of Subjects; Literary Criticisms; Essays on Selected Subjects.

WINTER TERM.

German.—Brandt's Reader concluded; Riehl's *Das Spielmann's Kind* and *Der stumme Ratsherr*; Composition Exercises.

Zoology.—Vertebrates, Lectures and Laboratory work, four hours a week.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Mathematics.—Calculus, four hours a week.

Mathematics.—Descriptive Geometry, four hours a week.

English.—History of English Literature; Readings from Early English Authors; Study of Chaucer.

SPRING TERM.

German.—Schiller's *Wilhelm Tell*; Hillern's *Hoher als die Kirche*; Hatfield's *Materials for German Composition*; Reading at sight from modern writers.

Zoology.—Invertebrates, Lectures and Laboratory Work.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

English.—History of English Literature; Readings from Representative Authors of the Elizabethan period; Study of Spenser, Shakespeare, Bacon.

Mathematics.—Surveying; Calculus.

JUNIOR CLASS.

FALL TERM.

Comparative Anatomy and Histology. [B.]

Mineralogy.—[C. G.]

Physical Laboratory.—Half Term. [P.]

History of Art.—Two hours a week.

Physics.—Amies' Theory of Physics; Laboratory Work two days a week.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

English.—Readings from Representative Authors of the Seventeenth and Eighteenth Centuries; Study of Milton, Dryden, Pope, Goldsmith, Burke.

German.—Schiller's *Gedichte*; Freytag's *Doctor Luther*; Hillern's *Die Journalisten*, with conversational exercises; Harris' German Composition throughout the year; Reading at sight; Dictation Exercises on German Literature.

Spanish.—Ramsey's Spanish Grammar; Knapp's Spanish Readings.

Botany.—Structural.

A Science.—(Other than required.)

WINTER TERM.

Neurology.—[B.]

Organic Chemistry.—Laboratory Work. [C.]

Physics.—Magnetism and Electricity; Lectures and Recitations; Laboratory Work three times a week. [P.]

Logic.—Davis' Inductive and Deductive Logic.

Geology.—Physiographic. [G.]

History of Art.—Two hours a week.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

German.—Dippold's *A Scientific German Reader*; Schiller's *Wallenstein*, with themes based on selected portions from Schiller's and Gindeley's Histories of the Thirty Years' War Reading at sight from modern comedies.

Spanish.—Selections from Galdos and Valera; Lope de Vega and Calderon; Berlitz's Exercises.

A Science.—(Other than required.)

Laboratory Physics.—Electrical Measurement. [P.]

Botany.—Bacteriology.

SPRING TERM.

- Botany*.—Cryptogams. [B. G.]
Embryology.—Lectures and Laboratory work. [B.]
Chemistry.—Laboratory; Advanced Quantitative. [C.]
Physics.—Heat and Light; Lectures, Recitations, Laboratory work. [P.]
Astronomy.—Young's General Astronomy; Lectures. Elective for [B.]
History.—Emerton's *Mediæval Europe*.
Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

- German*.—Goethe's *Hermann und Dorothea*; Von Sybel's *Die Erhebung Europas gegen Napoleon I*; Reading at sight from modern authors.
A Science. (Other than required.)
Botany.—Physiological.

SENIOR CLASS.

FALL TERM.

- Psychology*.—Lectures.
English.—Literature; Readings from Representative Authors of the Nineteenth Century.
History of Philosophy.—Weekly Lectures.
Geology.—[G.]
Chemistry.—Assaying or Water Analysis. [C.]
An Elective.—[B.]
Rhetoric.—Essays on Selected Subjects.

WINTER TERM.

- Ethics and Theism*.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral code.
History of Philosophy.—Weekly.
Physiological Psychology. [B.]
Technological Chemistry.—[C.]
Geology.—Lithology or Paleontology. [G.]
Laboratory Physics. [P.]
Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

*Economics.**German.*—Goethe's *Dichtung und Wahrheit*; Rapid Reading of selections from current German Periodicals.*Italian.*

SPRING TERM.

*Evidences of Christianity.**Thesis in Science.*

ELECTIVES.

*History of Civilization.**International Law.*—Glenn.*Italian.**French.**German.*

III.

For the Degree of Bachelor of Philosophy.

FRESHMAN CLASS.

FALL TERM.

Latin.—Cicero, *De Senectute* or *De Amicitia*, followed by Livy, Books I-II, or XXI-XXII, *The Latin Subjunctive*, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.*French.*—First Year. Bevier's Grammar; Whitney's Introductory Reader.*Mathematics.*—University Algebra.*American Literature.*—One hour a week.*Rhetoric.*—Essays on Selected Subjects.

WINTER TERM.

Latin.—Livy or Sallust, followed by Cicero, *De Officiis*, or Select Letters; General Principles of Language Development.*Mathematics.*—Trigonometry.*French.*—First Year. Bevier's Grammar; Daudet and Victor Hugo.*American Literature.*—One hour a week.*Rhetoric.*—Essays on Selected Subjects.

SPRING TERM.

Latin.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

French.—First year. Modern Prose and Poetry; Racine's *Athalie*.

Dynamic Geology.

American Literature.—One hour a week.

Rhetoric.—Essays on Selected Subjects.

SOPHOMORE CLASS.

FALL TERM.

German.—Thomas' Practical Grammar throughout the year; Brandt's German Reader.

Mathematics.—General Geometry.

Rhetoric.—Analysis of Subjects; Literary Criticism. Essays on Selected Subjects.

WINTER TERM.

German.—Brandt's Reader continued; Riehl's *Das Spielmann's Kind* and *Der Stumme Ratsherr*; Composition Exercises.

English.—History of English Literature; Readings from Early English Authors; Study of Chaucer.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Mathematics.—Geometry.

Zoology.—Vertebrates, Lectures and Laboratory work.

SPRING TERM.

German.—Schiller's *Wilhelm Tell*; Hillern's *Hoher als die Kirche*; Hatfield's *Materials for German Composition*; Reading at sight from modern writers.

English.—History of English Literature; Readings from Representative Authors of the Elizabethan Period; Study of Spenser, Shakespeare, Bacon.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Zoology.—Invertebrates, Lectures and Laboratory work.
Mathematics.—Surveying.

JUNIOR CLASS.

FALL TERM.

Spanish.—Ramsey's Spanish Grammar; Selected readings.
Chemistry.—Qualitative Analysis.
Physics.—Special Laboratory Course, last half of the term.
Comparative Anatomy and Histology.
Mineralogy.
Botany.—Structural.

WINTER TERM.

Logic.—Davis' Inductive and Deductive Logic.
Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

German.—Dippold's *A Scientific German Reader*; Schiller's *Wallenstein*; with themes based on selected portions from Schiller's and Gindeley's Histories of the Thirty Year's War; Reading at sight from modern comedies.

Spanish.—Selections from Galdos and Valera, Lope de Vega and Calderon; Berlitz's Exercises.

**A Science*.—Neurology, Geology, Chemistry, Physics, or Bacteriology.

SPRING TERM.

History.—Emerton's *Mediæval Europe*.
Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

German.—Goethe's *Hermann und Dorothea*; Von Sybel's *Die Erhebung Europas gegen Napoleon I*; Reading from modern authors.

A Science.—Botany, Chemistry, Physics or Embryology.

Astronomy.—Young's General Astronomy; Lectures.

*If Chemistry or Physics is elected in this term the same study must be continued through the Spring Term.

SENIOR CLASS.

FALL TERM.

Psychology.—Lectures.

History of Philosophy.—Weekly Lectures.

English Literature.—Development of the English Language and Literature; Readings from Representative Authors of the Nineteenth Century.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

American Politics.

Geology.—Laboratory and Field Work.

Chemistry.

WINTER TERM.

Ethics and Theism.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

Political Economy.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

German.—Goethe's Prose; Dictation and Composition.

French.—Thier's *Bonaparte en Egypte*; Vacquerie's *Jean Baudry*; Chassang's Grammar; Outlines of History from 1789 to 1848.

Physiological Psychology.

Italian.—Grandgent's Italian Grammar and Reader.

SPRING TERM.

Evidences of Christianity.

History of Civilization.

ELECTIVES.

International Law.

Italian.—Grandgent's Italian Composition; Readings from Dante, Manzoni and Pellico.

German.—Behagel's *Die Deutsche Sprache*; Study of Language with special reference to German and English.

French.

IV.

For the Degree of Bachelor of Letters.

The English Course, for the Degree of Bachelor of Letters shall consist of three years of college study under the direction of the Faculty. The following studies must be taken :

1. All the English of the Classical Course.
 2. Logic and all the President's Studies.
 3. The two terms of Freshman Mathematics.
 4. A year each of consecutive work in at least three of the following: (1) Chemistry. (2) Physics. (3) Natural History. (4) French. (5) German. (6) Latin. (7) Greek.
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V.

For the Degree of M. A. and M. S.

The course of study for this degree corresponds to the like course provided in Denison University.

SCHEDULE—FALL TERM.

	7 : 40	9 : 00	10 : 00	11 : 00	1 : 30	2 : 30
Classical. FRESHMAN. Scientific.	Latin.	Greek.	Mathematics. (2 Sections.)			French.
	(French 2A.)	Chemistry.		Mathematics.	(French.)	
	(Mathematics.)	Rhetoric.	Greek.	(French 1A.) (German 1A.)	Rhetoric.	
Classical. SOPHOMORE. Scientific.	Mathematics.	Rhetoric.		German 1A.	Rhetoric.	
		(French.) (½ term.)				
	Mechanics. (Elective last half term.)		Latin.	(German 1A.)	(German 2A.)	(Spanish.) Hist. of Art.
Classical. JUNIOR. Scientific.						
				Comparative Anatomy (B) Physics Laboratory (P) Mineralogy (C and G)	(German 2A.) (Botany.) Hist. of Art.	(Spanish.)
Classical. SENIOR. Scientific.	(French 2A.) (Geology.)	(American Politics.)	Psychology.	English Lit.	(German 2A.)	(Spanish.)
			Psychology.	English Lit.	Geology (G) Chemistry (C)	

AMERICAN LITERATURE.—Freshman, 3:30,—1 hr. Rhetoricals, 3:30, Tuesdays.

SCHEDULE—WINTER TERM,

	7:40	9:00	10:00	11:00	1:30	2:30
Cl. FRESHMAN.	Latin.	Greek.	Mathematics. (2 Sections.)			French.
Sc.	(French 2B.)	Chemistry.	Mathematics.			French.
Cl. SOPHOMORE.	(German 1B.)	(Mathematics 4.)	Latin.	Physiology 4. English.	(French 1B.)	
Sc.	German 1B.	(Mathematics 4.)		English.	Zoology (B, C and G.) Descript. Geom. (C E.)	
Cl. JUNIOR.	(German 1B.) (Physics.) (Chemistry.)	Logic.	(German 2B.) (Greek.) (Spanish.)			Hist. of Art. (Zoology.)
Sc.	Physics (P.) Neurology (B.) Physiography (G.)	"	(German 2B.) (Spanish.) Anal. Str. (C E.)		Physics Laboratory (P). Chemistry (C). (Botany.)	Hist. of Art.
Cl. SENIOR.	Economics.	(Physiological Psychology.)	Theism and Ethics.		(French 1B.) (German 2B.)	(Italian.)
Sc.	(Economics.)	Physiological Psychology (B). Lithology (G).	"		(German 2B.) Physics Laboratory (P). Technological Chem. (C).	(Italian.)

AMERICAN LITERATURE.—Freshmen, 3:30. Rhetoricals, 3:30, Tuesdays.

SCHEDULE — SPRING TERM.

	7:40.	9:00.	10:00.	11:00.	1:30.	2:30.
Cl. FRESHMAN. Sc.	Latin.	Greek.	Chemistry.			French.
	(French 2C.)	Geology.	Chemistry.		(French 1C.)	French.
Cl. SOPHOMORE. Sc.	Greek.	(French 1A.) (German 1C.)	Botany.		English.	
	Calculus. (C. E. & P.)	German 1C.	Zoology. (B. C. and G.)		English. Surveying.	"
Cl. JUNIOR. Sc.	(French 2C.)	(Latin.)	(Astronomy.)	(History.) (German 2C.)	(French 1C.)	
	(Botany.) (Physics.)		(Zoology.) (Botany.)		(Chemistry.)	
	Botany. (B. and G.) (Physics.) (P.)		Astronomy. (Elect. for B.) (Botany.)	(History.) (German 2C.) S. & R. of M. (C. E.)	Chemistry. (C.) Embryology. (B.)	
Cl. SENIOR. Sc.	(French 2C.)	Christian Evidences.	(Inter. Law.) (Italian.)	(Hist. Civ.) (German 2C.)	(French 1C.)	
	"	"	"	"	"	

AMERICAN LITERATURE.—3:30. Rhetoricals, 3:30, Tuesdays.

PREPARATORY DEPARTMENT.

The students of the Preparatory Department of Shepardson College are not separated from those of the College, except in class-room. In the homes they mingle freely, living side by side, enjoying the same friendships, pleasures, and privileges. This intimate association is helpful to all, but especially so to those of less experience. As each year the standard of scholarship in the college is raised by the zeal and earnestness of the upper class students, an impetus is given to the preparatory work, which is done thoroughly and well, fitting its graduates for entrance into the best colleges. So, it may be considered only a just compliment to the preparatory work of Shepardson College, when such institutions as Vassar College receive its graduates without examination.

ENTRANCE.

It is important that those entering for the first time should come the day before the opening of the Fall term, for examination and classification.

Though students may enter at the beginning of any term, much is to be gained by entering the work at the opening of the year.

Each student in ordinary health is expected to take three literary studies,—or their equivalent in music or art,—and do the usual amount of reading and rhetorical work.

Lateness at the opening of the term cannot be excused unless occasioned by illness in the family.

EXAMINATIONS.

At the close of each term written examinations are held; but those who, during the term, have maintained a grade of 95 per cent. may be excused from such tests, with the rank of *honor students*. In order to secure this grade, pupils should have no unexcused absences.

RELIGIOUS EXERCISES.

All students of the College are required to attend morning and evening Sabbath services and Sabbath School.

Classes in Bible study meet regularly, and are open to all members of the College.

I.

Classical Course.

JUNIOR CLASS.

FALL TERM.

1. *Latin*.—Grammar, Harkness; First Latin Book, Collar and Daniell.
2. *Algebra*.—Wentworth.
3. *Physical Geography*.—Appleton.

WINTER TERM.

1. *Latin*.—First Lessons continued.
2. *Algebra*.—Wentworth.
3. *Physiology*.

SPRING TERM.

1. *Latin*.—Caesar; The Helvetian War, Kelsey; Latin Prose Composition.
2. *Algebra*.—Wentworth.
3. *Ancient History*.—Myers.
General Exercises.—Essays and Readings during the year.

MIDDLE YEAR.

FALL TERM.

1. *Latin*.—Cæsar's Gallic War continued; Selections; Latin Prose Composition continued.
2. *Greek*.—Grammar, Hadley-Allen; First Lessons, Boise and Pattengill.
3. *Elementary Physics*.—Carhart and Chute.

WINTER TERM.

1. *Latin*.—Cæsar continued; Cicero, Kelsey; Latin Prose Composition continued.
2. *Greek*.—First Lessons continued.
3. *Rhetoric*.—Clark's Practical.

SPRING TERM.

1. *Latin*.—Cicero's Orations against Catiline, Kelsey.
 2. *Greek*.—Xenophon's Anabasis.
 3. *Rhetoric*.—Clark's Practical.
- General Exercises*.—Essays and Readings during the year.
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SENIOR YEAR.

FALL TERM.

1. *Latin*.—Vergil's Aeneid, Books I., II., III., Greenough and Kittredge; Prosody and Mythology.
2. *Greek*.—Xenophon's Anabasis continued; Greek Prose Composition continued.
3. *Plane Geometry*.—Wentworth.

WINTER TERM.

1. *Latin*.—Vergil's Aeneid, Books IV., V., VI.
2. *Greek*.—Xenophon's Anabasis continued; Greek Prose Composition continued.
3. *Solid and Spherical Geometry*.

SPRING TERM.

1. *Latin*.—Cicero's Orations; Poet Archias, Manilian Law, Marcellus, Ligarius, — Kelsey.
 2. *Greek*.—Xenophon's Anabasis continued; Greek Prose Composition continued.
 3. *Algebra*.—Olney's University Edition.
- General Exercises*.—Essays and Readings during the year.

II.

Scientific Course.**JUNIOR YEAR.****FALL TERM.**

1. *Latin*.—Grammar, Harkness; First Latin Book, Collar and Daniell.
2. *Algebra*.—Wentworth.
3. *Physical Geography*.—Appleton.

WINTER TERM.

1. *Latin*.—First Lessons continued.
2. *Algebra*.—Wentworth.
3. *Physiology*.

SPRING TERM.

1. *Latin*.—Cæsar; The Helvetian War, Kelsey; Latin Prose Composition.
2. *Algebra*.—Wentworth.
3. *Ancient History*.—Myers.
General Exercises.—Essays and Readings during the year.

MIDDLE YEAR.**FALL TERM.**

1. *Latin*.—Cæsars Gallic War continued; Selections; Prose Composition continued.
2. *Elementary Physics*.—Carhart and Chute.
3. *History*.—Mediæval and Modern, Myers.

WINTER TERM.

1. *Latin*.—Cæsar continued; Cicero, Kelsey; Latin Prose Composition continued.
2. *Elementary Physics*.—Carhart and Chute.
3. *Rhetoric*.—Clark's Practical.

SPRING TERM.

1. *Latin*.—Cicero's Orations against Catiline, Kesley.
2. *Drawing*.
3. *Rhetoric*.—Clark's Practical.
General Exercises.—Essays and Readings during the year.

SENIOR YEAR.

FALL TERM.

1. *Latin*.—Vergil's Aeneid, Books I., II., III., Greenough and Kittredge; Prosody and Mythology; or
French.—First Year. Bevier's Grammar; Whitney's Introductory Reader; or
Greek.—Grammar, Hadley-Allen; First Lessons, Boise and Pattengill.
2. *Chemistry*.—Sheppard.
3. *Plane Geometry*.—Wentworth.

WINTER TERM.

1. *Latin*.—Vergil's Aeneid, Books IV., V., VI., or
French.—First Year. Bevier's Grammar Daudet and Victor Hugo; or
Greek.—First Lessons continued.
2. *Comparative Anatomy and Physiology*.—Martin.
3. *Solid and Spherical Geometry*.

SPRING TERM.

1. *Latin*.—Cicero's Orations; Poet Archias, Manilian Law, Marcellus, Ligarius, Kelsey; or
French.—First Year. Modern Prose and Poetry; Racine's *Athalie*; or
Greek.—Xenophon's Anabasis, Boise; Greek Prose Composition.
2. *Botany*.—Gray's Manual.
3. *Algebra*.—Olney's University Edition.
General Exercises.—Essays and Readings during the year.

COURSES OF READING.

JUNIOR YEAR.

Readings from American Authors.

For 1898—Irving's Sketch Book.

Longfellow's Evangeline.

Hawthorne's Tanglewood Tales.

Whittier's Snow Bound.

MIDDLE YEAR.

Readings from English Authors.

For 1898—Tennyson's Idylls of the King.

George Eliot's Silas Marner.

Goldsmith's Deserted Village.

Scott's Abbot.

Burke's Speech on Conciliation with America.

SENIOR YEAR.

Readings from English Authors.

For 1898—Milton's L'Allegro and Il Penseroso.

Comus and Lycidas.

Shakespeare's Merchant of Venice.

Addison's Sir Roger de Coverley Papers.

Macaulay's Lays of Ancient Rome.

Scott's Marmion.

INTRODUCTORY YEAR.

FALL TERM.

1. *English Grammar*.—Maxwell.
2. *Arithmetic*.—White's Complete.
3. *History*.—United States, Montgomery.

WINTER TERM.

1. *Grammar and Analysis*.
2. *Arithmetic*.
3. *English History*.—Montgomery.

SPRING TERM.

1. *English Composition*.
2. *Arithmetic*.
3. *English History*.—Montgomery.

SCHEDULE OF RECITATIONS.

FOR CLASSICAL COURSE.

FALL TERM.

7:40 A. M. 9:00 A. M. 10:00 A. M. 11:00 A. M. 1:30 P. M.

Senior	Greek		Latin		Geometry
Middle			Greek (1)	Physics	Greek (2)
Junior	Algebra	Latin		Physical Geography	
Introductory ...	English Grammar	Arithmetic			

WINTER TERM.

Senior	Greek		Latin		Geometry
Middle	Rhetoric		Greek (1)		Greek (2)
Junior		Latin	Algebra		Physiology
Introductory ...		Arithmetic		English Grammar	

SPRING TERM.

Senior	Greek	Algebra	Latin		
Middle	Rhetoric		Greek (1)	Latin	Greek (2)
Junior		Latin	Algebra		Ancient History
Introductory ...	English Grammar			Arithmetic	

2:30 P. M.—MIDDLE Latin, Fall and Winter Terms.

“ INTRODUCTION. U. S. History, Fall Term.

“ “ English History, Winter and Spring Terms.

SCHEDULE OF RECITATIONS.

FOR SCIENTIFIC COURSE.

FALL TERM.

7:40 A. M. 9:00 A. M. 10:00 A. M. 11:00 A. M. 1:30 P. M.

Senior		Chemistry.	Latin.		Geometry.
Middle				Physics.	Med. and Mod. History.
Junior	Algebra.	Latin.		Physical Geography	
Introductory ...	English Grammar.	Arithmetic			

WINTER TERM.

Senior	Physiology		Latin.		Geometry.
Middle	Rhetoric.			Physics.	
Junior		Latin.	Algebra.		Physiology
Introductory ...		Arithmetic		English Grammar.	

SPRING TERM.

Senior		Algebra.	Latin.		Botany.
Middle	Rhetoric.			Latin.	Drawing.
Junior		Latin.	Algebra.		Ancient History.
Introductory....	English Grammar.			Arithmetic	

2:30 P. M.— SENIOR.....French during the year.

“ MIDDLE.Latin, Fall and Winter Terms.

“ INTRODUCTORY..U. S. History, Fall Term.

“ “ English History, Winter & Spring Terms.

ART DEPARTMENT.

I.

Drawing.

FIRST GRADE.

Outlines from geometrical solids.
Theory of perspective.
Simple studies from still life objects.
Outines from mask and separate features.

SECOND GRADE.

Hands and feet from cast.
Detached features of face.
Shaded heads from cast.

THIRD GRADE.

Heads and figures from cast.
Elaborate studies from still life..
Heads and figures from life.

II.

Water Colors and Oils.

In the use of which thorough study is given to Composition, Color, Texture, Values, Light and Shade.

THE CLASSROOM.

INTELLECTUAL AND MORAL PHILOSOPHY.

The subjects taught in this department are Logic, Psychology, Ethics, History of Philosophy, and Christian Evidences.

Instruction is given by means of text-book recitations, lectures, and parallel readings.

Whenever conflicting theories are encountered, the various arguments and their necessary tendencies are presented to the student, and she is encouraged to investigate and judge for herself.

The basal facts and principles of all knowledge and belief are so presented as to avoid bigotry on the one hand and scepticism on the other.

In Psychology, the student is referred to her own consciousness as the final test of all psychical truth.

The principal theories of Ethics are carefully considered and applied to questions of duty, individual, domestic, social and national.

In Christian Evidences, special care is taken to present Christian truth in its relation to the peculiar doubts and errors of the present day.

Throughout the entire department, the constant aim is not only to impart truth, but to teach young women to *think* — think patiently, philosophically, successfully.

THE CLASSICS.

I. LATIN LANGUAGE AND LITERATURE. — In the College, five terms of work in Latin are required for

the Classical Course, three for the Philosophical. A sixth term is offered as an elective to such as have taken the preceding five. A thorough knowledge of the inflections and familiarity with the more obvious principles of syntax is presupposed. Oral reading of the Latin text is constantly required, but it is not supposed that this can take the place of translation, to any great extent, as a test of the pupil's knowledge of the meaning. The aim in translation, throughout the course, is a faithful rendering of the thought into good English. Such changes from Latin modes of expression as this may require, the student is expected to make, and to defend, when called upon, by definite and valid reasons. As the course advances, a constantly increasing proportion of the time is given to sight reading, both from the authors assigned and from many others. Exercises in composition, based directly upon the author in hand for translation, will be given at such intervals, as may seem advisable. Teachers preparing students for work are earnestly requested to insist upon a thorough mastery of the declensions and conjugations at the outset and to maintain this by unremitting practice in the location of forms as they are encountered, throughout the preparatory course.

In the preparatory work, at least six terms of Latin are required for the Scientific and Philosophical Courses, and nine for the Classical Course. The Roman pronunciation is used.

II. GREEK LANGUAGE AND LITERATURE. — It is intended that the whole subject of the Attic forms, as well as the common principles of syntax, shall be mastered as far as possible in the Preparatory Course. In

the College, time for a hasty review only can be given to them, and that chiefly in the first term of the Freshman year. During the remainder of the course the language is studied chiefly as a vehicle of thought. The student is taught to analyze and discriminate between the various forms of expressions employed by the authors studied, and to render the thought in English by forms of speech as nearly identical with those used in Greek, as the English idiom will allow. Reading at sight is practiced during only the last two years of the course.

The time given to the study of the New Testament, though very short, will it is thought enable the student to apply to it the methods employed in studying books of profane history.

Lantern slides, with electric light, will be employed frequently to illustrate nearly all the important historical sites and ruins of Greece.

THE MODERN LANGUAGES.

French and German receive the attention which their great importance in modern education demands. Not only is the student thoroughly drilled in the grammar of these languages, but effort is made from the first to build up a large vocabulary and to gain accuracy and freedom in the use of it. Translation at sight is constantly practiced, and daily conversation is encouraged.

An outline of French and German history is also required, together with a survey of the literature of each people.

Italian and Spanish are offered as electives.

ENGLISH LANGUAGE AND LITERATURE.

I. COMPOSITION AND RHETORIC.—These studies aim at two results: first, an exact and ready command of the English language in writing and speaking; second, acquaintance with the principles that underlie effective discourse and intelligent criticism.

In the fall term of the Sophomore year, five hours a week are given to the study of rhetorical principles as found in Genung's Practical Rhetoric. The text is supplemented by Prof. Genung's Handbook of Rhetorical Analysis which not only gives the student some conception of what is involved in the making of good literature, but teaches her how to study literary models and how to put principles into practice. Description, Narration, Exposition, Argumentation and Persuasion are the types of invention especially studied, and original written work is required throughout the course. Thus, Rhetoric is taught by *theory*, *example* and *practice*.

In the Introductory year, thorough work is done in English Grammar, Analysis, and Composition, leading up to the study of Rhetoric during the winter and spring terms of the middle year. This work is supplemented by a careful drill in punctuation and the writing of essays.

Five essays a year are required of all literary students, essay divisions meeting the instructor at stated times.

Rhetorical Exercises are held semi-monthly through the year when the essays are read before the student body.

II. ENGLISH LITERATURE. — The chief results sought in the study of English Literature are: first,

a comprehensive view of its historic development ; second, the cultivation of a broad and generous spirit in the criticism of literary work.

The principles of style of prose and poetry according to *Minto's Manual of English Prose Style*, *Gummere's Handbook of Poetics*, and *Corson's Primer of English Verse* are continually kept before the student in reading the masterpieces. The library reading constantly required is facilitated by the use of printed topics, and affords the student excellent opportunity to learn the art of note-book keeping, and how to handle books.

In addition to recitations, the class room work is varied by brief papers and original discussions by the students, and occasional talks and lectures by the instructor.

In the winter term of the Sophomore year a brief course in Anglo-Saxon is given. In the spring term, special time and attention are devoted to Shakespeare studies. The plays read are studied with particular reference to the principles of the drama as set forth in Freytag's *Technique of the Drama*.

MATHEMATICS.

The work in this department embraces the following subjects :

Algebra. — Olney's University Algebra, Part III., or its equivalent.

Geometry. — Olney's Geometry, University Edition, Part III.

Trigonometry. — Plane and Spherical, Olney.

General Geometry and Calculus. Olney.

Astronomy. — The subject as presented in Young's General Astronomy, supplemented by oral instruction, is offered.

THE NATURAL SCIENCES.

I. CHEMISTRY AND PHYSICS. — In *Chemistry*, instruction is given by daily lectures and recitations during the spring, to Freshmen pursuing the course leading to the degree of Bachelor of Arts. Remsen's *Chemistry* and the *Laboratory Manual* of the same author are the text-books used. Thorough Experimental illustration in the class room is supplemented by individual work in the laboratory. Abundant apparatus and desk room, with water and gas at each desk, enable each student to verify for himself, experimentally, the fundamental principles of the science. Scientific development is secured by making demonstrated facts anticipate the theoretical treatment of the subject.

The study of qualitative and quantitative analysis includes laboratory work, three or four days a week during one year, weekly recitations on the chemistry of the metals during one term, and weekly recitations and discussions of methods in analysis throughout the course. The use of the spectroscope is taught. Both gravimetric and volumetric methods are used in quantitative work. Six analytical balances are available for use in the laboratory. Appleton, Thorpe, Caldwell, and Fresenius are the authors most consulted in this department of work.

In *Physics*, instruction is given to the Junior class in Mechanics and Acoustics daily during the fall term, and in Magnetism, Electricity, Heat and Light during

the remainder of the year. Three hours a week are occupied wholly with class room exposition, experiment, and recitation; four hours weekly are devoted chiefly to laboratory work. The laboratory experiments are quantitative, illustrating the principal methods employed in physical research. Detailed reports of the laboratory work are prepared by the students and handed in for criticism. These form the basis for occasional talks upon laboratory methods.

GEOLOGY AND BOTANY.

In *Geology*, the spring term of the Freshman year, scientific students begin the study of Dynamical and Structural Geology. Parts I and II of LeConte's Elements of Geology are used in the text work, which is supplemented by lectures, laboratory and field work. This is followed by a term's work in Determinative Mineralogy. The work is largely confined to the laboratory, and embraces blow-pipe analysis, the elements of crystallography, and economic mineralogy. Dana's Manual and Brush's Determinative Mineralogy, with other reference books, are used.

The classical students are given a course in General Geology in the fall term of the Senior year.

In *Botany*, in the fall term, Junior year, there is offered an elective term of structural Botany, which includes a study of the histology of the vegetable tissue. In the winter term, Junior year, a course in Bacteriology may be elected. Sternberg's Manual forms a basis for the term's work, which consists largely of laboratory practice.

In the spring term, Junior year, a general course in Cryptogamic Botany includes the study of types and is mostly microscopic laboratory work.

In the spring term there is offered also, as an elective, a course in general plant physiology and chemistry.

Standard texts are used in all the work, and the botanical laboratory is well supplied with reference works of the highest authority.

BIOLOGY.

In *Biology*, the preparation required is such as is usually afforded in high and preparatory schools, including an elementary course in Physiology and Hygiene, and for scientific students, a second term in Human Anatomy and Physiology, and a term's work in Botany.

In the Sophomore year, the winter term is devoted to Vertebrate Zoology, the work consisting of lectures on the structure and classification of vertebrates supplemented by demonstrations and dissections in the laboratory. The course is intended as a general introduction to the following courses in Zoology and Paleontology.

Classical students use Martin's Human Body during the corresponding term.

In the spring term, scientific students take up the practical study of invertebrates.

HISTORY OF ART.

"Art, whose language is the language of the soul, and ever its own interpreter."

The study of Art is fascinating and delightful when undertaken simply for the pleasure to be gained from it; but when to this is added that indescribable something which unconsciously enriches the individual, who can estimate the value of such a study?

As an aid to this higher development, History of Art is offered to the Juniors in both Classical and Scientific Courses.

Those registered for regular work in the art studio are admitted, free of charge, to that of "History of Art" which embraces the study of architecture, sculpture, painting, and the lives of the great masters.

ART STUDIO.

Special arrangements have been made for students not connected with the literary work of the college to pursue a course in art or music.

Besides the work of the regular courses, classes may be formed in China Decoration, Tapestry Painting, Decorative Designs, and Wood Carving. Drawing from life is also one of the chief features. During the spring term, classes will sketch from nature, the scenery around Granville being especially picturesque and varied.

An Art Reception will be given during Commencement week at which time the work done in the studio during the year will be on exhibition. For this reason it is important that the work be left in charge of the Director of the Department until the close of the year.

The Art graduates are invited to leave one specimen, each, of their work as a gift to the college.

Pupils will receive certificates from the Art Department after having completed the required course of three years.

ELOCUTION.

SYNOPSIS OF ELEMENTARY COURSE.

The principal avenues by which to arrive at skillful Vocal and Visible Expression are Physical Culture (Simple and Esthetic), Vocal Culture, Intellectual Culture and Emotional Culture.

Simple Physical Culture: Inhalatory, Exhalatory, and Calisthenic Exercises.

Esthetic Physical Culture: The adaptation of Facial Expression, Action, and Attitude to Thought and Emotion.

Vocal Culture: Phonetics, Ortheopy, Phrasing, Pitch, Quality, Quantity, Rate, Pause, Force, Volume, Inflection, Emphasis.

Intellectual Culture: The Analysis of Thought; the Philosophy of Vocal and Visible Expression as related to Thought and Emotion.

Emotional Culture as related to Reading, Recitation, Declamation, Oratory, both sacred and profane, Hymnal and Bible Reading, Descriptive and Dialectic Delineation, Impersonation, Character-Sketching, and Monodramatic Representation.

VOCAL CULTURE.

The following logical order of development is observed:

Phonetics. As it is necessary that we should be familiar with *all* of the letters in the alphabet in order to know how to spell accurately, so must we be

able to produce all the sounds, simple and compound, that we may be able to pronounce correctly.

Orthoepy. The grouping of these sounds into words, involving syllabification and accentuation.

Vocal Interpretation. This embraces word-grouping or phrasing, emphasis, propelling power, pitch, volume, quality, quantity, rate, pause, and inflection.

The drift of the whole course, physically, vocally, intellectually, and emotionally, is toward a naturalness which shall be the highest exponent of truth, an individuality free from objectionable eccentricity, the ability to fathom thought and clothe its expression in dress sufficiently realistic to make the meaning clear, and sufficiently idealistic to make the expression beautiful, and, finally, a self-reliance which shall call every faculty into healthful exercise.

ADVANCED COURSE.

For those who wish to become professional teachers, public readers, lecturers, — for all who, for any purpose, desire to engage in an extended course of Elocution and Oratory, this advanced instruction is designed. In *this* course analysis is entered into much more minutely; gesture is taught more fully; thought analysis is dwelt upon at greater length; greater attention is paid to dramatic art, and pupils are thrown more, in every way, upon their own responsibility.

PHYSICAL CULTURE.

The work in this Department is varied in order to achieve the best results. The methods employed are

the Emerson system, work with Indian clubs, military marching, and games for recreation, such as basketball and the like.

The aim is to make the exercise enjoyable as well as beneficial, that it may be practiced naturally and easily, and thus result in proper development and healthy bodies. Each student is also required to take daily from half to three quarters of an hour's exercise in the open air.

CONSERVATORY OF MUSIC.

ORGANIZATION AND PLAN OF EDUCATION.

The Conservatory of Music is an incorporation under the laws of the State of Ohio. It has for its object the foundation and the diffusion of a high musical education, which, based on the study of the classic masters, embraces whatever is good in modern art. The institution endeavors to attain this end by well grounded instruction, imparted not only to those whose wish it is to devote themselves to music as artists and teachers, but also to amateurs whose only object is to acquire a correct knowledge of music.

The plan of study offered to the student is at once liberal, controlled, and elastic. It combines the requirements of a general culture, with an opportunity for the development of the individual on the lines to which he is especially adapted.

The courses embrace instruction in Voice, Piano-forte, Organ, Violin, Guitar, Mandolin, Chorus and Choir Singing.

VOCAL.

We strive to acquire right production of tone by intellectual development. Wrong voice production is the result of wrong mental and muscular action, and inefficiency in the knowledge of breathing.

Special attention, therefore, is given to perfect control of breathing and respiration, freedom of throat, position of body, facial expression, and distinct enunciation. These combined produce the clear, good, sonorous quality of tone, so characteristic of the old Italian school of singing.

CHORUS SINGING.

An enthusiastic chorus, the "Schubert Choral Society," meets once a week to study Church Music, Glees, and Oratorios. It is under the personal instruction of the Director of the Conservatory.

PIANO.

Pupils studying piano music are given thorough technical drill. Special attention is paid to the production of a strong musical tone and an even touch.

The aim of the instructors in the departments of voice, piano, and violin, is to acquaint their pupils with the best artists and latest methods.

The Virgil practice clavier is furnished by the College free of charge for the use of pupils, all of whom are assigned regular practice upon it.

THE CLASS SYSTEM.

The value of this system to the student is that he receives the benefit of a full hour's teaching; he hears and recognizes the faults of others and the teacher's

correction of them; he hears his own piece sung or played in several different ways; and he becomes accustomed to sing and play before others.

FREE CLASSES.

All students of the Conservatory are entitled to all the free advantages of the elementary choral class, ensemble piano classes, history, analytical classes, lectures and recitals of the Conservatory of Music.

ENSEMBLE PIANO CLASSES.

Four pupils form a class, and on two pianos play arrangements for eight hands of the classic and modern orchestra works. This gives exercise in reading at sight, develops the sense of rhythm, gives experience in ensemble playing, and familiarizes with the compositions of the great masters.

ELEMENTARY CLASSES.

Sight Singing.

FIRST GRADE.

The staff. Notes. Measures. Division. Rhythm. The major scale. Diatonic intervals. Major triad.

The minor scale. Diatonic intervals. Minor triad. Chromatic tones. Ties. Slurs. Syncopation. Triplets.

SECOND GRADE.

The major scales. The minor scales. Modulation. Dominant key. Subdominant key. Relative minor key. Relative major key. Alternating tones. Distant Modulations. Two and three-part singing.

All pupils of the Conservatory (vocal and instrumental) are obliged to attend the foregoing classes.

Text-book by A. J. Gantvoort.

THEORY.

I. HARMONY.

FIRST GRADE.

Preliminary studies; system of intervals. The triads of the major and minor scale and their inversions. Sept-chords and their inversions. Chords of the ninth.

SECOND GRADE.

Altered chords. Modulation. Suspensions. Organ (pedal) point. Passing tones; passing chords.

THIRD GRADE.

Exercises in part-writing for three and four voices. Formation of melody in regard to harmonic formation of accompaniment to a given melody.

Text-books, "Harmony", Emory, Richter's and Shepard.

II. COUNTERPOINT.

COUNTERPOINT — *a.* Exercises in writing for two parts. *b.* Exercises in writing for three parts. *c.* Exercises in writing for four parts in all the five orders of counterpoint.

IMITATION — Formation of imitation. Canon for two parts in unison or octaves.

III. INSTRUCTION IN COMPOSITION.

NOTE. — *This Course may be commenced after the student has completed the study of Harmony.*

Formation of a simple melody, with special reference to rhythm — melody extended. The different forms of composition. Original compositions.

CERTIFICATES.

Certificates are conferred *only upon students* who have studied in the College at least three terms, and who have completed the second grade prescribed for their respective departments. Following is the examination:

VIOLIN AND OTHER ORCHESTRAL INSTRUMENTS.

1. First and second grades of the course, as detailed before.
2. The candidate will read at sight a composition to be selected by the Board of Examination of about the difficulty presented by the compositions of the second grade of the different departments.
3. Elementary Class — Grades I, II.
4. Harmony — Grades I and II.
5. Performance of a composition given fifteen days in advance, and prepared by the candidate without any assistance.

PIANO.

1. The candidate will read at sight a composition to be selected by the Examiners.
2. Examination in the Elementary Class — Grades I, II.
3. Harmony — Grades I, II.
4. The candidate must give an acceptable performance of selections, at the discretion of the Board, from


Three études of Cramer or Clementi.

Three pieces from Bach or Handel.

Six pieces, taken from compositions of the second grade.

One ensemble number of the difficulty of the second grade.

One movement of a sonata given fifteen days in advance, and prepared by the candidate without assistance.

 It is desirable that the candidate play as many as possible of the above compositions from memory.

VOICE.

1. Solfeggios, vocalises, or exercises, of same difficulty as Concone.

2. Selections, at the discretion of the Board of Examination, from six pieces, presented by the candidate, from standard songs, or arias from an oratorio.

3. Reading at sight of a piece selected by the Board.

4. Piano accompaniment previously selected.

5. Examination in the Elementary Class — Grades I and II.

6. Knowledge of harmony embraced in Grade I.

7. Performance of a composition given eight days in advance, and prepared by the candidate without assistance.

8. Description of vocal apparatus. Breathing and tone production.

ORGAN.

1. Prelude and fugue in E minor by Bach. No. 149, from Third Book of Rink Organ School. Canon in F-sharp by Merkel, and six pieces of equal difficulty.

2. The candidate will read at sight a composition selected by the Board of Examination.
 3. Transposition of a simple chorale at sight.
 4. Examination in the Elementary Class — Grades I, II.
 5. Harmony — Grades I, II.
 6. Performance of a composition given fifteen days in advance, and prepared by the candidate without assistance.
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DIPLOMAS.

Diplomas of Graduation are conferred only upon students who have been in the Conservatory at least three years, and have pursued the course of studies prescribed for said department.

EXAMINATION FOR DIPLOMAS.

Violin and other orchestral instruments.

1. Performance of a composition given fifteen days previously, and prepared by the candidate without assistance.
2. Performance of a composition at sight.
3. Transposition of a composition in a given key.
4. Performance of a composition, chosen by the Board, from a repertory of six presented by the candidate.

It is desirable that as many compositions as possible be played from memory.

5. In Harmony, Grades I, II and III; in Counterpoint, Grade I, and the musical forms.
6. Elementary Class — Grades I, II, III.
7. For Violin, viola, violoncello, flute, oboe, clarinet, bassoon, and horn candidates, the additional per-

formance of compositions of chamber music, to be chosen by the Board.

8. Performance of a piano accompaniment to some of the easier classical compositions.

PIANO.

1. Performance of a composition given fifteen days in advance, and prepared by the candidate without assistance.

2. Reading at sight.

3. Transposition at sight, in a given key, of an accompaniment of a short vocal or instrumental composition.

4. In Harmony, Grades I, II, III; in Counterpoint, Grade I, and the musical forms.

5. Elementary Class — Grades I, II, III.

6. The candidate must give an acceptable performance of the following compositions:

One Beethoven sonata, complete, from the following: Op. 2, No. 2; op. 7; op. 10, No. 3; op. 27, No. 1; op. 31, No. 1; op. 31, No. 2; op. 31, No. 3.

Six complete compositions from the works of Schumann, Chopin, Mendelssohn, Weber, Schubert. Two of them may be of more modern composers, of equal difficulty, and one must be a chamber music ensemble number, or a concerto, with accompaniment.

It is desirable that as many as possible of the above compositions be played from memory.

VOICE.

1. Performance of a composition given eight days in advance, and prepared by the candidate without assistance.

2. Performance at first sight of a composition, words and music.

3. Performance from memory of one or more pieces from a repertory of six presented by the candidate and belonging to the higher concert, or song literature and sacred selection.

4. Recitation of a lyric or dramatic piece in the English language.

5. Performance of a piano accompaniment at sight.

6. Elementary Class — Entire.

7. Harmony — Grades I, II and III.

8. Description of vocal apparatus, breathing, tone production.

ORGAN.

1. Performance of a composition given fifteen days in advance, and prepared by the candidate without assistance.

2. Transposition at sight of an accompaniment, or of a vocal or instrumental composition.

3. Harmony and Counterpoint complete, and the musical forms.

4. Elementary Class — Grades I, II, III.

5. The candidate must give an acceptable performance of the following compositions: Bach's fugue in G minor, and Mendelssohn's Sonata No. 1; or selections from a repertoire of six compositions of the same difficulty.

CONCERTS, RECITALS, LECTURES, ETC.

During each year the Conservatory gives a number of recitals and concerts in which all students participate, thus accustoming them to appear before the public.

Lectures are given by members of the faculty on all subjects of music.

SPECIAL NOTICES.

Students of the Conservatory are required to attend daily prayers and chapel.

Students may enter at any time.

The plan of instruction is by private or individual and class teaching.

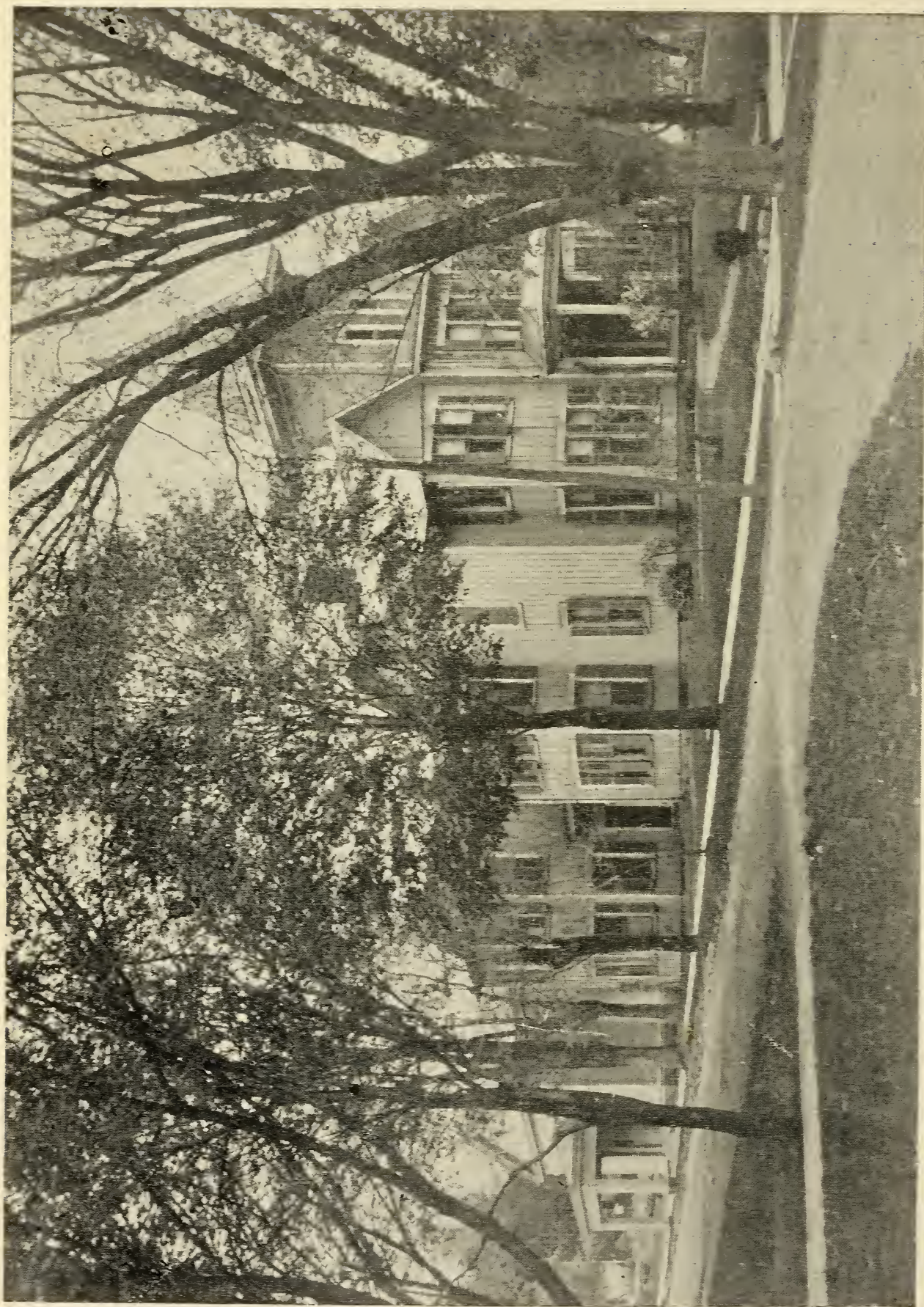
Private lessons are each a half hour, and class lessons one hour in duration.

All students are under obligation to perform in public at the regular examinations and recitals, and they are not allowed to perform in public without the consent of the Conservatory. New students can not be admitted for a shorter course than one term of lessons.

The Elementary Classes are obligatory upon all vocal and instrumental students in the Conservatory of Music.

The use of the Virgil practice clavier is free to all piano and organ pupils.

The Conservatory circulating musical library furnishes all necessary music for students.



CONSERVATORY

STUDENTS' REGISTER.

*From January, 1898, to June, 1899.

SENIOR CLASS.

FRANCES ADKINS, Cl.,	Granville.	Village.
CARRIE BURNSIDE ALLEN, Cl.,	Newark.	B. H.
HARRIET LUCY BARCHET, Lit.,	Shanghai, China.	K. H.
JANE WIDNEY BROTHERTON, Sc.,	Delphos.	K. H.
GRACE DEMARY BRUMBACK, Sc.,	Mt. Vernon, Mo.	B. H.
CLARA ANNE DAVIES, Sc.,	Newark.	Home.
MARY ELIZABETH DOWNEY, Cl.,	Belle Valley.	B. H.
LUELLA TERESSA DYE, Ph.,	Raven Rock, W. Va.	B. H.
ALICE ROSANNAH SWING, Sc.,	Granville.	Village.

JUNIOR CLASS.

PEARLE BOSTWICK, Ph.,	Cambridge.	K. H.
LENA MARIE BOUGHTON, Lit.,	Norwalk.	B. H.
MARY JOSEPHINE DRAKE, Lit.,	Bedford.	Village.
MARY ROSANNAH ELLISON, Sc.,	Crooked Tree.	K. H.
EVA VIRGINIA JOHNSON, Lit.,	Marietta.	C. C.
ETTA LOHR, Cl.,	Utica.	B. H.
JEAN LAIRD MCINTOSH, Cl.,	Newark.	Home.
MAUDE EDNA MCNEAL, Cl.,	Newark.	Home.
LAURA BLANCHE MOORE, Ph.,	Granville.	Village.
JOSEPHINE SHEPARDSON NICHOL, Cl.,	Granville.	Village.
MARGARET ANN TUTTLE, Lit.,	Granville.	Village.

*Time of issuing catalogue changed from January to June.

SOPHOMORE CLASS.

LOUELLA COMFORT ARNETT, Cl.,	New Market.	Village.
ALMA LOUISE BLAISDELL, Ph.,	Des Moines, Ia.	K. H.
MYRTLE IGNITIAN GIBSON, Ph.,	Ironton.	Village.
MARY MARGERET HAY, Sc.,	Creston.	K. H.
FRANCES BRYAN MERRIMAN, Cl.,	Gallipolis.	S. C.
ETHELYN DEE McNAUGHTEN, Sc.,	Beaver Falls, Pa.	K. H.
MARY JULIA OSBUN, Ph.,	Granville.	Village.
ANNA MAY PATT, Cl.,	Newark.	Home.
GRACE MAIE WOLFE, Sc.,	Mansfield.	K. H.

FRESHMAN CLASS.

FANNY FERN ADAMS, Lit.,	Franklin.	S. C.
BLANCHE ELIZABETH BAKER, Lit.,	Johnstown.	S. C.
BLANCHE DORA BEATTIE, Cl.,	Norwalk.	B. H.
EDITH CAMMA BELL, Cl.,	Mt. Vernon.	S. C.
LAURA MAY BOUGHTON, Lit.,	Norwalk.	B. H.
ELOISE BURNS, Cl.,	Chicago, Ill.	B. H.
ETTA MABEL CRILLY, Sc.,	Newark.	Home.
GRACE VASHTI CUNARD, Lit.,	Granville.	Village.
RUTH ANNA DRAKE, Lit.,	Piqua.	S. C.
ANNA LUCILE EVANS, Sc.,	Newark.	Home.
JEANNETTE EVANS, Lit.,	Granville.	Village.
ANNA REBECCA HENDERSON, Lit.,	Bucyrus.	S. C.
LIELA CLAIRE HOLCOMBE, Lit.,	Corning.	K. H.
ANNA BERT LINCOLN, Sc.,	Mt. Gilead.	K. H.
GRACE KENDALL McKIBBEN, Cl.,	Granville.	Village.
MARY IDA MEAD, Ph.,	Pierre, S. Dak.	B. H.
DAISE CAMPBELL MERRIMAN, Cl.,	Gallipolis.	S. C.
GERTRUDE IRIS MILLER, Sc.,	Bellevue.	K. H.
DORA MOORE, Ph.,	Granville.	Village.
PEARLE GERTRUDE RITTENHOUSE, Sc.,	Ostrander.	K. H.
ANNA GRACE SWING, Cl.,	Granville.	Village.

ELECTIVES.

BERYL BUTLER,	Columbus.	K. H.
MARY ELSIE COE,	Center Belpre.	B. H.
REGINA COOK COWDRICK,	Napoleon.	C. C.
MARIAN MAY FANNING,	Raton, N. Mex.	C. C.
CORA BELLE GRAY,	Willoughby.	B. H.
OLIE GARNSEY,	Toledo.	K. H.
JENNIE MEADE HARRIS,	Chesterville.	Village.
FANNIE MAY HILDRETH,	Columbus.	B. H.
LETTA MAY HUTSON,	Allegheny, Pa.	K. H.
ETHELYN JACOBY,	Columbus.	K. H.
CORA McNAIR,	Tahlequah, Ind.	Ter. Village.
BESSE ALICE MEARS,	Urbana.	B. H.
SYRENA EDITH MONTGOMERY,	Granville.	Village.
FLORENCE ETHEL PRATT,	Johnstown.	B. H.
MARY LYON PURINTON,	Granville.	Village.
DAISY ROBINS,	Cambridge.	K. H.
MARY RUTH SHARER,	Hebron.	Village.
ELLA DONALDSON SWING,	Granville.	Village.
CLARA ANNA WILLIAMS,	Adamsville.	C. C.

PREPARATORY DEPARTMENT.

SENIOR YEAR.

NELLIE FAY BENNETT, Cl.,	Freeport.	C. C.
DELLA ZENA BUTLER, Sc.,	Granville.	Village.
STELLA MARIE CASE, Cl.,	Granville.	Village.
SARAH EUDOCIA DRAKE, Cl.,	Bedford.	Village.
CAROLINE HALDERMAN, Sc.,	Granville.	Village.
MARTHA GRACE HARFORD, Sc.,	Granville.	Village.
DELIA CLARA HAYES, Cl.,	Granville.	Village.

SENIOR YEAR.—Concluded.

MABELLE MARGARET HAYES, Cl.,	Granville.	
JESSIE AMANDA KING, Sc.,	King's Mills.	Village.
LILIAN MEGGINSON, Sc.,	Grand Rapids.	K. H.
IRENE MIRIAM McKIBBEN, Cl.,	Granville.	B. H.
MARY BEECHER PALMERTON, Sc.,	Granville.	Village.
PEARL LUCILLE PARKHURST, Sc.,	Clyde.	Village.
MAUD ELLEN REYNOLDS, Sc.,	King's Mills.	C. C.
GRACE ELIZABETH STENGER, Sc.,	Granville.	K. H.
		Village.

MIDDLE YEAR.

JOSEPHINE GRIFFITH,	Granville.	
ESTELLE MAE KING,	King's Mills.	Village.
MAIMEE OOLAITA PHILIPPS,	Granville.	K. H.
ROSA PHILLIS,	Corning.	Village.
MINNIE GERTRUDE RUPEL,	Xenia.	C. C.
LEONA PAULINE WITTER,	Granville.	C. C.
		Village.

JUNIOR YEAR.

ONA BELL ADAMS,	Dayton.	
ALICE ADKINS,	Granville.	S. C.
ELLA CODVILLE,	Columbus.	Village.
BLANCHE LUCILLE CUTLER,	Sisterville, W. Va.	K. H.
EDITH MAY HAY,	Creston.	K. H.
EVA LAFITTE,	Granville.	K. H.
RUTH McKIBBEN,	Granville.	Village.
SARAH KELLY MURPHY,	Rushtown.	Village.
MARY CATHERINE TUTTLE,	Granville.	K. H.
ALVA WITTER,	Granville.	Village.
		Village.

ELECTIVES.

ANNA ULRICH BARCHET,	Shanghai, China.	
DAISE COCHRAN BECKETT,	McConnellsville.	K. H.
		B. H.

ELECTIVES. — Concluded.

EDITH MACGEAH BOWE,	Columbus.	K. H.
GRACE ELIZABETH BROWN,	Havana.	C. C.
IDA GILMAN DENMAN,	Morgan Centre.	Village.
MARY KATHERINE EHRENHART,	Springfield.	B. H.
ROSANNAH GANT,	Chicago, Ill.	Village.
LISTA GEIL,	Maxville.	C. C.
SADIE KAY GLEASON,	Chesterville.	Village.
VIRGINIA GLIDDEN,	Caldwell.	K. H.
MYRA GOULD,	Toledo.	K. H.
KATIE ALICE GRANGER,	Granville.	Village.
MRS. J. S. HALL,	Granville.	Village.
EDNA MARGARET JONES,	Alexandria.	Village.
EFFIE MALLORY,	Rushsylvania.	K. H.
RUTH MCCALL,	Granville.	Village.
PEARLE MEAD,	Beloit, Kan.	B. H.
MAY MERRICK,	Russiaville, Ind.	K. H.
MARGARET LOUISE PENRY,*	Radnor.	K. H.
NETTA ALINE PHILIPS,	Morgantown, W. Va.	S. C.
RUTH HAZEL REX,	Canton.	B. H.
NORA ROWLAND,	Freeport.	C. C.
PAULINE KATEHRINE SCHMITZ,	Granville.	Village.
VIE SHAW,	Granville.	Village.
MARTHA CAROLINE SHELDON,	Waterford.	C. C.
CORA ELLEN SHERMAN,	Bellevue.	C. C.
ELLA DONALDSON SWING,	Granville.	Village.
GWENDOLEN WATKIN,	Granville.	Village.
HELEN WILLIAMS,	Granville.	Village.

INTRODUCTORY YEAR.

MARY EMILY FERGUSON,	Granville.	Village.
MARY LOUISE MCKIBBEN,	Granville.	Village.

*Deceased.

CONSERVATORY OF MUSIC.

SENIOR CLASS.

PIANO.

LETTA MAY HUTSON.

MABEL GRANDSTAFF.

PIANO.

ONA BELLE ADAMS,	OSIE DUMBAULD,
CYRIL AKINS,	AMOS ANDREW DYE,
KATHRYN AKINS,	SARAH FRANCES DYE,
ALICE ADKINS,	ELIZABETH SAGE EWART,
LAURA AMORE,	LORAH ALMA EYSTER,
BELLE BEATRICE BAKER,	MARIAN MAY FANNING,
CAMBRIDGE GRAHAM BECKEL,	LOTTIE LAVERT FLEMING,
FLORENCE ROSALIE BECKEL,	CHARLOTTE IRENE FORNEY,
DAISY COCHRAN BECKETT,	MRS. JOHN EMMETT GABLE,
OLIVE BETHEL,	MRS. MARGARET LUCILE
EDITH MacGEAH BOWE,	ROSANNAH GANT, [GAGE,
BERYL BUTLER,	OLIE GARNSEY,
JESSIE LOUISE CARVER,	MAUDE ADELLA GLEASON,
W. BLAIR CLARK,	VIRGINIA GLIDDEN,
DOROTHY CLUGSTON,	LISTA GEIL,
MARY ELSIE COE,	ROSALIND HACK,
MRS. HORACE W. COLE,	MARTHA GRACE HARFORD,
ANNA DEBORAH COLEMAN,	JENNIE MAUDE HARRIS,
ANNA DEBORAH CROSS,	DELIA CLARA HAYES,
MINNIE LEE CROSS,	HERBERT HAYWARD,
MRS. IDA MAY CURRY.	LIELA CLAIRE HOLCOMBE,
BLANCHE LUCILLE CUTLER,	NORAH MAY HEMPY,
IDA GILMORE DENMAN,	DALE HUBBARD,
SARAH EUDOCIA DRAKE,	ADA JOHNSTON,
ELIZABETH DUDLEY,	LENA CORA KREBS,
LULU DUNLAP,	ESTELLE MAE KING,

PIANO. — Concluded.

NETTIE LAYCOCK,	MARY LYON PURINTON,
ROYAL DANIEL LATTER,	DAISY ROBINS,
MARY LILLIAN LEIDY,	WALTER SAFFLE,
EFFIE MALLORY,	EMILY ESTELLE SERIGHT,
LOUISE MASON,	HENRY STANISLAUS,
GRACE KENDALL McKIBBEN,	IZA SKINNER, [SAUERBREY,
IRENE MIRIAM McKIBBEN,	MARY RUTH SHARER,
MARGARET McKIBBEN,	LUCY STADDEN,
MARY LOUISE McKIBBEN,	LYDIA LEOTA STARRETT,
RUTH McKIBBEN,	SARA EDNA STRANATHAN,
RUTH NELSON McCALL,	ELLA DONALDSON SWING,
MARY PEARLE MEAD,	MARY CATHERINE TUTTLE,
IVA GAYOZA MEREDITH,	HARVEY WALLACE TUTTLE,
BURTON LOUIS MORRIS,	MRS. EDWARD F. WECKEL,
ZELDON A. PARKHURST,	GRACE WELLS,
MARGARET LOUISE PENRY,*	ANNA CLARA WILLIAMS,
NETTA ALINE PHILIPS,	HELEN WILLIAMS.

VOICE.

BLANCHE ELIZABETH BAKER,	NATHAN B. CRABTREE,
MARY GERTRUDE BALDWIN,	FAYE CRISWELL,
DAISY COCHRAN BECKETT,	ORLAND CRISWELL,
E. E. BOUNDS,	MRS. IDA MAY CURRY,
EDITH MacGEAH BOWE,	MARY KATHERINE
W. R. BREYFOGLE,	JOHN EVANS, [EHRENHART,
WILLIAM EDGAR BRIDGE,	MARIAN MAY FANNING,
JOHN ERNEST CARHARTT,	ANNE FULTON,
GUY CASE,	FLORENCE FULTON,
STELLA MARIE CASE,	ZOE FULTON;
JESSIE LOUISE CARVER,	JOHN EMMETT GABLE,
NELLIE VERA CHANNELL,	MRS. JOHN EMMETT GABLE,
DOROTHY CLUGSTON,	MARGARET HEMPY GAGE,
ELLA MAY CODVILLE,	ROSANNAH GANT,
HORACE WILBUR COLE,	MRS. J. W. GARDNER,
MRS. HORACE WILBUR COLE,	MAUDE ADELLA GLEASON,

*Deceased.

VOICE. — Concluded.

VIRGINIA GLIDDEN,
 MABEL GRANDSTAFF,
 ETHEL GORBY,
 MARTHA GRACE HARFORD,
 BELLE HATFIELD,
 NORAH MAY HEMPY,
 FANNIE MAY HILDRETH,
 LIELA CLAIRE HOLCOMBE,
 CHARLES HUNTER,
 LOUISE HURST,
 LETTA MAY HUTSON,
 ADA JOHNSTON,
 JESSIE AMANDA KING,
 NETTIE LAYCOCK,
 LOUISE MASON,
 RUTH NELSON McCALL,

BURTON LOUIS MORRIS,
 SYRENA EDITH MONT-
 EMMA PETERS, [GOMERY,
 WILLIAM PORTS,
 THOMAS BRUNDIGE POWELL,
 LIZZIE BELLE PRATT,
 AIMY ROOT,
 HENRY STANISLAUS
 IZA SKINNER, [SAUERBREY,
 ELLEN SHERMAN,
 MARY ARNOLD STEVENS,
 SARA EDNA STRANATHAN,
 FRANKLIN WAIT SWEET,
 THOMAS TREVOR,
 MARGARET ANN TUTTLE,
 ANNA CLARA WILLIAMS,
 HELEN WILLIAMS.

COLUMBUS BRANCH.

BERTHA ALLGOWER,
 BLANCHE ASHLEY,
 ELIZABETH ATKINSON,
 BERTHA BATTERSON,
 ELIZABETH BERTILLE,
 MRS. EMMA BOWMAN,
 MARY BRADFORD,
 ELIZABETH BRANDON,
 ALICE BROWNING,
 FLORENCE CORNER,
 FLORENCE CRAIG,
 JOY BELLE DAVIS,
 MYRTLE DAVIS,
 MRS. DELLA DUVALL,
 DOROTHY FISHER,

MRS. EDWARD FISHER,
 ROWENNA FOWLER,
 ELIZABETH GALLAHIER,
 CHARLES GERMAN,
 FLORENCE JEFFREYS,
 FLORA JENKINS,
 MALCOLM JENNINGS,
 GUY JONES,
 MRS. ADAM KAISER,
 OTTILIE KEMMLER,
 MRS. GRAHAM LAIRD,
 MRS. JOHN LAIRD,
 ETHEL LANDER,
 LILIAN LANE,
 CLARA LANG,

COLUMBUS BRANCH. — Concluded.

ALMA LOICHTER,
FRANK MODDOX,
LYDIA MARSH,
MARY MARSH,
BERNARD PAYNE,
DOLORES REEDY,
ETHEL REICHE,
MRS. REICHE,

ELIZABETH BERTVILLE
REARDON,
ELIZABETH ROGERS,
MRS. R. D. SYKES,
CANDACE TAYLOR,
PHOEBE EVELLYN THOMAS,
HARRY WELD,
ORTHA WILLIAMSON.

VIOLIN.

OLIVE BETHEL,
JESSIE LOUISE CARVER,
NELLIE CHANNELL,
LULU MAY CROSS,
LULU DUNLAP,
NELL GRAY,

HENRY JOHNS,
BESSIE ISABEL LASHER,
FRANK LOYD,
ETHELYN DEE McNAUGHTEN,
LEWIS A. OBITTS,
CAREY NEWTON POSEGATE,

JOHN WILLIAM TILTON.

MANDOLIN.

JERRY GREEN BARTHOLOMEW, MRS. MILLER,
MARY LILLIAN LEIDY,

MAIMEE OOLAITA PHILIPPS.

HARMONY.

MARY GERTRUDE BALDWIN,
DAISY COCHRAN BECKETT,
JESSIE LOUISE CARVER,
EDITH COLLETTE,
LORAH ALMA EYSTER,
MAUDE ADELLA GLEASON,
MABEL GRANDSTAFF,
LETTA MAY HUTSON,

ADA JOHNSTON,
MARY LILLIAN LEIDY,
MRS. HARRIET MARTIN,
LIZZIE BELLE PRATT,
DAISY ROBINS,
ESTELLE SERIGHT,
GRACE WELLS,
ANNA CLARA WILLIAMS.

ART DEPARTMENT.

SENIOR CLASS.

GRACE ELIZABETH STENGER.

DRAWING AND PAINTING.

FANNY FERN ADAMS,	EDITH MAE HAY,
LOUELLA COMFORT ARNETT.	JEAN LAIRD McINTOSH,
ALMA LOUISE BLAISDELL,	LILIAN MEGGINSON,
CLARA ANNE DAVIES,	BERTHA MAY MERRICK,
LUELLA TERESSA DYE,	LAURA BLANCHE MOORE,
SARAH FRANCES DYE,	FLORENCE ETHEL PRATT,
CHARLOTTE IRENE FORNEY,	MAUD ELLEN REYNOLDS,
CORA BELLE GRAY,	G. RITTENHOUSE,
JOSEPHINE GRIFFITH,	DAISY ROBINS,
ROSALIND HACK,	GLEN CRAWFORD SHEFFER,
MARTHA GRACE HARFORD,	HELEN WILLIAMS.

CHINA PAINTING.

JOSEPHINE EVANS,	ALMA SPELLMAN,
DAISY ROBINS,	HELEN WILLIAMS,
EDNA MARGARET JONES.	

ELOCUTION CLASS.

FRANCES ADKINS,
HELEN ADELAIDE BALDWIN,
LAURA MAY BOUGHTON,
GRACE DEMARY BRUMBACK,
STELLA MARIE CASE,
RUTH ANNA DRAKE,
VIRGINIA GLIDDEN,

MYRA GOULD,
EVA VIRGINIA JOHNSON,
ADA JOHNSTON,
GERTRUDE IRIS MILLER,
MARY LYON PURINTON,
MAUDE ELLEN REYNOLDS,
EMILY ESTELLE SERIGHT,

ALICE ROSANNAH SWING.

PHYSICAL CULTURE CLASS.

BLANCHE BAKER,
DAISY COCHRAN BECKETT,
EDITH MACGEAH BOWE,
JESSIE LOUISE CARVER,
MARY CASTLE,
FLORENCE CHURCH,
ANNA COLEMAN,
CAROLYN BOWEN CREW,
BLANCHE LUCILLE CUTLER,
MARY DRAKE,
SARAH DRAKE,
MARY ELLISON,
MARIAN FANNING,
MRS. GAGE,
MARTHA GRACE HARFORD,
EDITH HAY,
ETHELYN JACOBY,
EVA VIRGINIA JOHNSON,

ESTELLE MAE KING,
JESSIE AMANDA KING,
BESSE MEARS,
MAY MERRICK,
LAURA BLANCHE MOORE,
MARY PALMERTON,
ETHEL PRATT,
MARY LYON PURINTON,
MAUDE ELLEN REYNOLDS,
DAISY ROBINS,
GERTRUDE RUPEL,
RUTH SWAN,
CARRIE SHELDON,
ELLEN SHERMAN,
MARY CATHERINE TUTTLE,
ANNA CLARA WILLIAMS,
HELEN WILLIAMS,
GRACE WOLFE.

SUMMARY.

COLLEGIATE DEPARTMENT.

Senior Class	9
Junior Class	11
Sophomore Class	9
Freshman Class	21
Electives	19
Total in Collegiate Department.....	69

PREPARATORY DEPARTMENT.

Senior Year	15
Middle Year	6
Junior Year	10
Electives	29
Introductory	2
Total in Preparatory Department.....	62

ART DEPARTMENT.

Oil, Crayon, Etc	23
China Painting	5
Total Art Department	28

CONSERVATORY OF MUSIC.

Voice	109
Piano	89
Violin	13
Mandolin	4
Harmony	16
Schubert Choral Union	113
Total in Conservatory.....	344

Elocution Class	15
Physical Culture Class	36
Total in all Departments.....	554

Names Repeated	240
Columbus Branch	41
Members of Choral Union, not otherwise connected with the College	36
Total	314

CALENDAR.

CALENDAR YEAR 1899-1900.

Spring Term begins at 9:00 a. m.....	Tuesday, March 28, 1899.
Commencement	Wednesday, June 14, 1899.
Entrance Examination	Wednesday, September 13, 1899.
Fall Term begins at 9 a. m.....	Thursday, September 14, 1899.
Thanksgiving Holidays.....	Thurs. and Fri., Nov. 30, Dec. 1, '99.
Fall Term ends.....	Thursday, December 21, 1899.
Winter Term begins at 9:00 a. m ...	Wednesday, January 3, 1900.
Day of Prayer for College.....	Thursday, January 25, 1900.
Winter Term ends.....	Wednesday March 28, 1900.
Spring Term begins at 9:00 a. m.....	Tuesday, April 3, 1900.
Commencement	Wednesday, June 13, 1900.
Entrance Examinations.....	Wednesday, September 12, 1900.
Fall Term begins at 9:00 a. m.....	Thursday, September 13, 1900.
Thanksgiving Holidays.....	Thurs. and Fri. Nov. 29-30, 1900.
Fall Term ends	Friday, December 21, 1900.
Winter Term begins at 9:00 a. m.. ...	Tuesday, January 4, 1901.

ABBREVIATIONS.

B. H.	Burton Hall
K. H.	King Hall
S. C.	Shepardson Cottage
C. C.	Case Cottage

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